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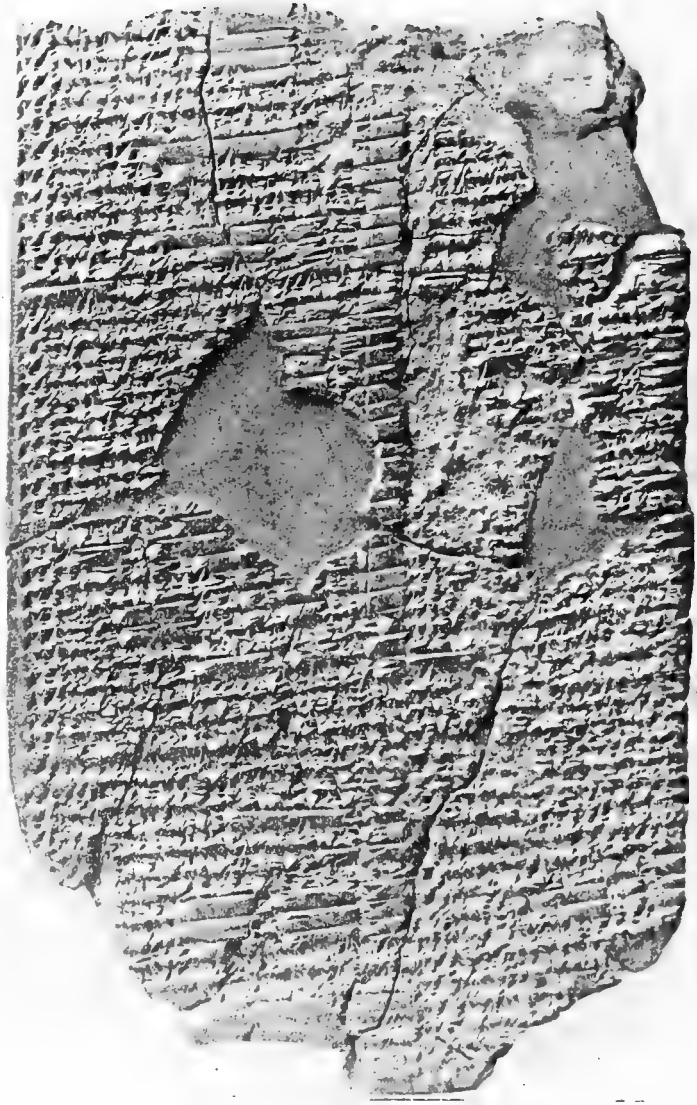

Chronicle of the Kings of the First Dynasty of Babylon (Bu. 91-5-9, 284).

THE

LETTERS AND INSCRIPTIONS

OF

HAMMURABI,

KING OF BABYLON, ABOUT B.C. 2200,

TO WHICH ARE ADDED A SERIES OF LETTERS OF OTHER KINGS OF THE FIRST DYNASTY OF BABYLON.

THE ORIGINAL BABYLONIAN TEXTS, EDITED FROM TABLETS IN THE BRITISH MUSEUM, WITH ENGLISH TRANSLATIONS, SUMMARIES OF CONTENTS, ETC.

BY

L. W. KING, M.A., F.S.A.,

ASSISTANT IN THE DEPARTMENT OF EGYPTIAN AND ASSYRIAN ANTIQUITIES, BRITISH MUSEUM.

VOL. II.

BABYLONIAN TEXTS, CONTINUED.

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Preface.

The present volume contains a number of letters and inscriptions of the period of the First Dynasty which have become available for publication since the appearance of the first volume of this work. They include seven letters addressed by Ḫammurabi to Sin-idinnam; five letters addressed by Samsu-iluna, the son of Ḫammurabi, to various officials; and an interesting series of thirteen letters written by Abēšu' to the Judges and other high officials of Sippar and Kār-Šamaš. These last despatches furnish many interesting facts with regard to the internal administration of Babylonia during the period of the First Dynasty, and they serve to supplement the information obtained from a study of Ḫammurabi's letters.

The volume also includes the two votive inscriptions of Ḫammurabi preserved in the Louvre; duplicates of

the Babylonian and Sumerian building-inscriptions of Samsu - iluna ; a new edition of the text of the "Chronicle of Kings of the First Dynasty"; and the text of a tablet which partly restores and continues that inscription. As an appendix to the texts the plan of an Old-Babylonian building has been included in the volume ; it was drawn up in the period of the First Dynasty.

The third volume of the work, containing the transliterations and translations of the texts, is published simultaneously with the present volume.

L. W. KING.

London, September 1st, 1900.

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PLATE . . . . . Frontispiece

List of Letters and Inscriptions.

No.	Registration No.	Description.
71.	Brit. Mus., No. 25,071.	Complete tablet of baked clay; $1\frac{7}{8}$ in. × 3 in.; 11 lines. Letter from Ḫammurabi to Sinidinnam.
72.	Brit. Mus., No. 26,234.	Nearly complete tablet of baked clay; 2 in. × $3\frac{1}{2}$ in.; 13 + 1 + 11 lines. Letter from Ḫammurabi to Sinidinnam.
73.	Brit. Mus., No. 26,250.	Tablet of baked clay, damaged; 2 in. × $3\frac{5}{8}$ in.; 12 + 4 lines. Letter from Ḫammurabi to Sinidinnam.
74.	Brit. Mus., No. 27,260.	Tablet of baked clay, obverse much damaged; $1\frac{7}{8}$ in. × $3\frac{1}{4}$ in.; 12 + 1 + 5 lines. Letter from Ḫammurabi to Sinidinnam.
75.	Brit. Mus., No. 27,288.	Nearly complete tablet of baked clay; 2 in. × $3\frac{1}{4}$ in.; 13 + 13 lines. Letter from Ḫammurabi to Sinidinnam.
76.	Brit. Mus., No. 27,773.	Complete tablet of baked clay; $2\frac{1}{8}$ in. × $3\frac{1}{4}$ in.; 10 + 1 + 1 lines. Letter from Ḫammurabi to Sinidinnam.
77.	I.O.M., No. 1109. [Imperial Ottoman Museum].	Nearly complete tablet of baked clay; 12 lines. Letter from Ḫammurabi to Sinidinnam. A Neo-Assyrian transcript of the text with a translation has been given by Scheil, *Rec. de trav.*, xix (1897), p. 43 f.; a copy of the text in facsimile has been given by Knudtzon, *Beiträge zur Assyriologie*, vol. iv, p. 99, and a translation by Delitzsch, op. cit., p. 91 f. The copy of the text on pl. 147 is based upon Knudtzon's copy and Scheil's transcript.

No.	Registration No.	Description.
78.	I.O.M. [Imperial Ottoman Museum].	Nearly complete tablet of baked clay; 18 lines. Letter from Ḫammurabi to Sinidinnam. A Neo-Assyrian transcript of the text with a translation has been given by Scheil, *Rec. de trav.*, xix (1897), p. 42 f.; and a translation by Delitzsch, *Beitr. z. Assyr.*, vol. iv, pp. 92 ff. The copy of the text on pl. 148 is based upon Scheil's transcript.
79.	Brit. Mus., No. 27,268.	Portion of a tablet of baked clay; $1\frac{3}{4}$ in. × $2\frac{7}{8}$ in.; 13 + 7 lines. Letter from Samsuiluna to Sinidinnam, Kār-Sippar, and the Judges of Sippar.
80.	Brit. Mus., No. 27,269.	Tablet of baked clay, much damaged; $1\frac{3}{4}$ in. × $3\frac{1}{2}$ in.; 16 + 1 + 7 lines. Letter from Samsuiluna to Sinidinnam, Kār-Sippar, and the Judges of Sippar.
81.	Bu. 91-5-9, 606.	Nearly complete tablet of baked clay; $1\frac{3}{4}$ in. × $3\frac{1}{8}$ in.; 11 lines. Letter from Samsuiluna to Ḫaiab[. . .].
82.	Brit. Mus., No. 26,251.	Nearly complete tablet of baked clay; $1\frac{3}{4}$ in. × $3\frac{1}{8}$ in.; 13 + 4 lines. Letter from Abēšu' to Sinidinnam.
83.	Brit. Mus., No. 26,959.	Tablet of baked clay, much damaged; $2\frac{1}{8}$ in. × $3\frac{7}{8}$ in.; 18 + 3 + 13 lines. Letter from Abēšu' to [. . . .], Šamaš-šumu[. . .], Kār-Sippar, and the Judges of Sippar.
84.	Brit. Mus., No. 26,960.	Tablet of baked clay, obverse and reverse damaged; $2\frac{1}{4}$ in. × 4 in.; 19 + 1 + 2 lines. Letter from Abēšu' to Marduk-naṣir, Kār-Sippar, and the Judges of Sippar.
85.	Brit. Mus., No. 26,961.	Tablet of baked clay, obverse and reverse damaged; 2 in. × 4 in.; 15 + 2 + 4 lines. Letter from

No.	Registration No.	Description.
		Abēšu' to Ibni-Šamaš, Sinidinnam, Kār-Sippar, and the Judges of Sippar.
86.	Brit. Mus., No. 26,962.	Tablet of baked clay, much damaged; 2¼ in. × 4 in.; 18 + 12 lines. Letter from Abēšu' to the merchants of Sippar.
87.	Brit. Mus., No. 26,969.	Portion of a tablet of baked clay, obverse and reverse damaged; 2 in. × 3⅛ in.; 14 + 4 lines. Letter from Abēšu' to [. . .]ṣu-Sin.
88.	Brit. Mus., No. 26,970.	Portion of a tablet of baked clay, much damaged; 2⅛ in. × 4⅛ in.; 18 + 7 lines. Letter from Abēšu' to Sinidinnam, Kār-Sippar, and the Judges of Sippar.
89.	Brit. Mus., No. 27,248.	Tablet of baked clay, obverse and reverse damaged; 1⅞ in. × 3¼ in.; 15 + 7 lines. Letter from Abēšu' to Sinidinnam, Kār-Sippar, and the Judges of Sippar.
90.	Brit. Mus., No. 27,249.	Tablet of baked clay, obverse and reverse damaged; 1⅞ in. × 3¾ in.; 16 + 2 + 8 lines. Letter from Abēšu' to Samsuiluna-nur[. . .], Apil-Nabium, Ṭaribatum, Ibni-Marduk, and Rīš-Šamaš.
91.	Brit. Mus., No. 27,254.	Portion of a tablet of baked clay, much damaged; 1¾ in. × 3 in.; 16 + 8 lines. Letter from Abēšu' to Marduk-naṣir, Kār-Sippar, and the Judges of Sippar.
92.	Brit. Mus., No. 27,266.	Tablet of baked clay, obverse and reverse damaged; 1¾ in. × 3½ in.; 16 + 1 + 9 lines. Letter from Abēšu' to Sinidinnam, Kār-Sippar, and the Judges of Sippar.
93.	Brit. Mus., No. 27,745.	Tablet of baked clay, obverse and reverse damaged; 1⅞ in. × 3⅝ in.;

No.	Registration No.	Description.
		16 + 2 + 9 lines. Letter from Abēšu' to Marduk-naṣir, [Kār-Sippar], and the Judges of Sippar-amnanu.
94.	L. [Louvre].	Tablet of limestone; $3\frac{1}{2}$ in. × $7\frac{7}{8}$ in.; 18 + 19 lines. Inscription of Ḫammurabi recording the building of the temple E-zida in the city of Borsippa. The text has been published by Amiaud, *Rec. de trav.*, ii (1880), p. 78 f. Translations of the inscription have been given by Amiaud, op. cit., p. 79; Delitzsch, *Die Sprache der Kossäer* (1884), p. 73 f.; and Jensen, in the *Keilinschriftliche Bibliothek*, vol. iii, part 1 (1892), pp. 124 ff.
95.	L. [Louvre].	Tablet of limestone; $3\frac{3}{8}$ in. × $8\frac{3}{8}$ in.; 30 + 32 lines. Inscription of Ḫammurabi recording the cutting of the Ḫammurabi-canal. The text has been published by Menant, *Inscriptions de Hammourabi* (1863), pls. 1–3. Translations of the inscription have been given by Menant, op. cit., pp. 13 ff., and by Jensen, K.B., vol. iii, pt. 1 (1892), pp. 122 ff.; for other references see Bezold, *Literatur*, p. 56.
96.	Brit. Mus., No. 36,255.	Fragment of a tablet of baked clay; $2\frac{1}{8}$ in. × $1\frac{7}{8}$ in.; [. . . .] + 2 + 3 + 6 lines. Neo-Babylonian copy of an inscription of Ḫammurabi.
97.	Brit. Mus., No. 38,402.	Part of a tablet of baked clay; 3 in. × $5\frac{1}{2}$ in.; 30 + 28 + 26 + 27 lines. Neo-Babylonian copy of an inscription of Samsuiluna in Semitic Babylonian, recording his building operations. The text is a duplicate

No.	Registration No.	Description.
		of an inscription upon a tablet of limestone in the Berlin Museum, which has been published in Winckler's *Altbabylonische Keilschrifttexte*, pl. 29, No. 74, and translated by Winckler, K.B., vol. iii, pt. 1 (1892), pp. 130 ff.
98.	Brit. Mus., No. 22,507.	Cylinder of baked clay; length 7½ in.; greatest diameter 3 in.; 25 + 25 + 25 + 25 lines. Inscription of Samsuiluna in Sumerian, recording his building operations; a Sumerian version of No. 97. The text has been published by Strassmaier, *Zeits. für Assyr.*, vol. iii (1888), pp. 153 ff.
99.	Brit. Mus., No. 91,083.	Tablet of limestone; 3⅝ in. × 7¼ in.; 25 + 25 + 25 + 25 lines. Inscription of Samsuiluna in Sumerian, recording his building operations. The text is a duplicate of No. 98.
100.	Brit. Mus., No. 38,303.	Part of a tablet of baked clay; 2½ in. × 2¾ in.; 13 + 10 lines. Neo-Babylonian copy of an inscription of Ammiditana. The text has been published by Winckler, *Altorientalische Forschungen*, ii (1894), pl. 3. A translation of the inscription has been given by Pinches, *Records of the Past*, vol. v (1891), p. 102 f.
101.	Bu. 91-5-9, 284.	Tablet of baked clay, obverse and reverse damaged; 5⅜ in. × 8¾ in.; 52 + 47 + 2 + 47 + 34 lines. Chronological tablet giving a list of the titles of the years during the reigns of Sumu-abu, Sumula-ilu, Zabum, Apil-Sin, Sin-muballiṭ, Ḫammurabi, and Samsu-iluna;

No.	Registration No.	Description.
		compiled during the reign of Ammizaduga. The text has been published in *Cuneiform Texts from Babylonian Tablets, etc.*, part vi (1898), and translated by Sayce, *Proc. Soc. Bibl. Arch.*, vol. xxi (1899), pp. 11 ff.
102.	Brit. Mus., No. 16,924.	Lower portion of a tablet of baked clay; $3\frac{3}{4}$ in. × $3\frac{5}{8}$ in.; 19 + 19 + 8 + 8 + 18 + 9 lines. Part of a chronological tablet giving a list of the titles of the years during the reigns of Ḫammurabi, Samsu-iluna, Abēšu', Ammiditana, and Ammizaduga, compiled in the tenth year of Ammizaduga.
103.	Brit. Mus., No. 86,284.	Complete tablet of baked clay; 2 in. × 3 in.; 9 + 1 + 5 lines. Letter from Ḫammurabi to Sin-idinnam.
104.	Brit. Mus., No. 86,287 + No. 86,294.	Portion of a tablet of baked clay; $1\frac{7}{8}$ in. × $3\frac{3}{8}$ in.; 12 + 6 lines. Letter from Samsu-iluna which was probably addressed to Sin-idinnam, Kār-Sippar, and the Judges of Sippar.
105.	Brit. Mus., No. 86,275.	Portion of a tablet of baked clay; 2 in. × $3\frac{3}{4}$ in.; 15 + 7 lines. Letter from Samsu-iluna to Ibni-Marduk, Sin-idinnam, and the Judges of Sippar.
106.	Brit. Mus., No. 86,369.	Upper portion of a tablet of baked clay; $1\frac{7}{8}$ in. × $1\frac{3}{8}$ in.; 5 lines. Letter from Abēšu' to Marduk-naṣir, Kār-Sippar, and the Judges of Sippar.
107.	Brit. Mus., No. 86,394.	Nearly complete tablet of baked clay; $2\frac{7}{8}$ in. × $3\frac{7}{8}$ in. Plan of Bīt-Sippar-iaḫrurum drawn up during the period of the First Dynasty.

The
Babylonian Texts.

No. 71.

[Brit. Mus., No. 25071.]

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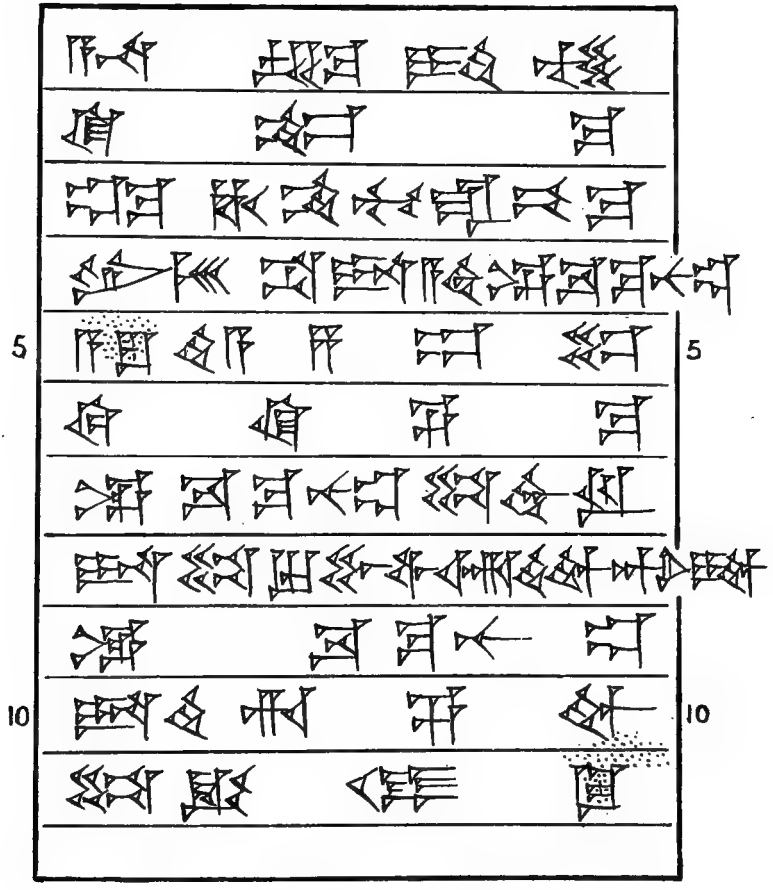

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No. 72.

[Brit. Mus., No. 26234.]

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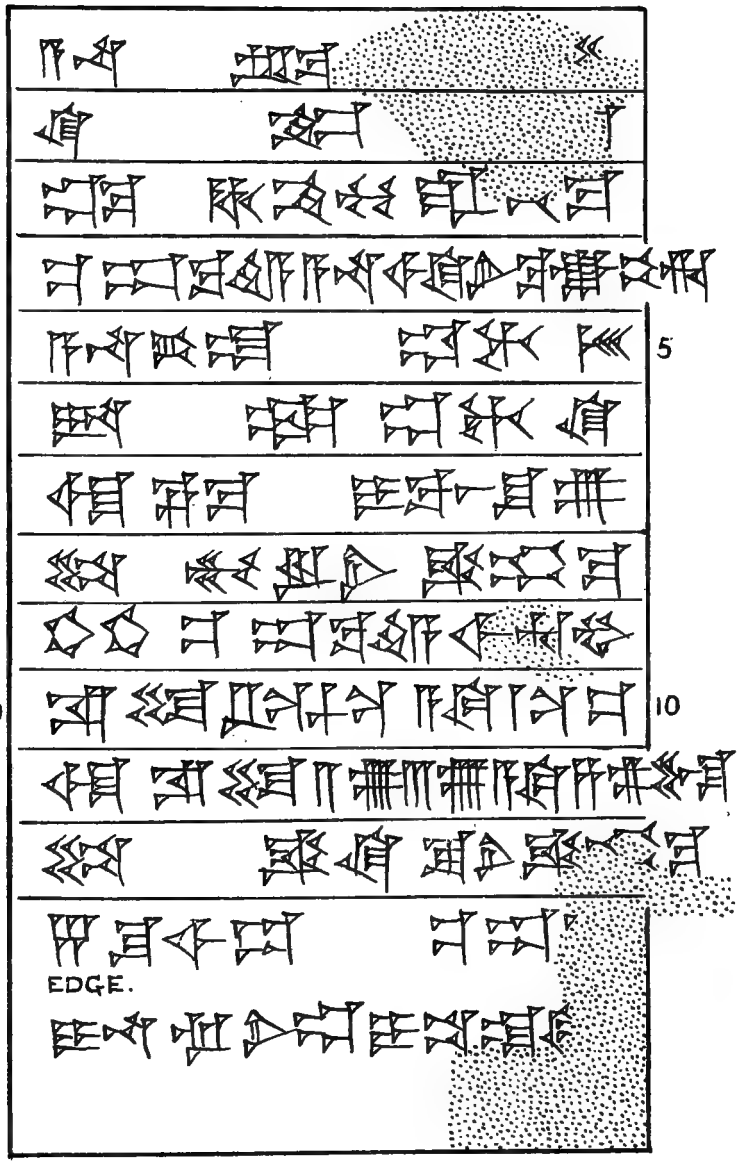

No. 72.

[Brit. Mus., No. 26234.]

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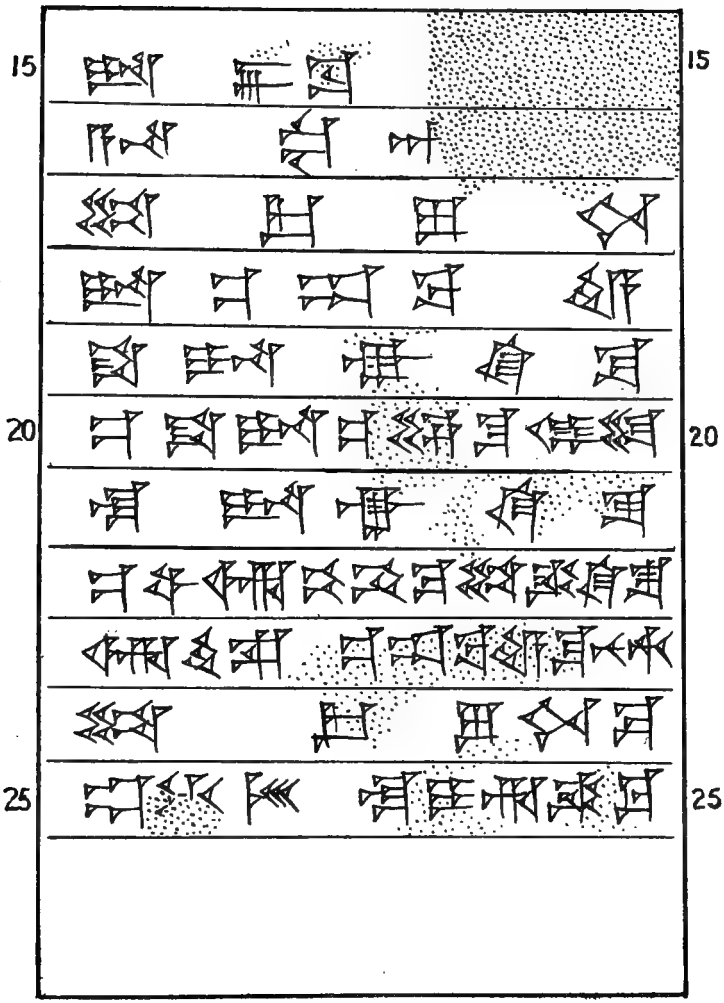

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[Brit. Mus., No. 26250.]

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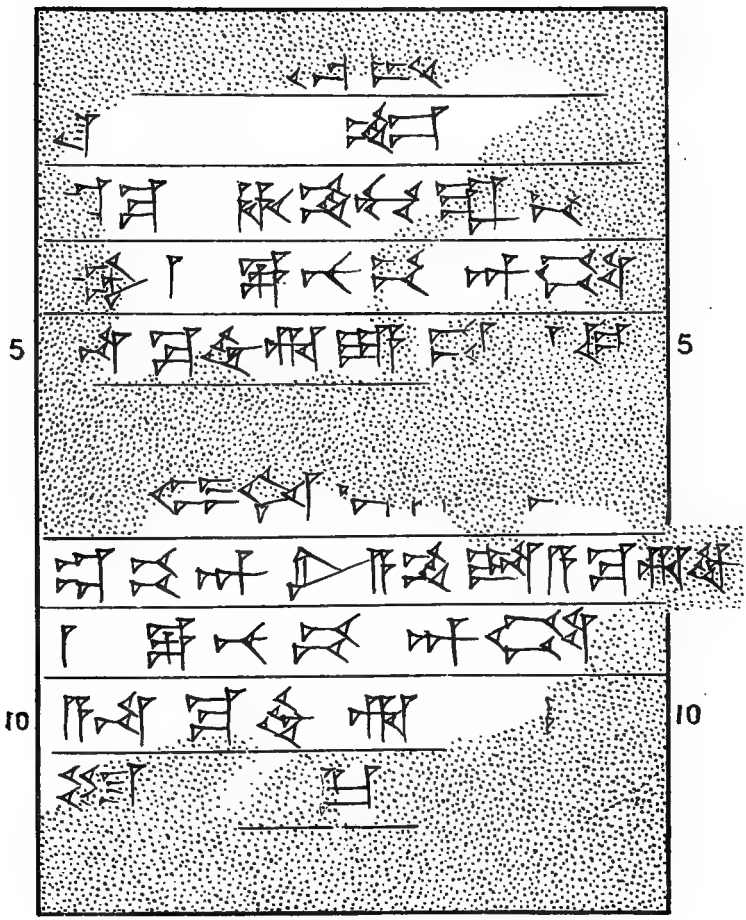

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[Brit. Mus., No. 26250.]

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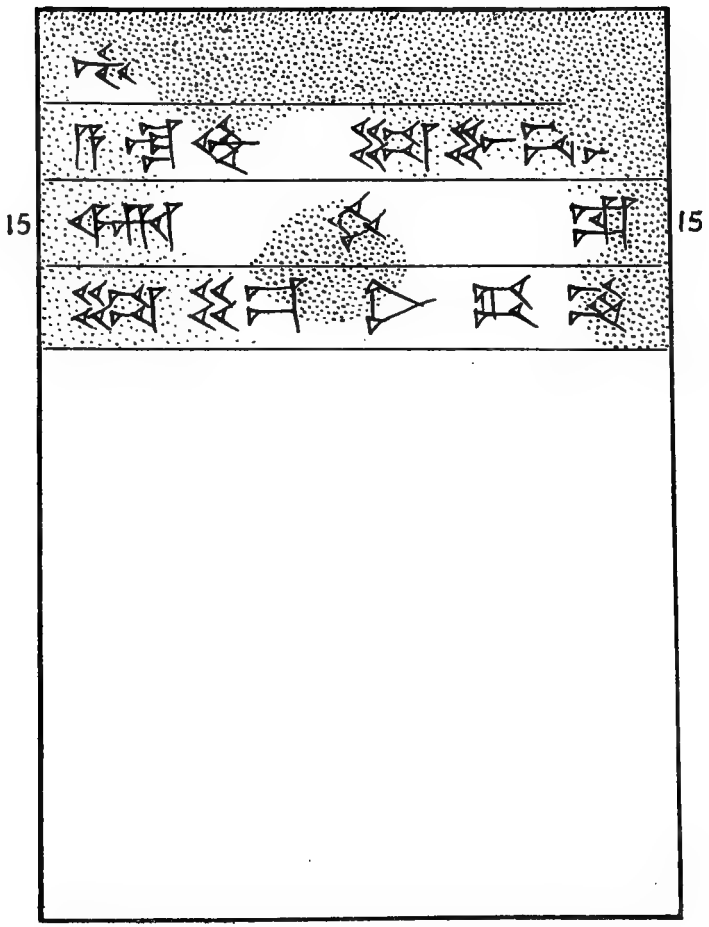

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[Brit. Mus., No. 27260.]

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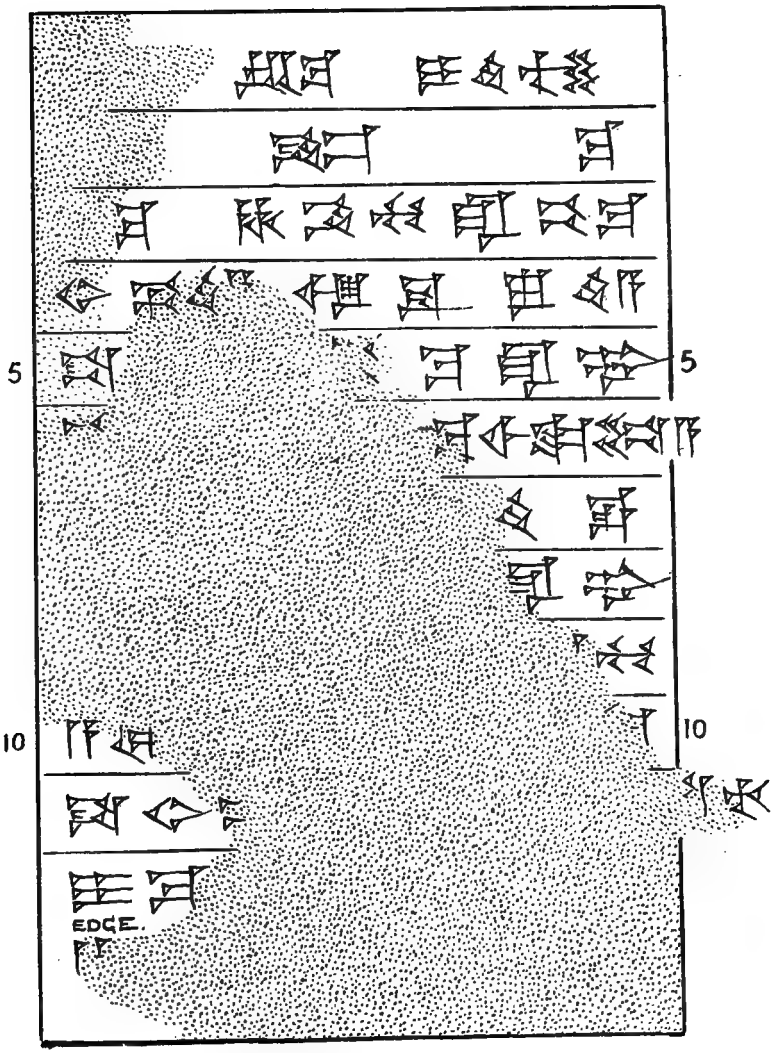

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[Brit. Mus., No. 27260]

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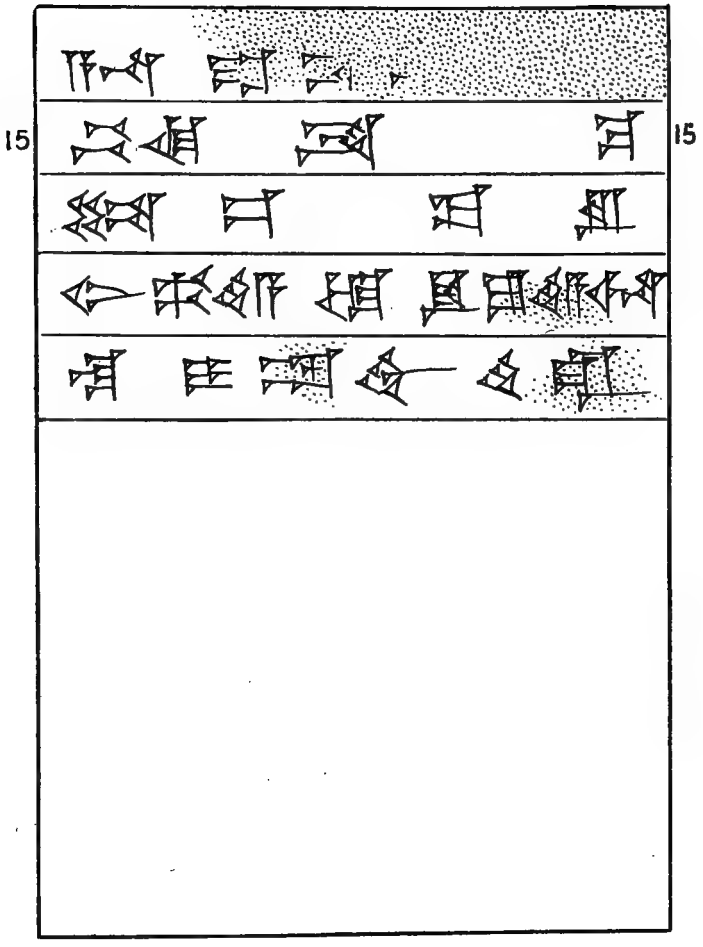

No. 75.

[Brit. Mus., No. 27288.]

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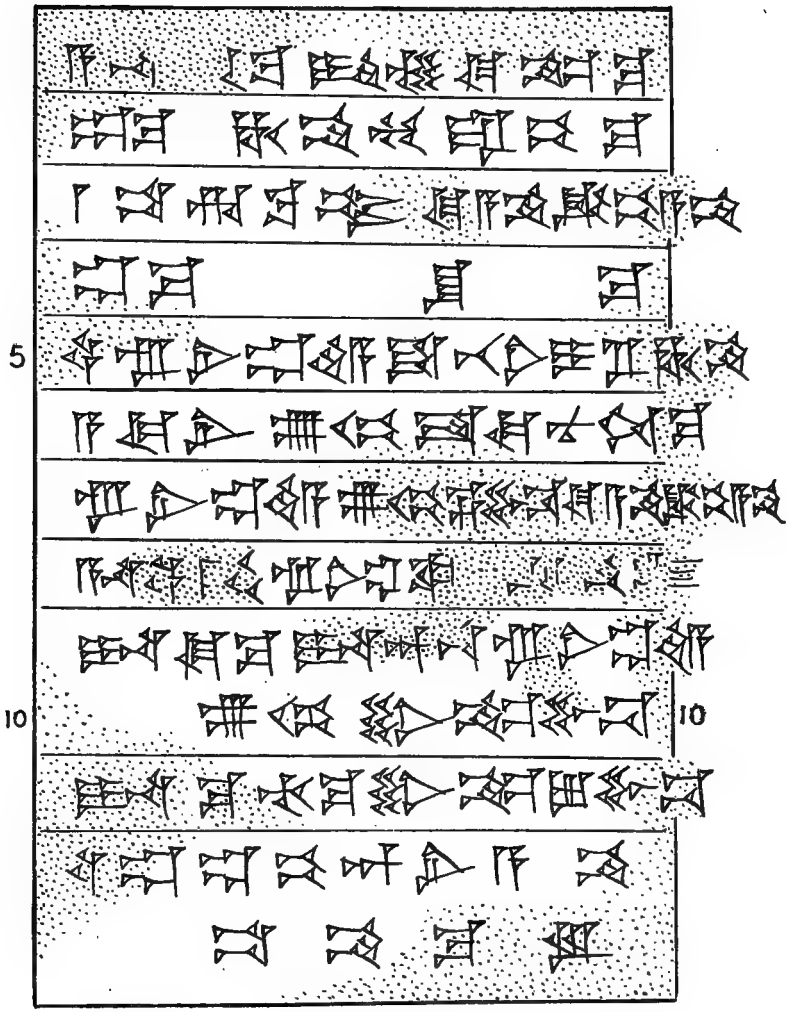

No. 75.

[Brit. Mus., No. 27288.]

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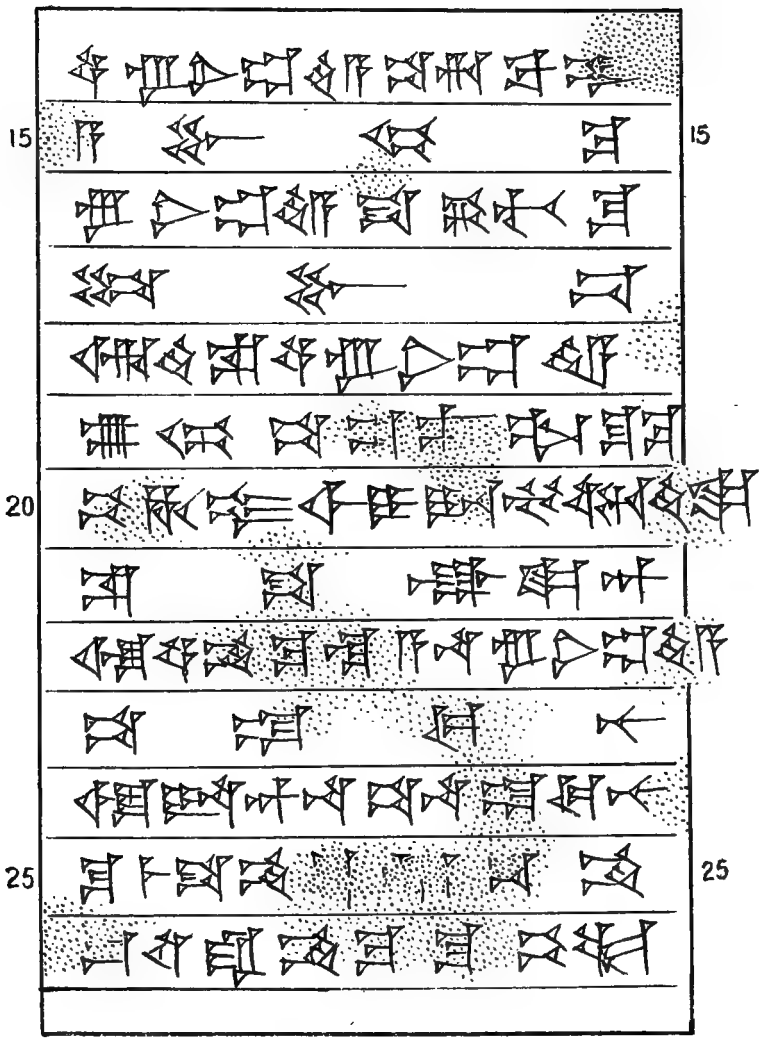

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[Brit. Mus., No. 27773.]

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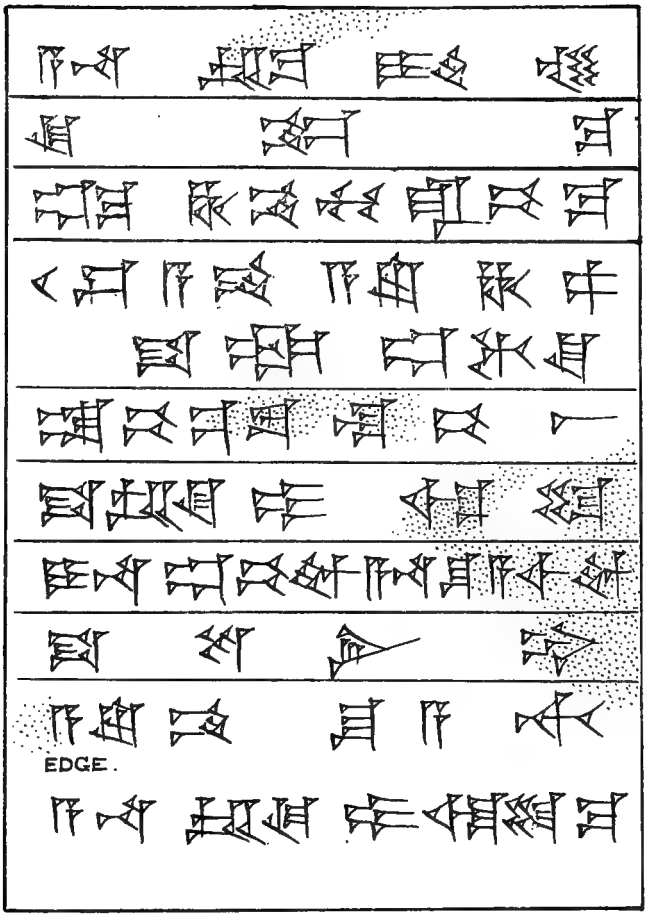

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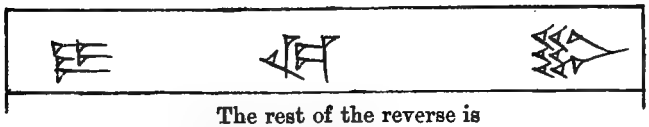

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No. 77.

[I. O. M., No. 1109.]

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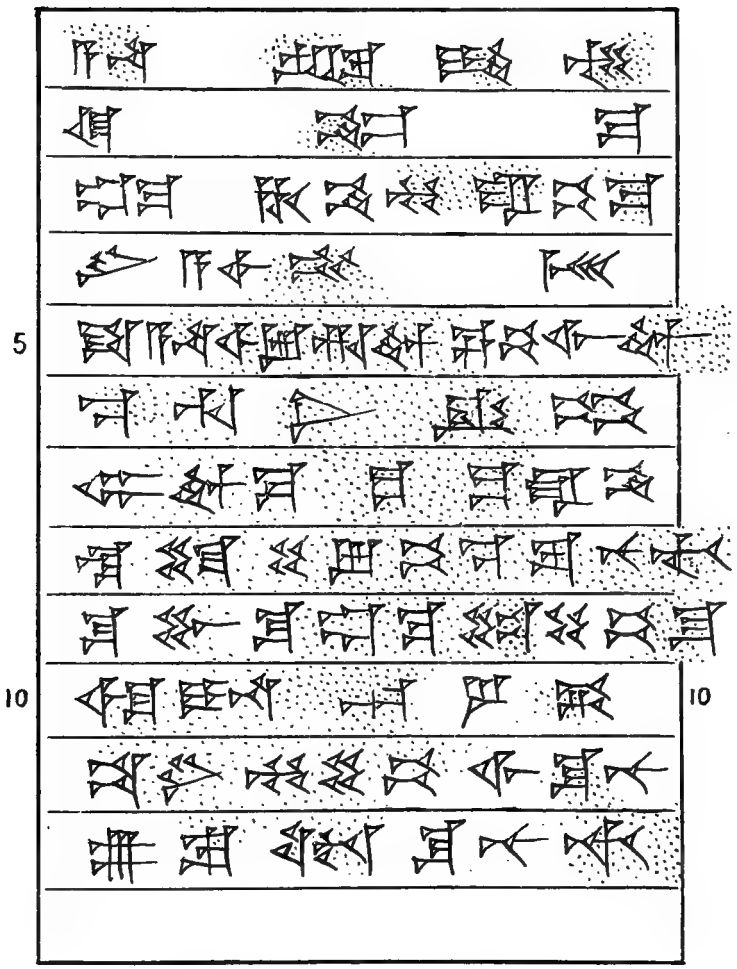

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No. 78.

[I. O. M.]

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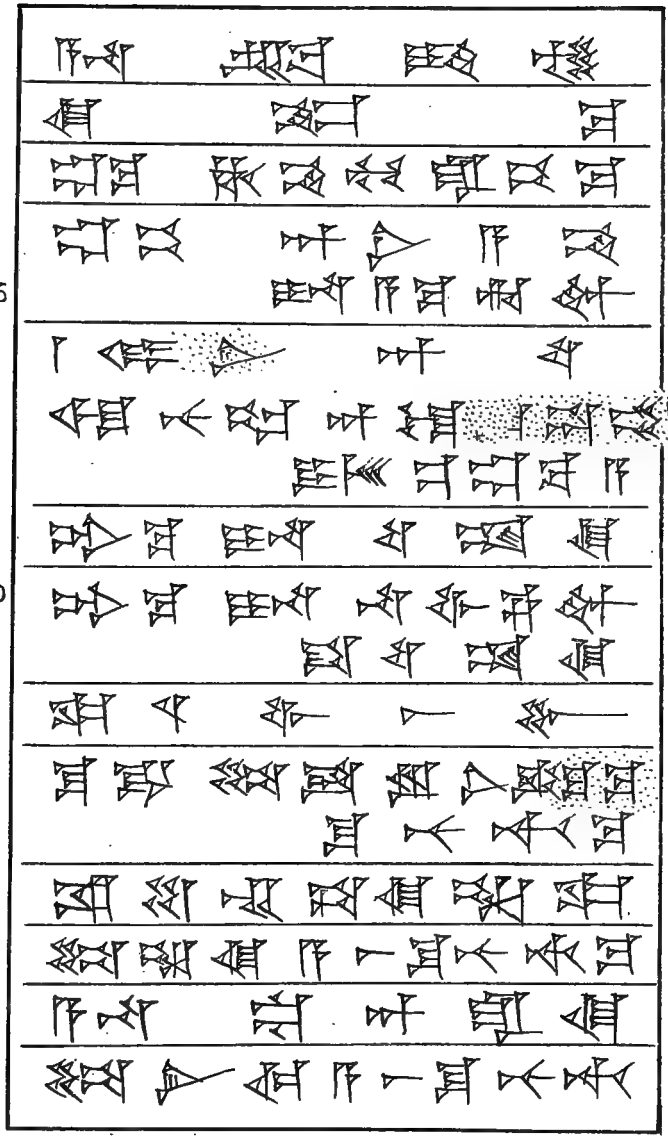

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[Brit. Mus., No. 27268.]

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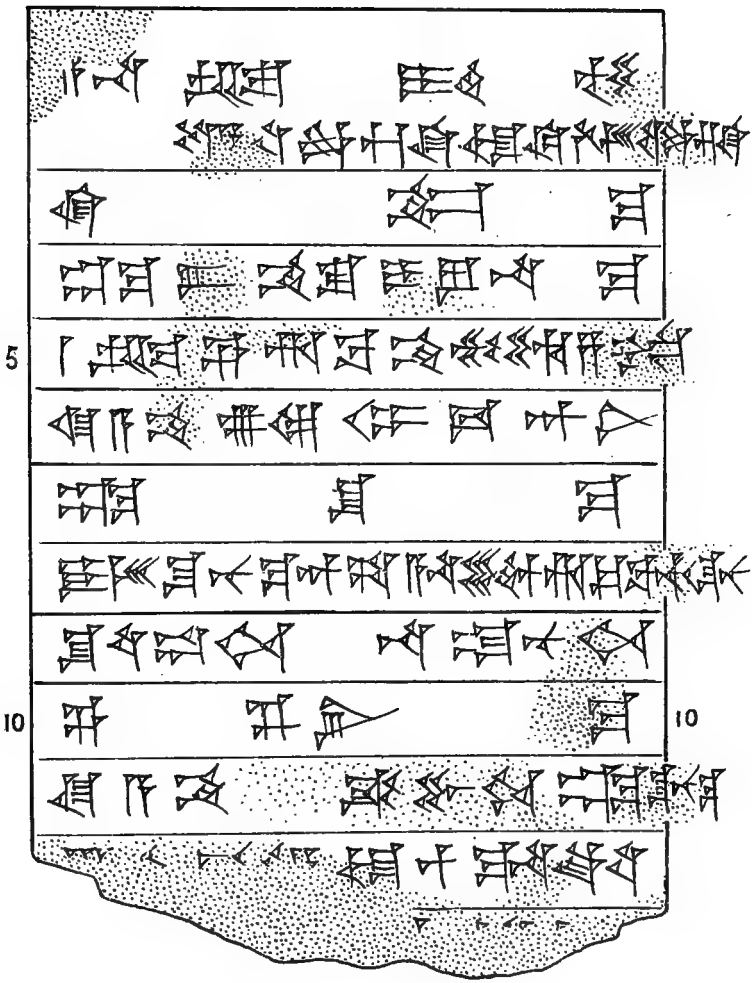

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[Brit. Mus., No. 27268.]

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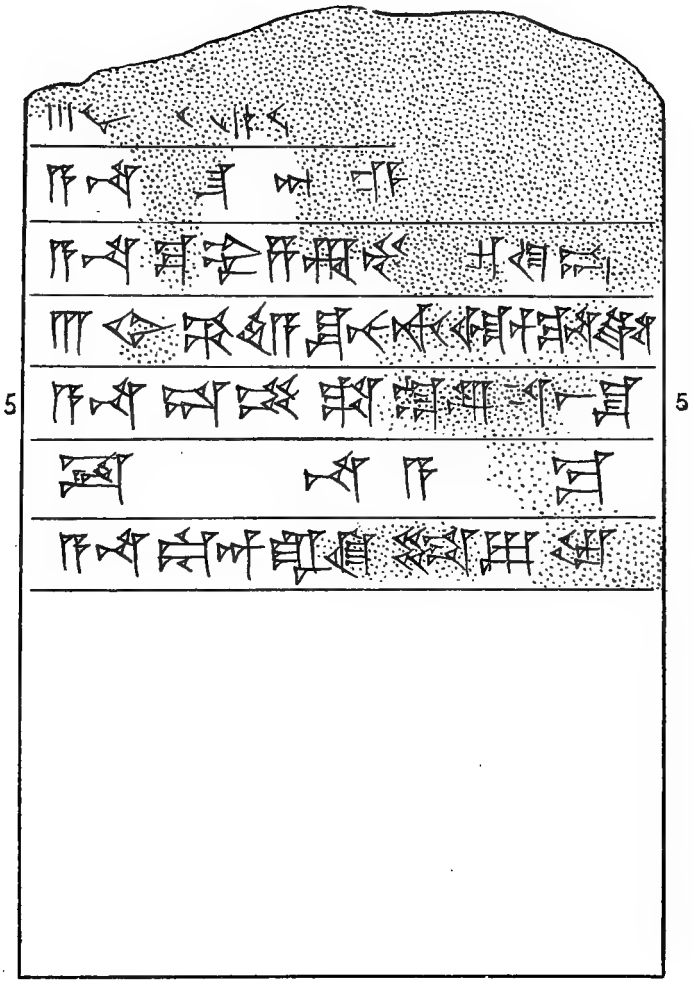

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[Brit. Mus., No. 27269.]

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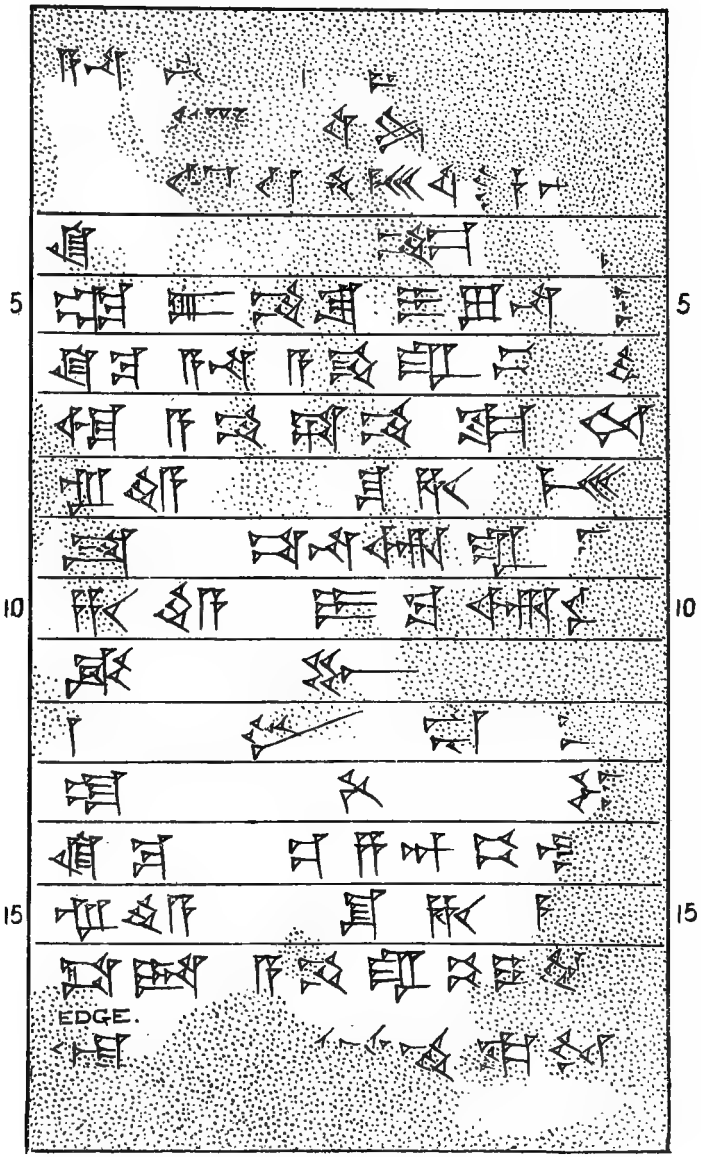
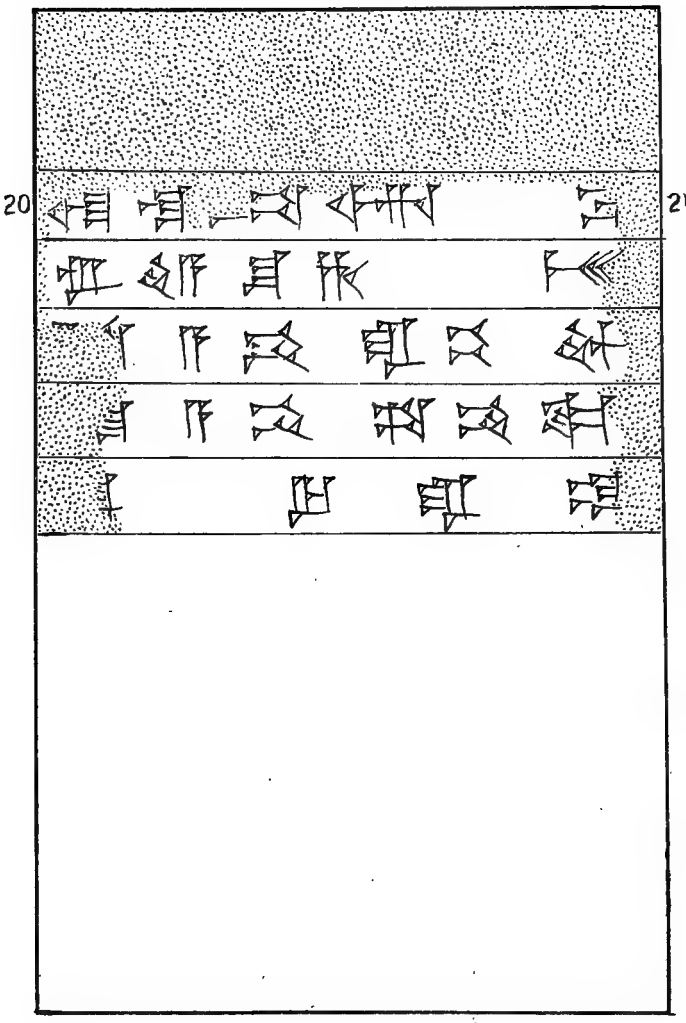


No. 80.

[Brit. Mus., No. 27269.]

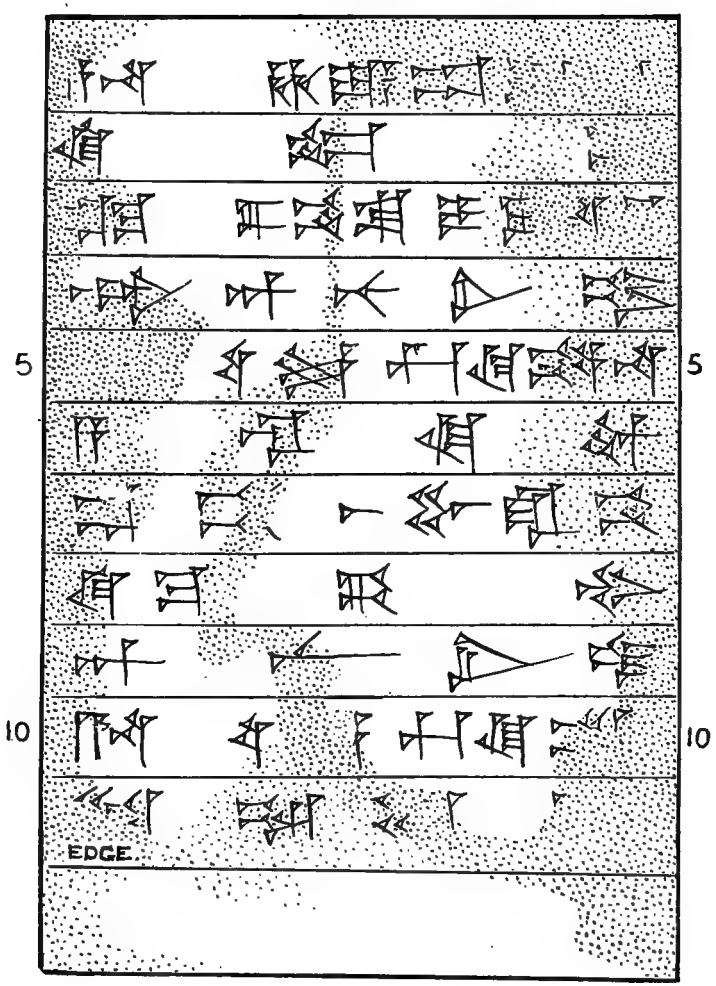
REVERSE.



No. 81.

(Bu. 91-5-9, 606.)

OBVERSE.

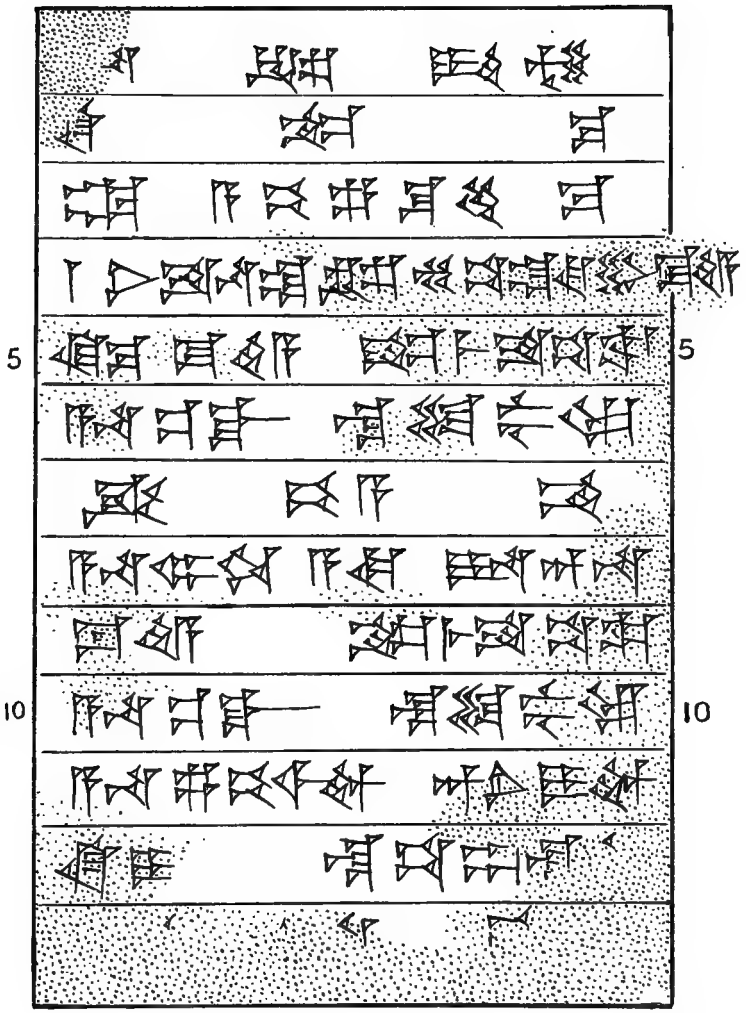


The reverse of the tablet is uninscribed.

No. 82.

BRIT. MUS., No. 26251.]

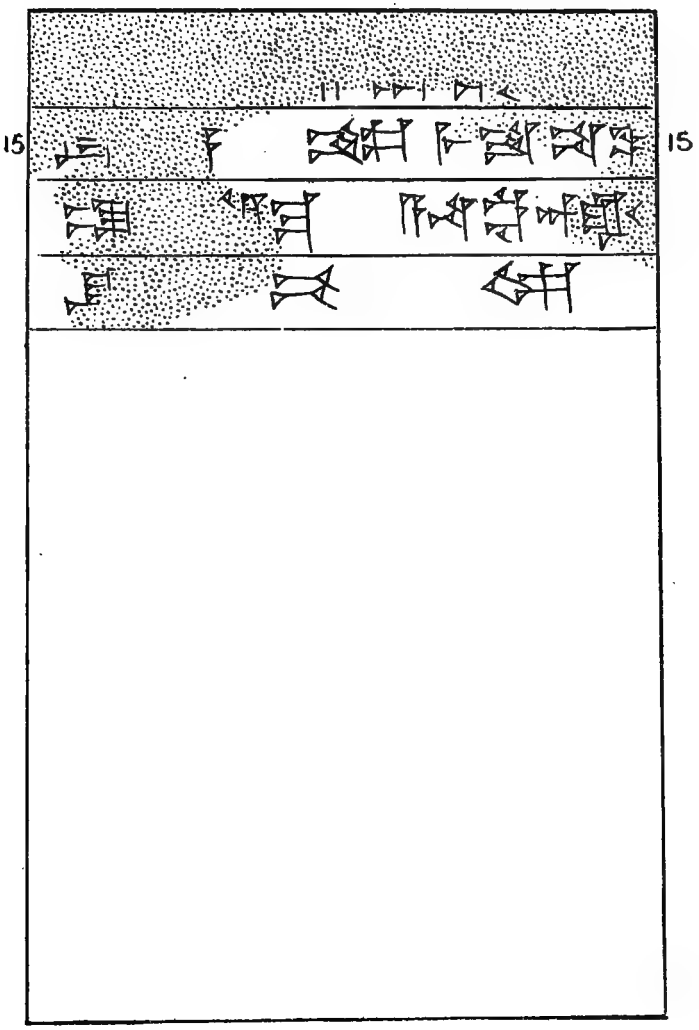
OBVERSE.



No. 82.

BRIT. MUS., No. 26251.]

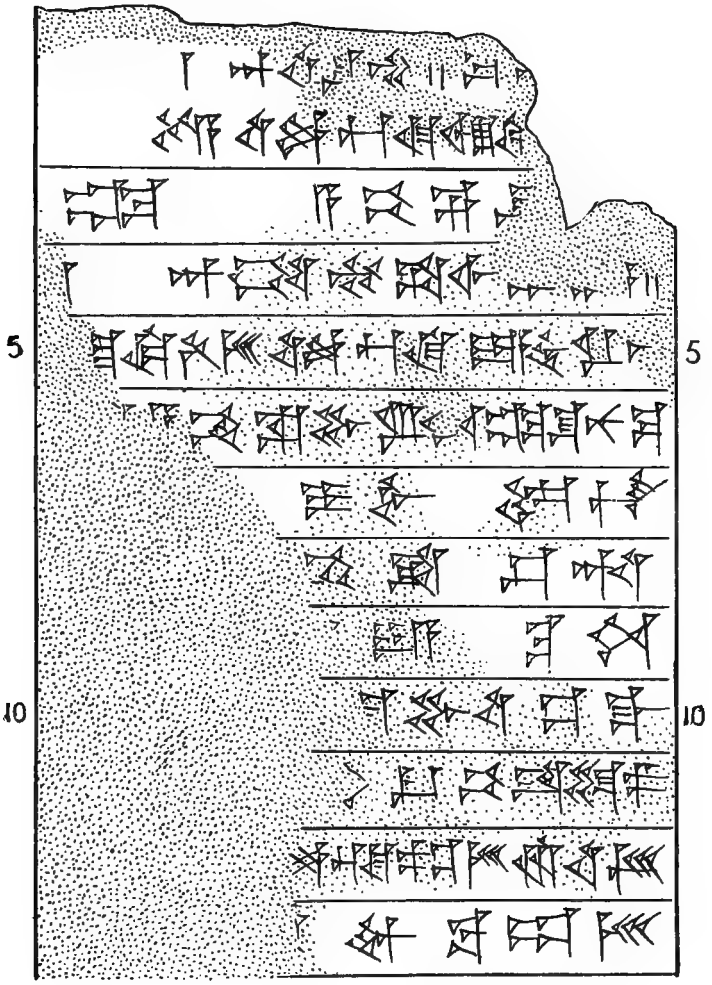
REVERSE.



No. 83.

BRIT. MUS., No. 26959.1

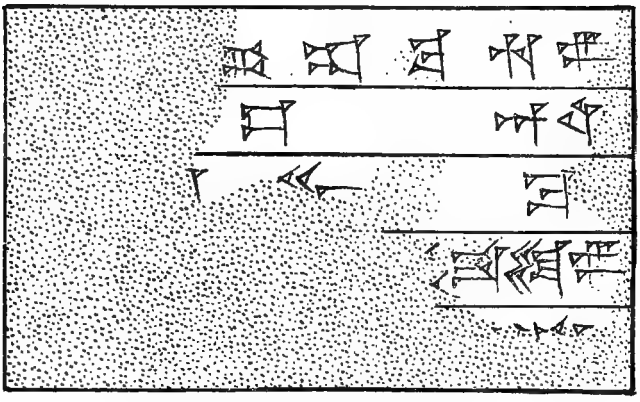
OBVERSE.



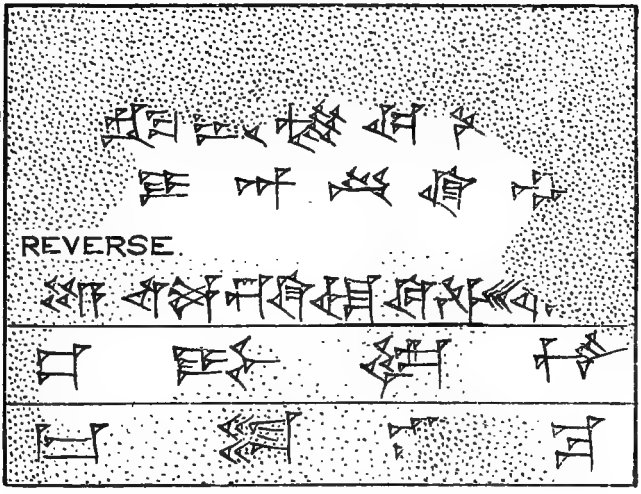
No. 83.

[Brit. Mus., No. 26959.]

OBVERSE (cont.).



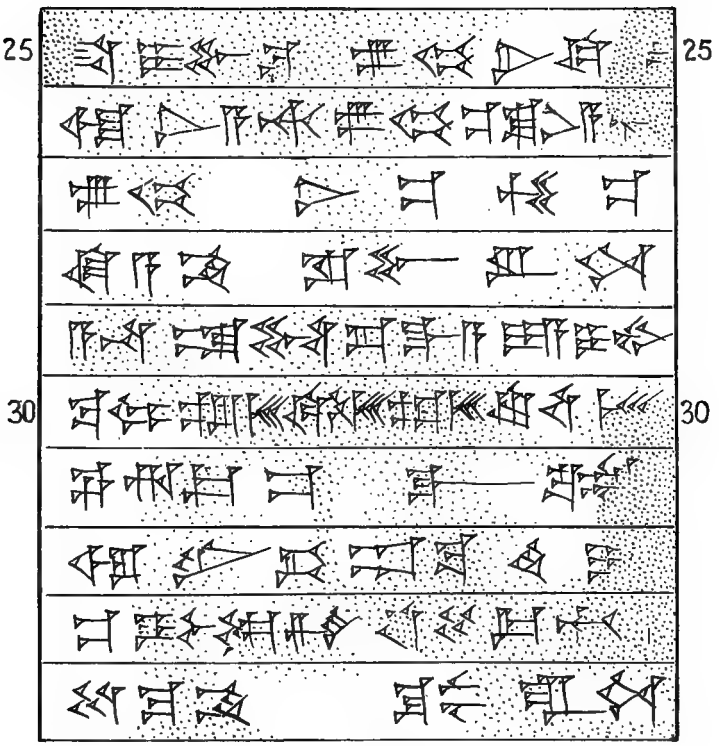
EDGE & REVERSE.



No. 83.

[Brit. Mus., No. 26959.]

REVERSE (cont.).

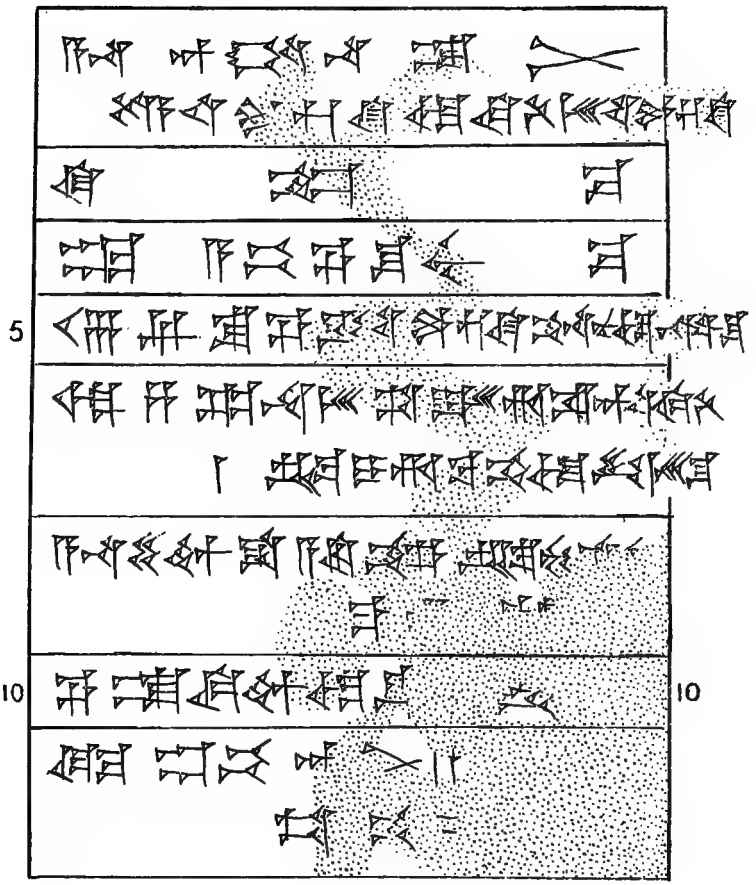


The rest of the reverse is uninscribed.

No. 84.

[Brit. Mus., No. 26980.]

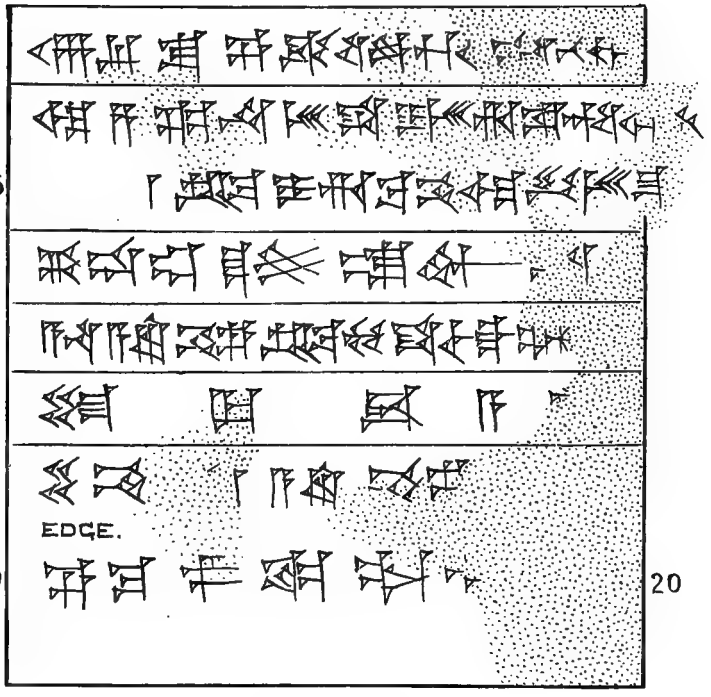
OBVERSE.



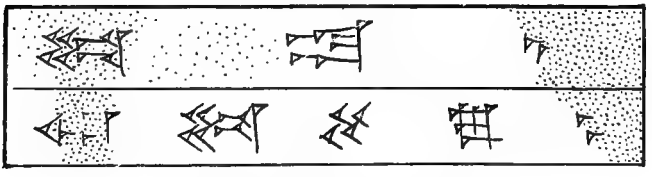
No. 84.

BRIT. MUS., No. 26960.]

OBVERSE (cont.).



REVERSE.

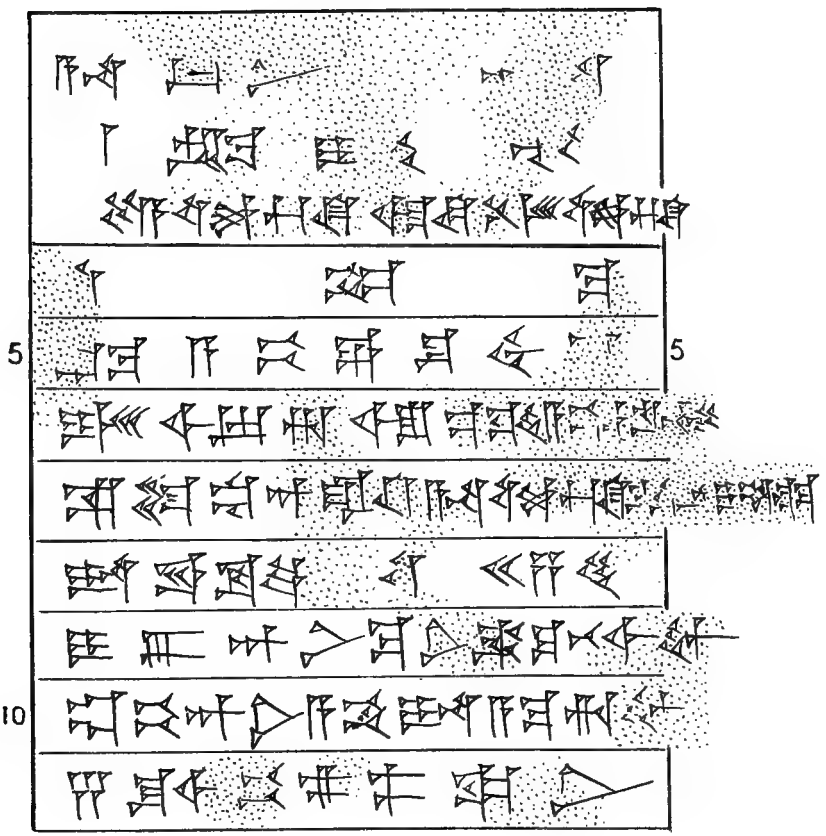


The rest of the reverse is uninscribed.

No. 85.

[Brit. Mus., No. 26961.]

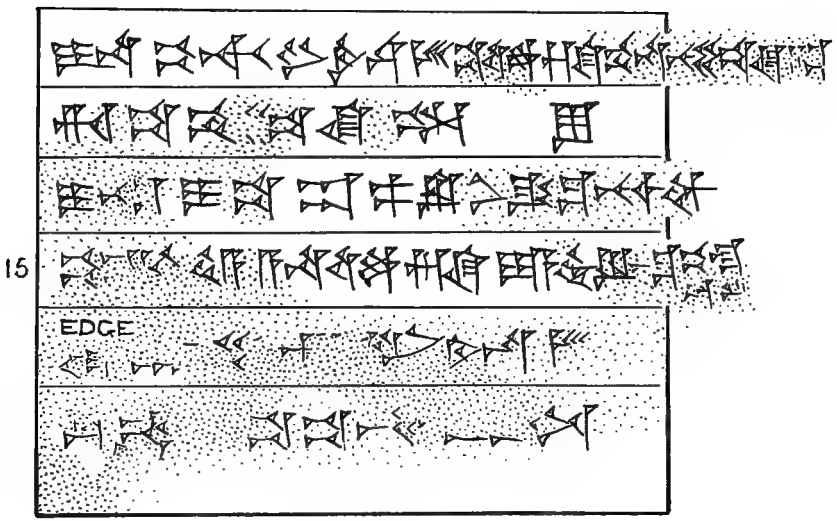
OBVERSE.



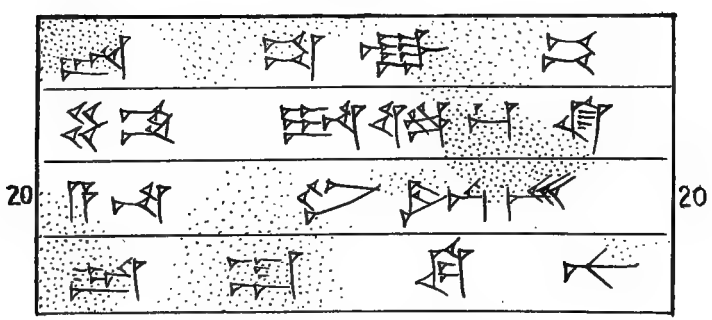
No. 85.

[Brit. Mus., No. 26961.]

OBVERSE (cont.).



REVERSE.

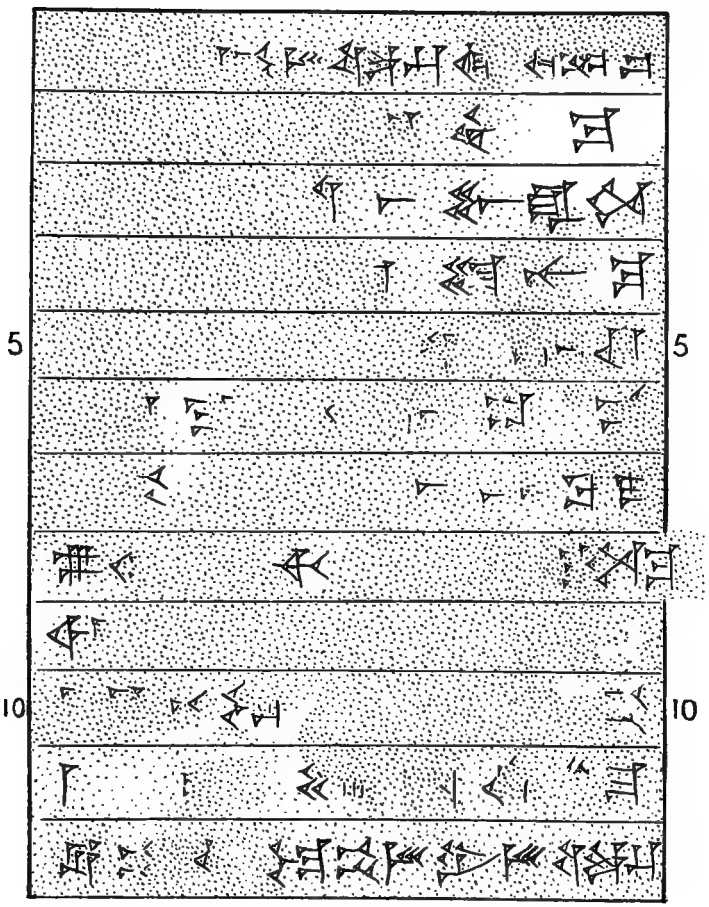


The rest of the reverse is uninscribed.

No. 86.

[Brit. Mus., No. 26962.]

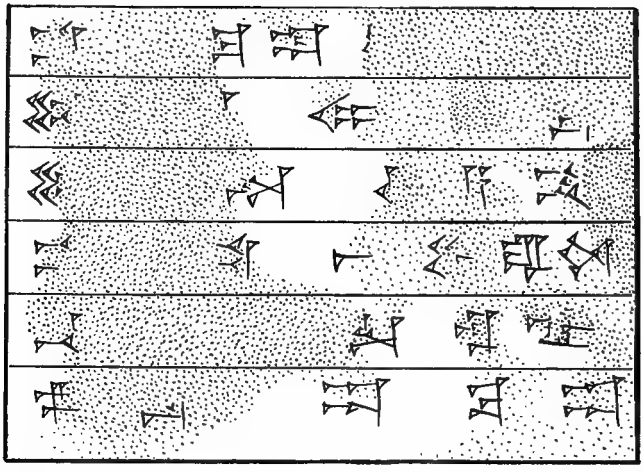
OBVERSE.



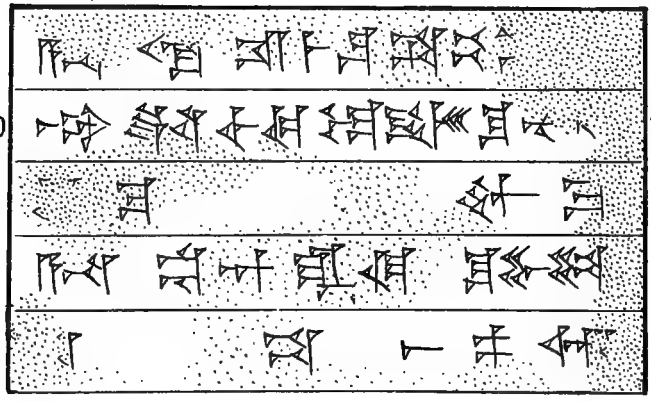
No. 86.

[Brit. Mus. No. 26962.]

OBVERSE (cont.).



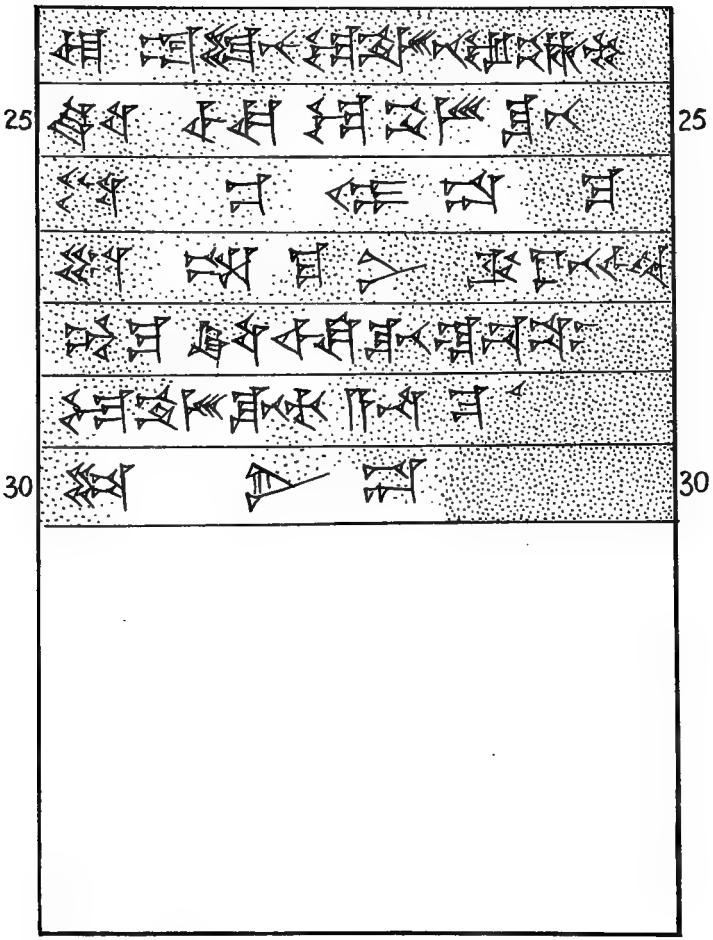
REVERSE.



No. 86.

[Brit. Mus., No. 26962.]

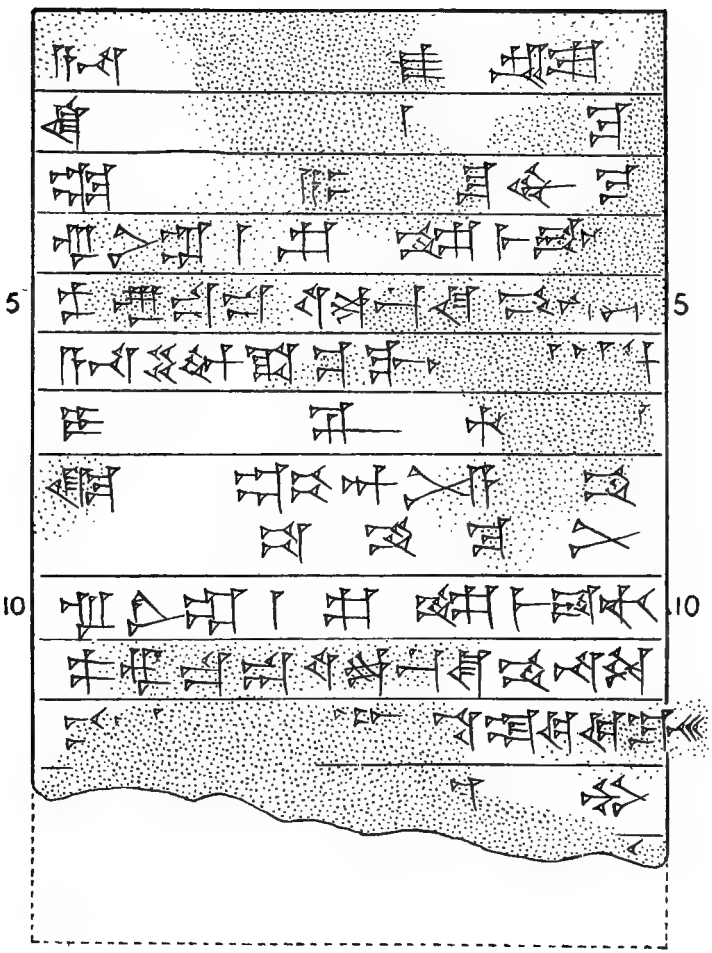
REVERSE (cont.).



No. 87.

[Brit. Mus., No. 26969.]

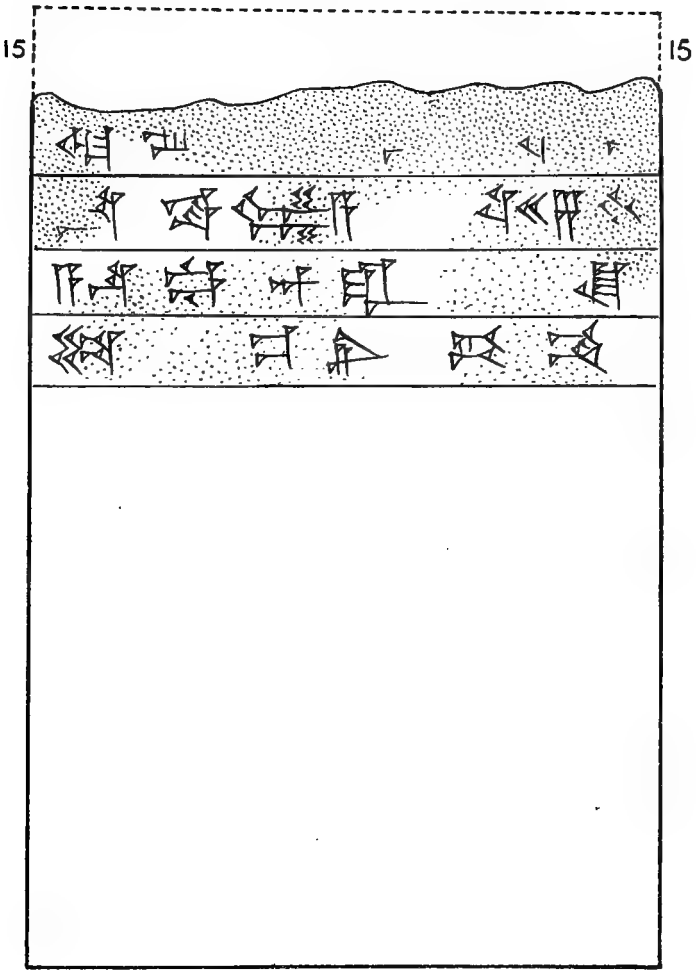
OBVERSE.



No. 87.

[Brit. Mus., No. 26969.]

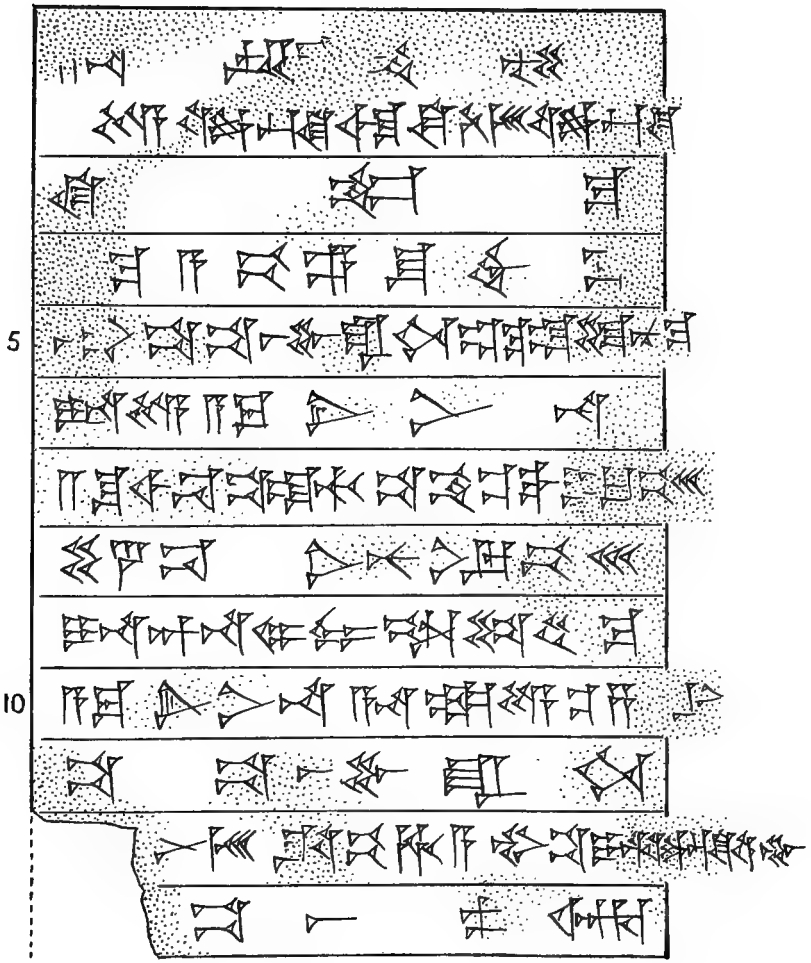
REVERSE.



No. 88.

[Brit. Mus., No. 26970.]

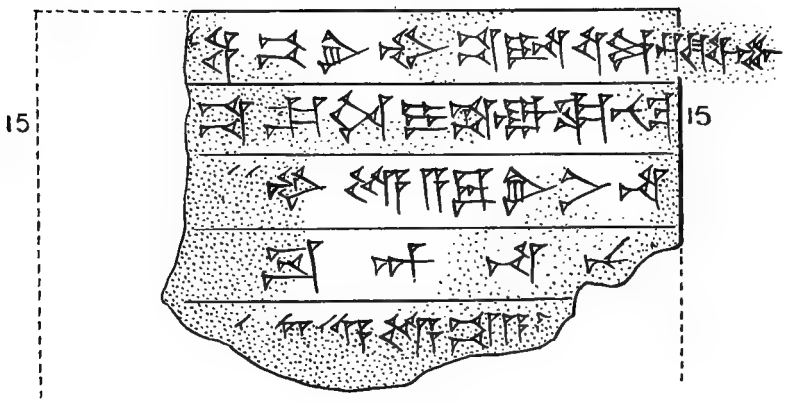
OBVERSE.



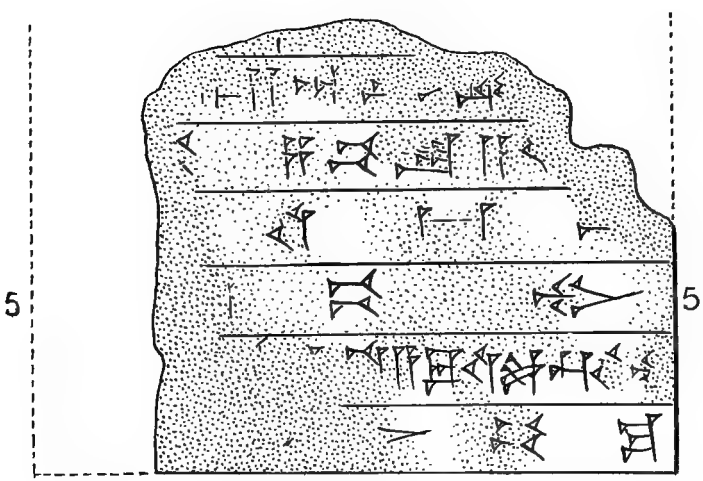
No. 88.

[Brit. Mus., No. 26970.]

OBVERSE (cont.).



REVERSE.

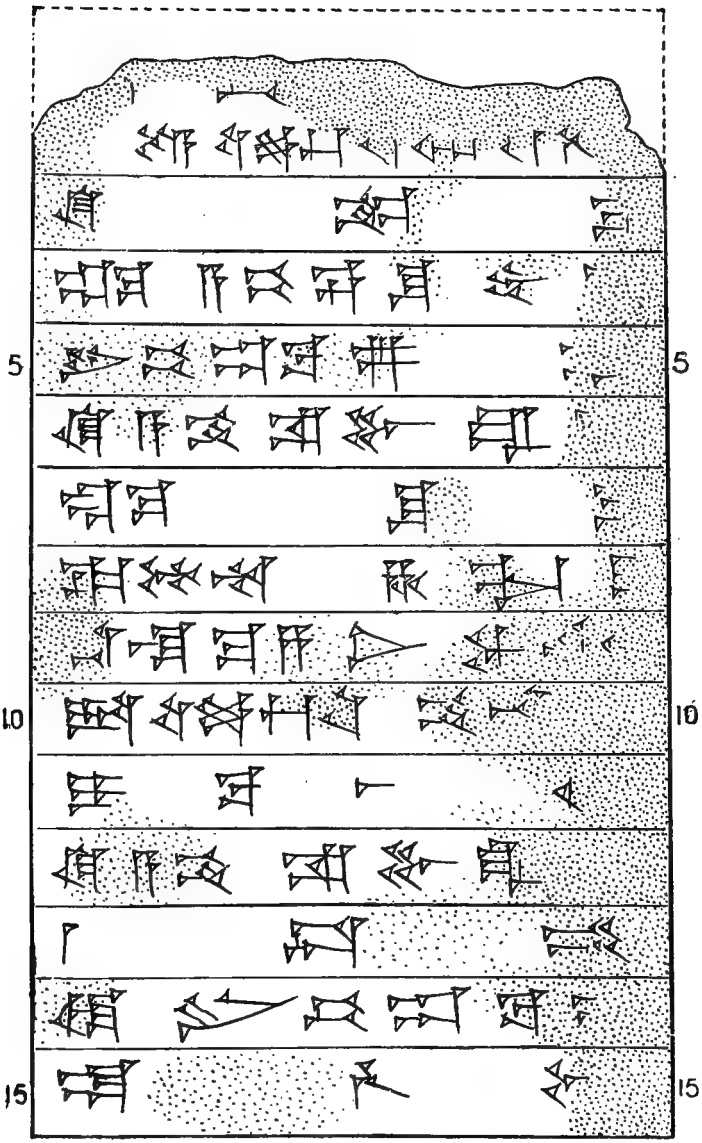


The rest of the reverse is uninscribed.

No. 89.

[Brit. Mus., No. 27248.]

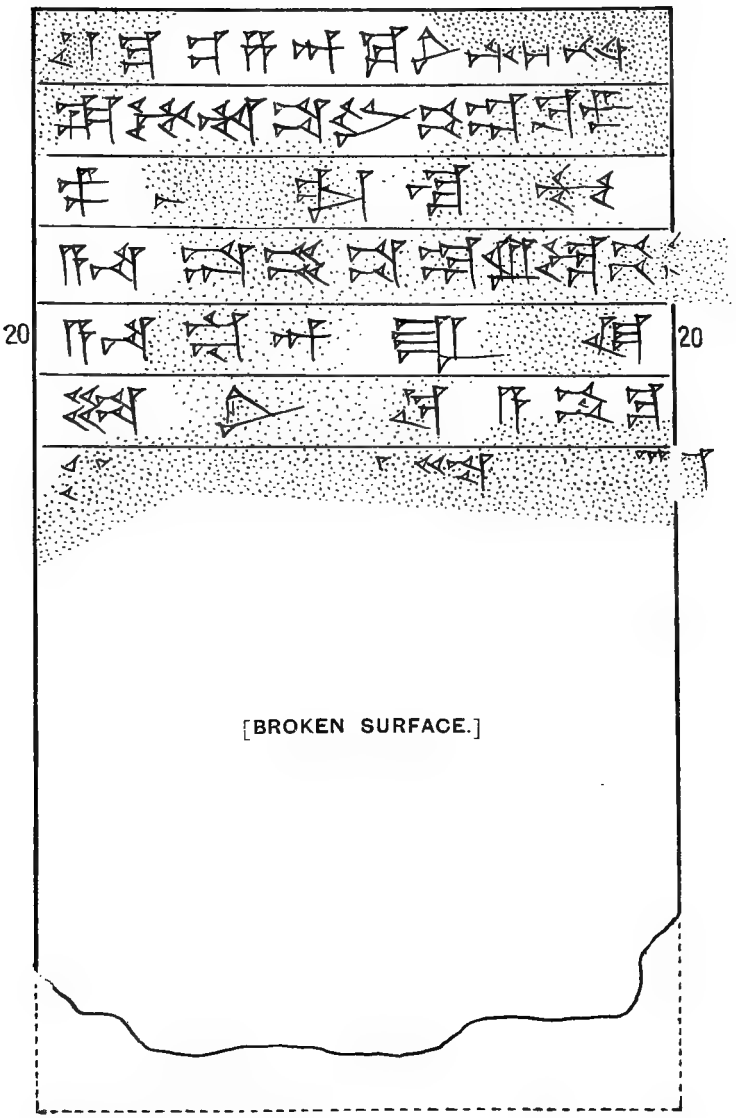
OBVERSE.



No. 89.

[BRIT. MUS., No. 27248.]

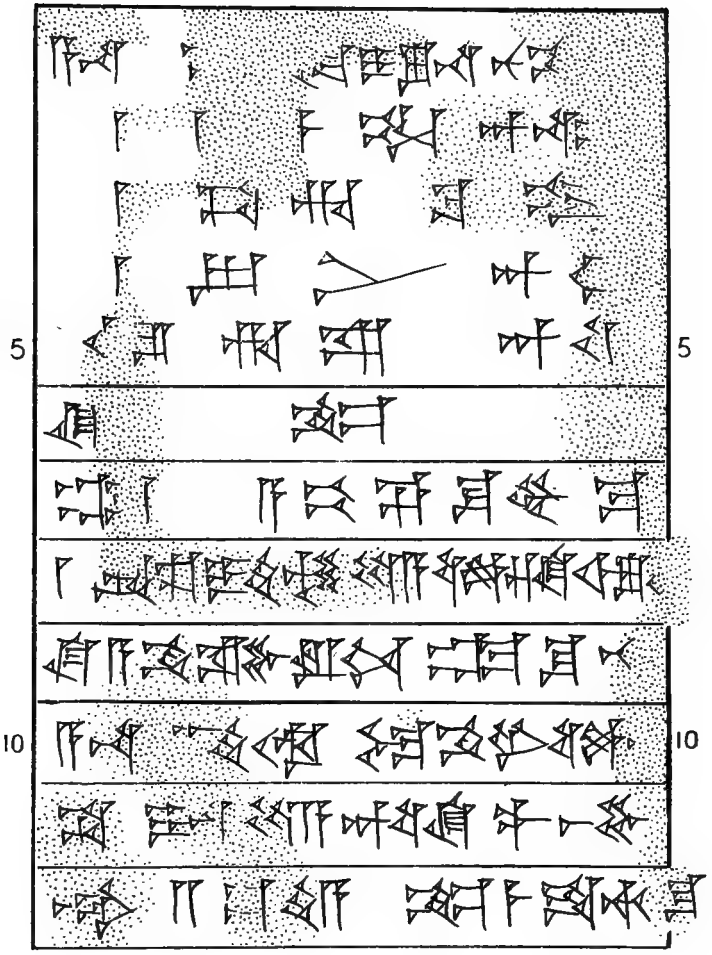
REVERSE.



No. 90.

[Brit. Mus., No. 27249.]

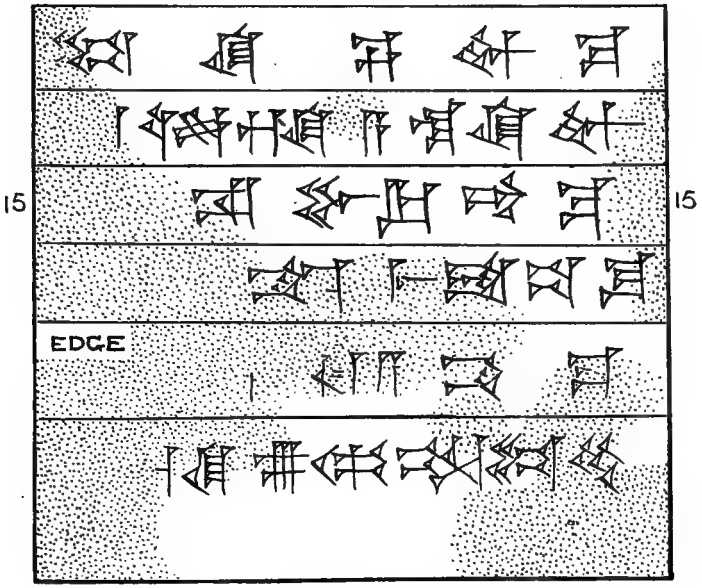
OBVERSE.



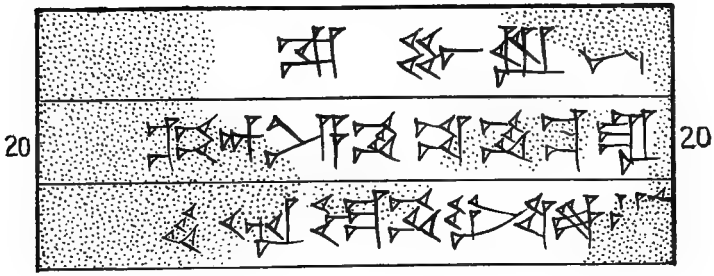
No. 90.

[Brit. Mus., No. 27249.]

OBVERSE (cont.).



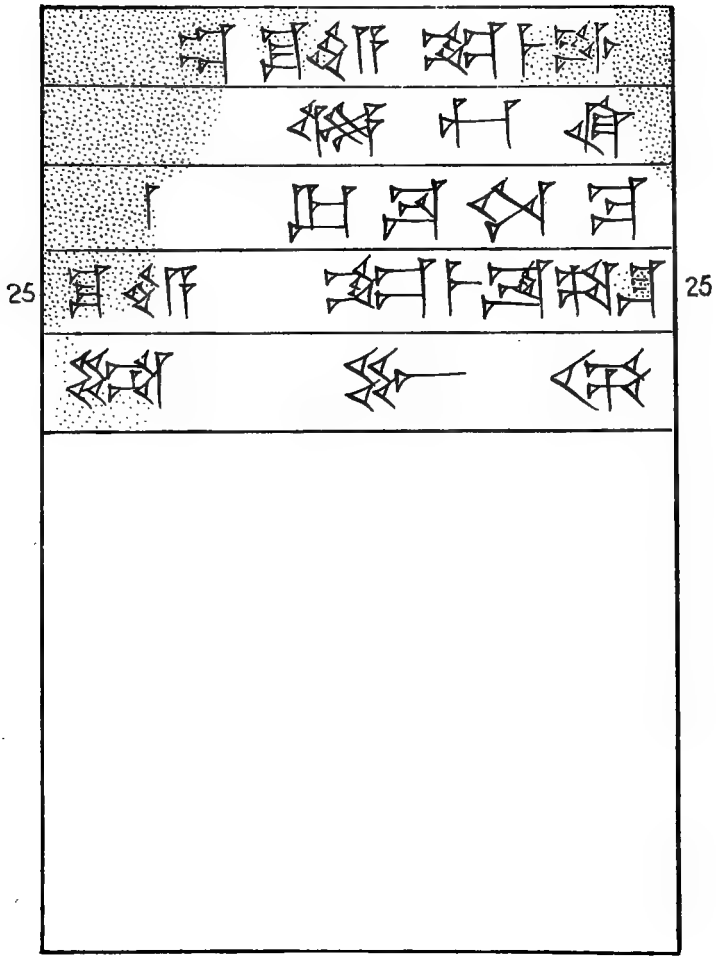
REVERSE.



No. 90.

[Brit. Mus., No. 27249.]

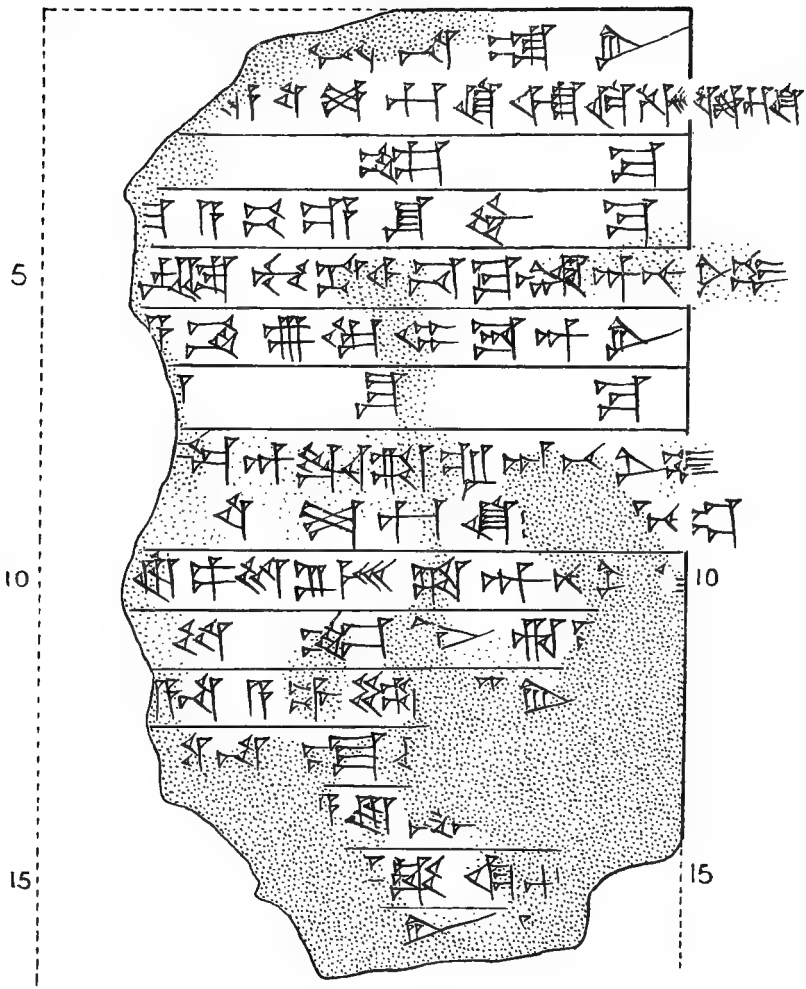
REVERSE (cont.)



No. 91.

[Brit. Mus., No. 27254.]

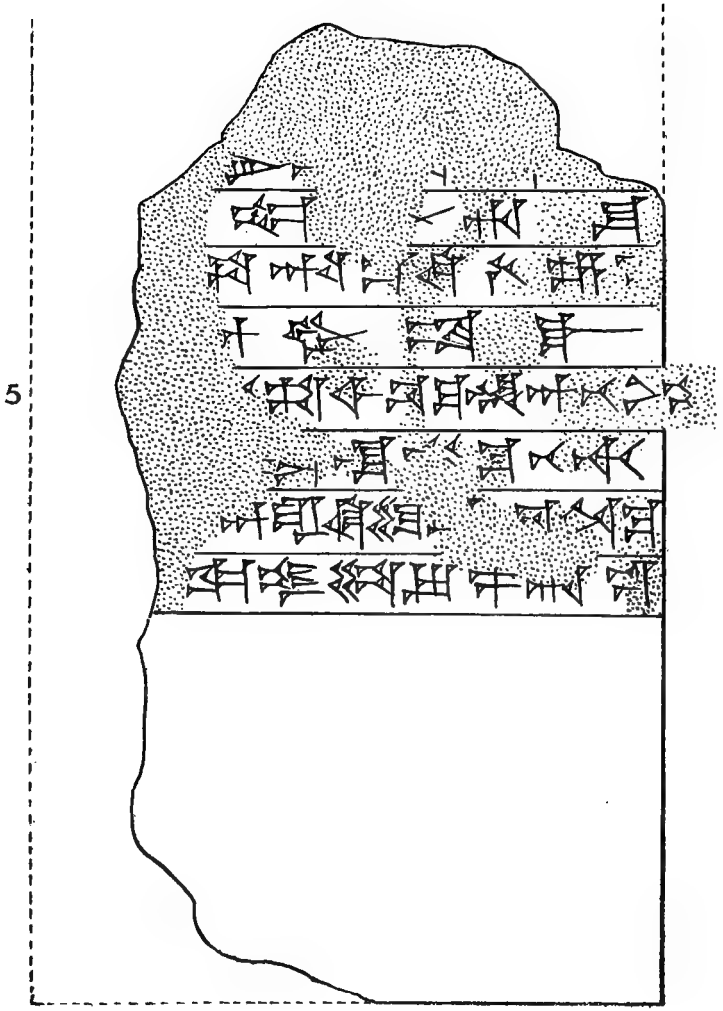
OBVERSE.



No. 91.

[Brit. Mus., No. 27254.]

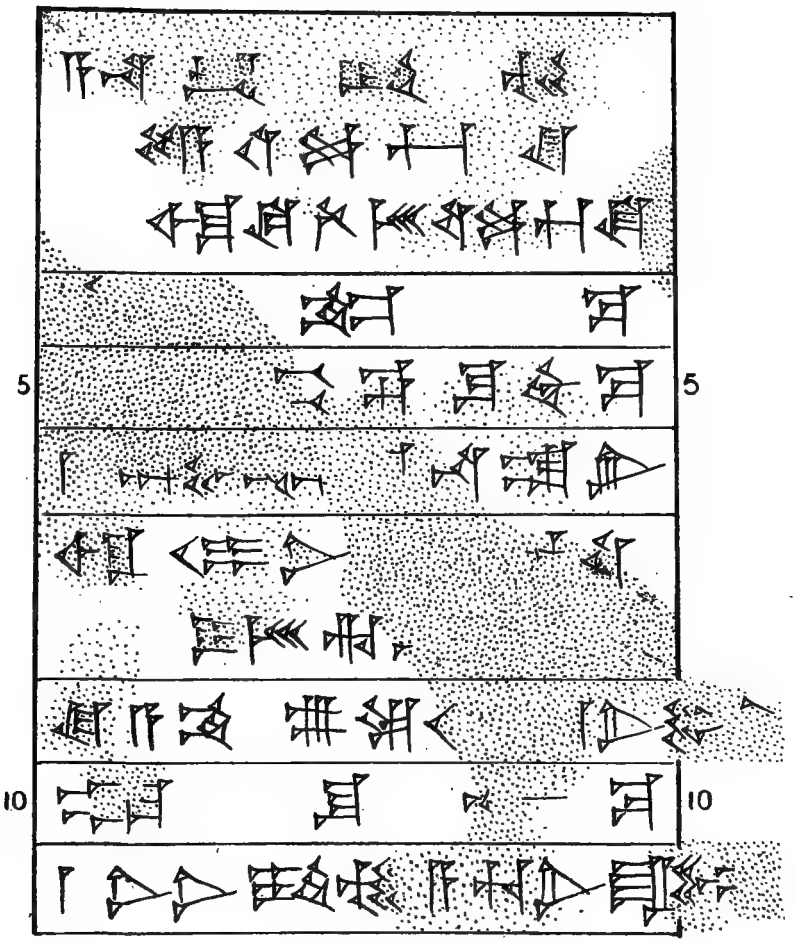
REVERSE.



No. 92.

[Brit. Mus., No. 27266.]

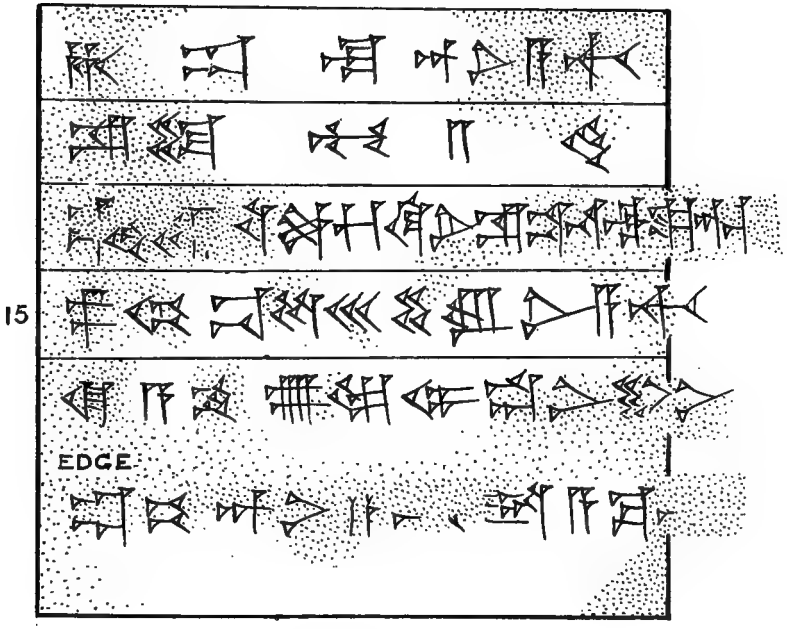
OBVERSE.



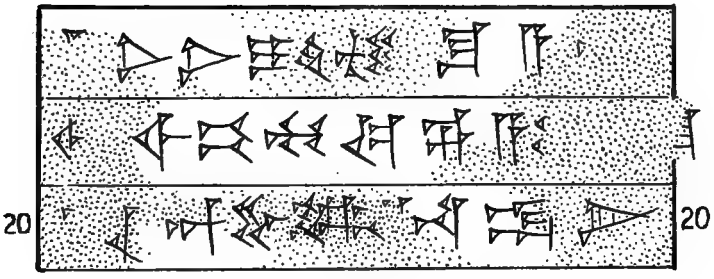
No. 92.

[Brit. Mus., No. 27266.]

OBVERSE (cont.).



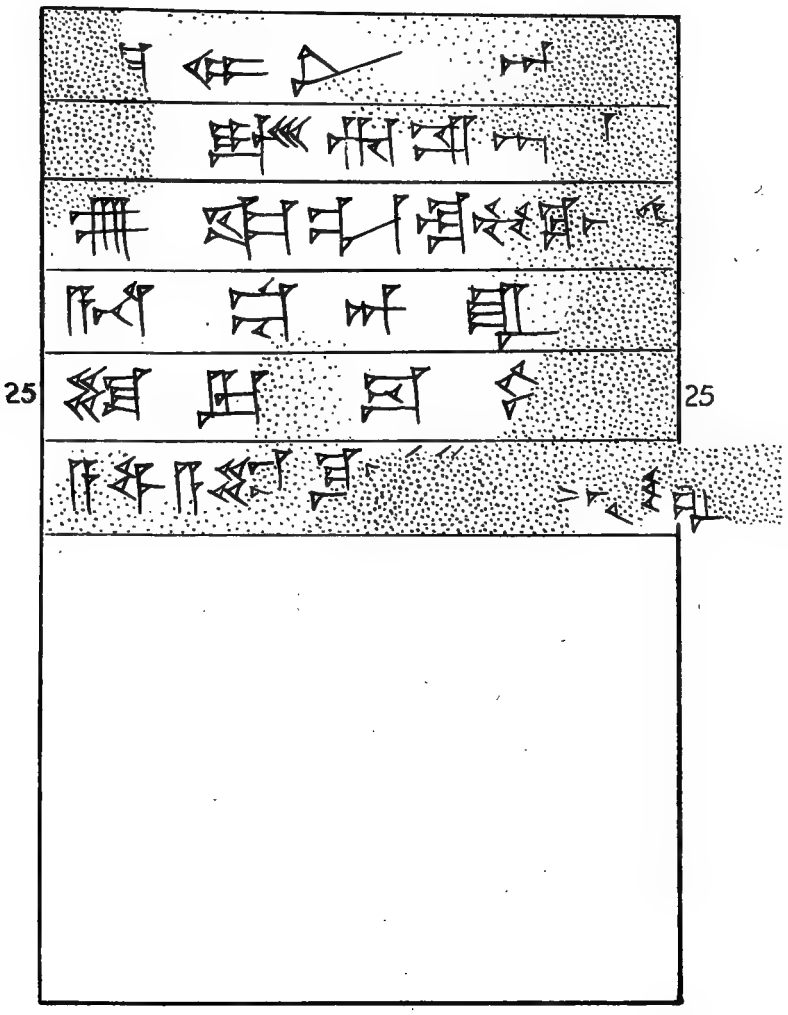
REVERSE.



No. 92.

[Brit. Mus., No. 27266.]

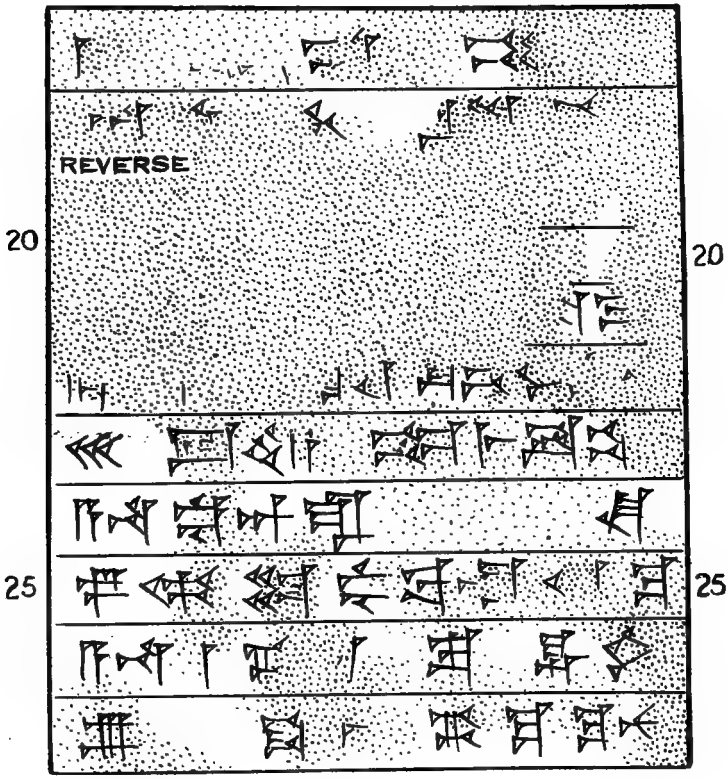
REVERSE (cont.).



No. 93.

[Brit. Mus., No. 27745.]

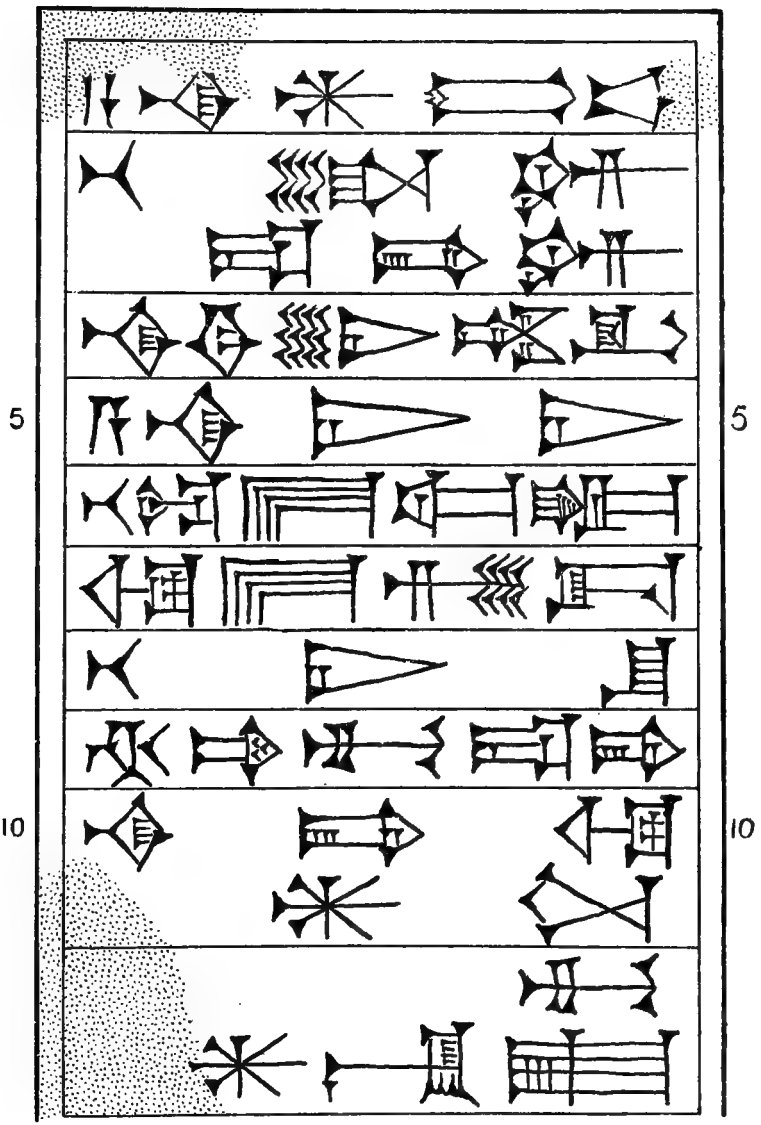
EDGE & REVERSE.



No. 94.

[L.]

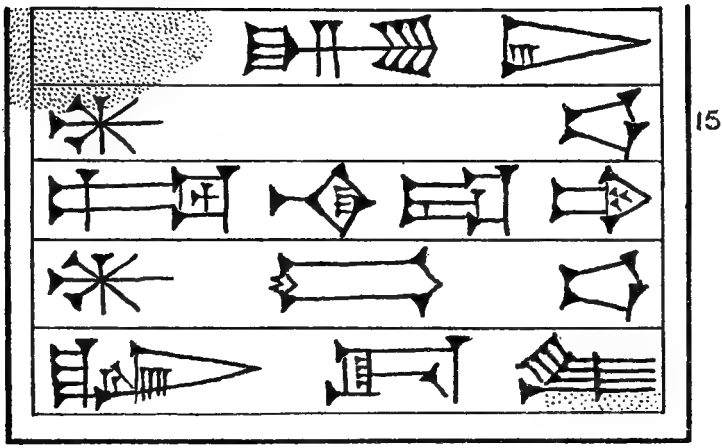
OBVERSE.



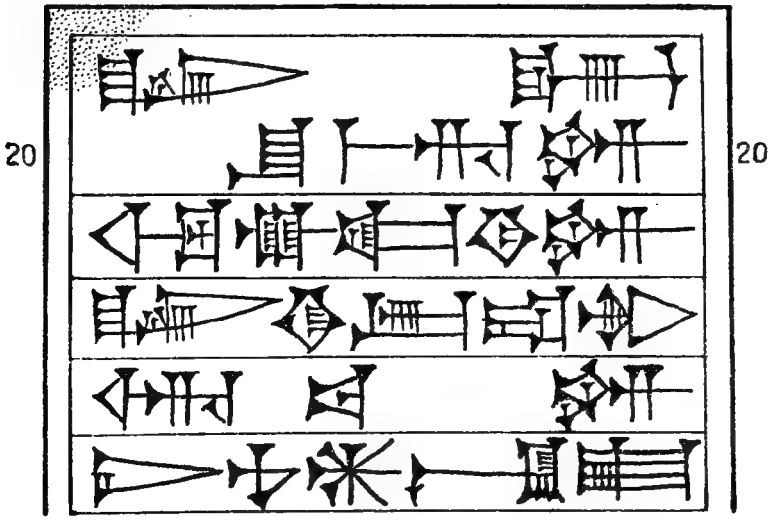
No. 94.

[L.]

OBVERSE (cont.).



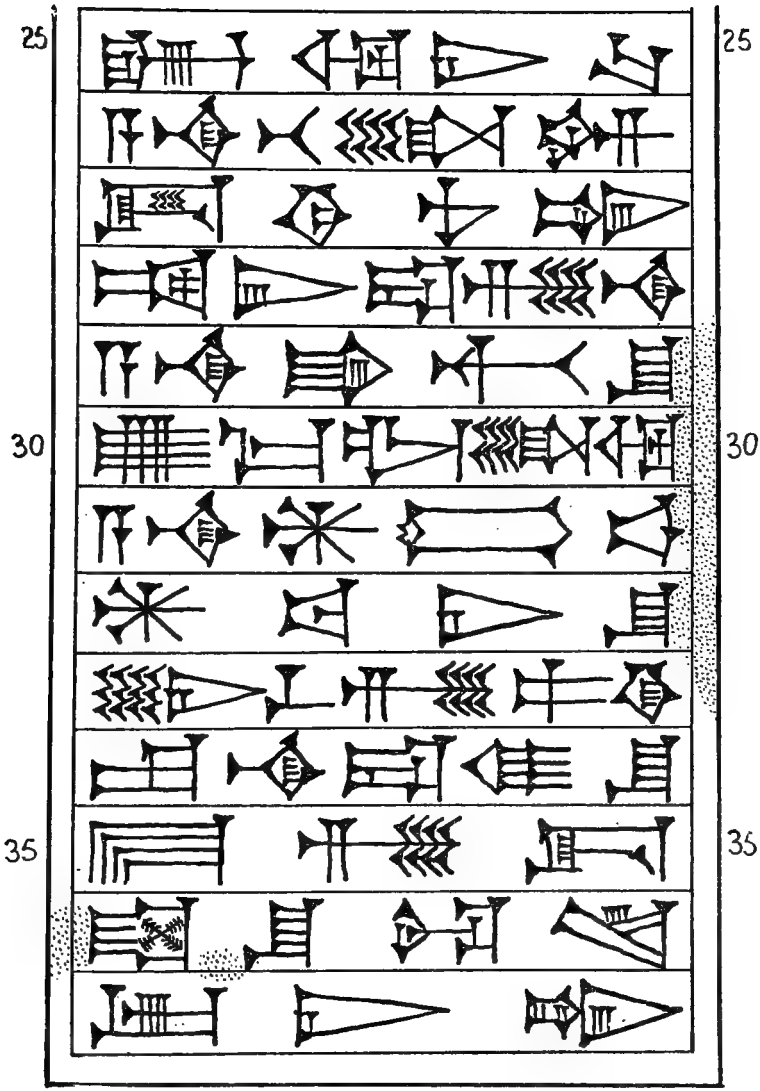
REVERSE.



No. 94.

(L.)

REVERSE (cont.).



No. 95.

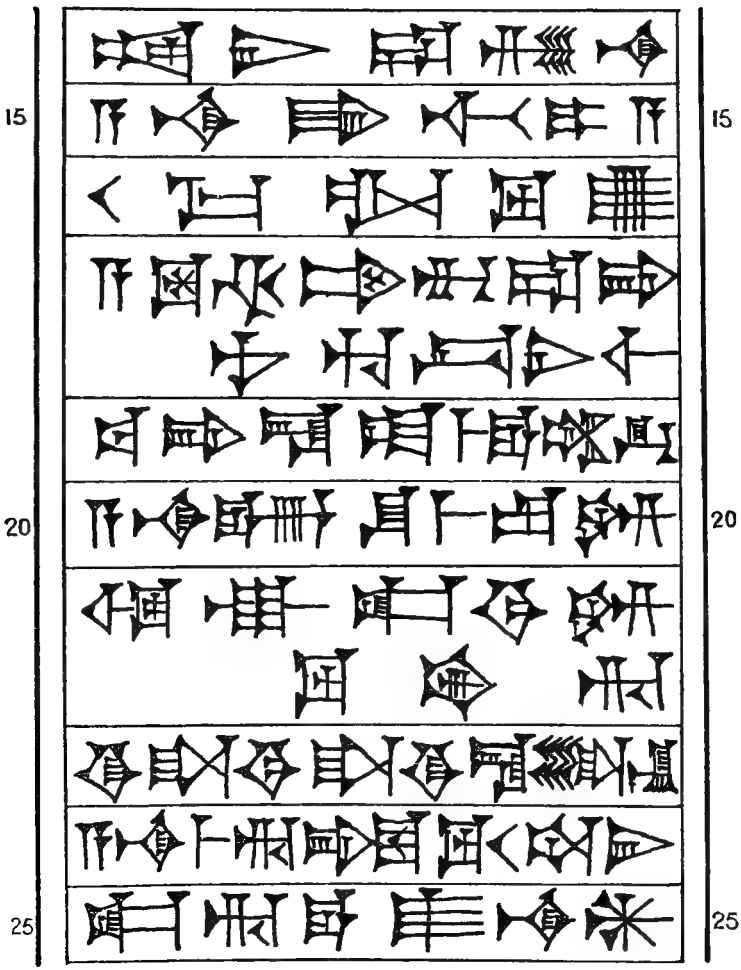
[L.]

OBVERSE.

No. 95.

[L.]

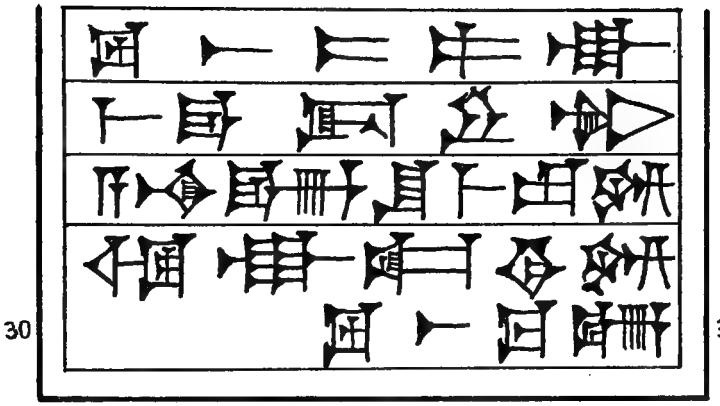
OBVERSE (cont.).



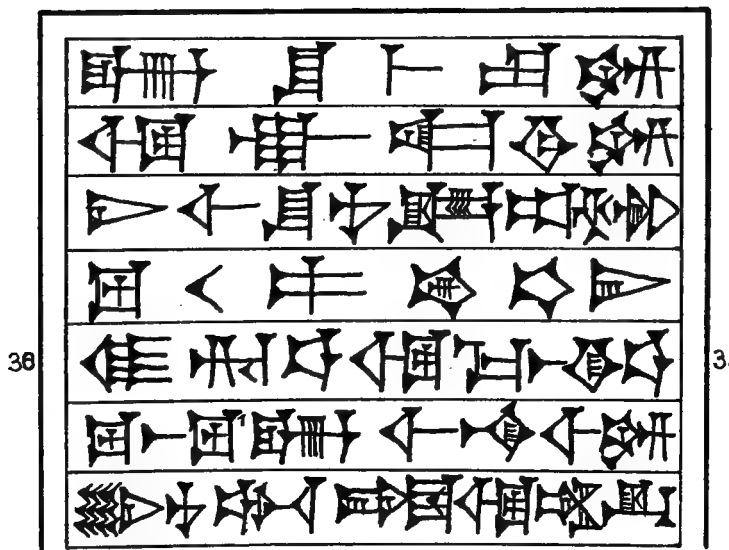
No. 95.

[L.]

OBVERSE (cont.).



REVERSE.

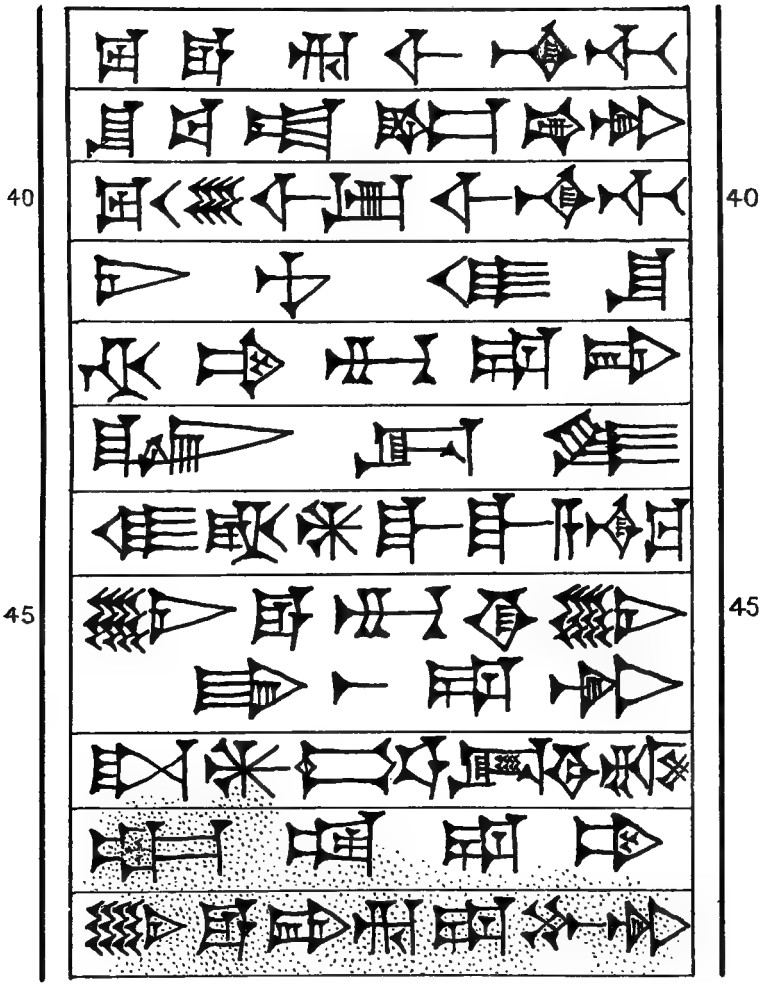


1. Sic.

No. 95.

I L. I

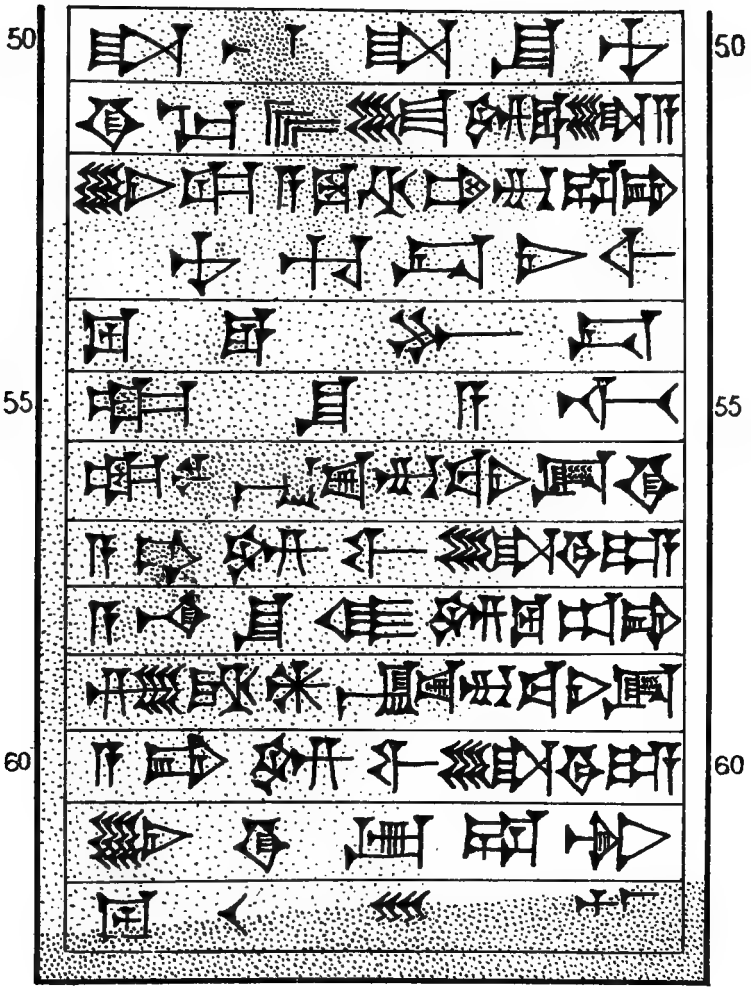
REVERSE (cont.).



No. 95.

[L]

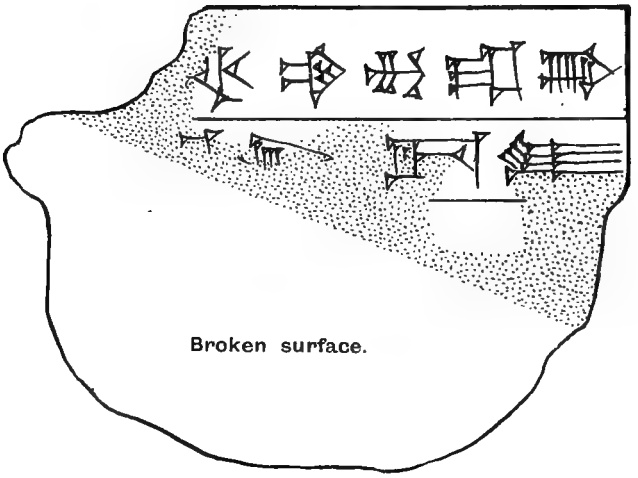
REVERSE (cont.).



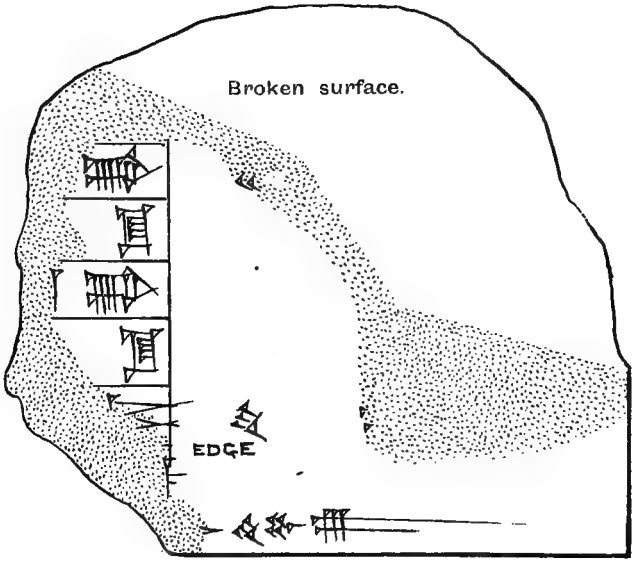
No. 96.

[Brit. Mus., No. 36255.]

OBVERSE.



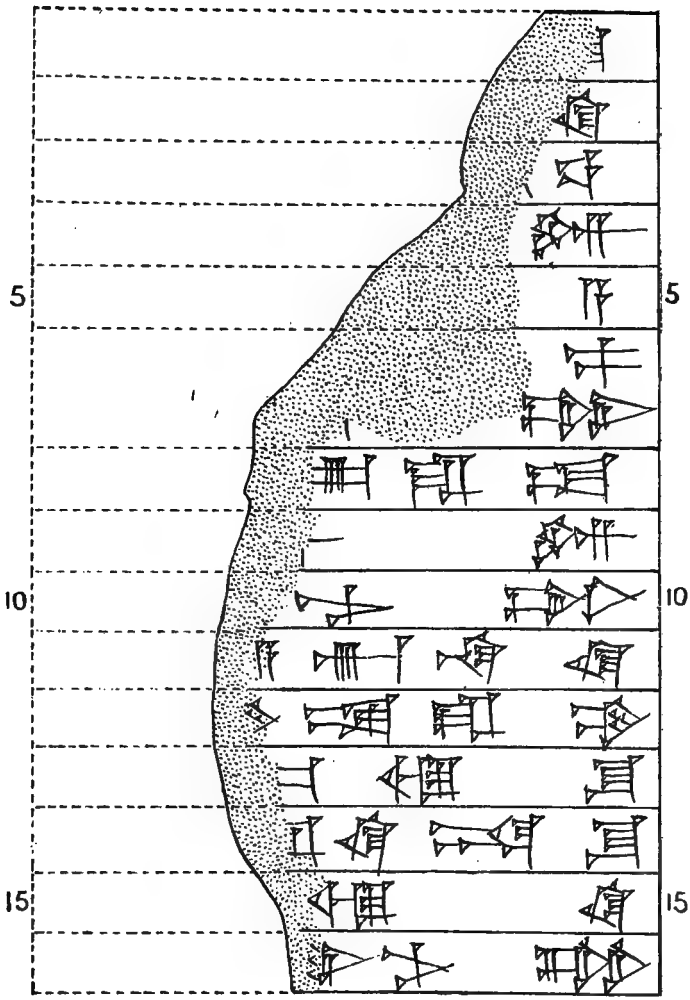
REVERSE.



No. 97.

[Brit. Mus., No. 38402.]

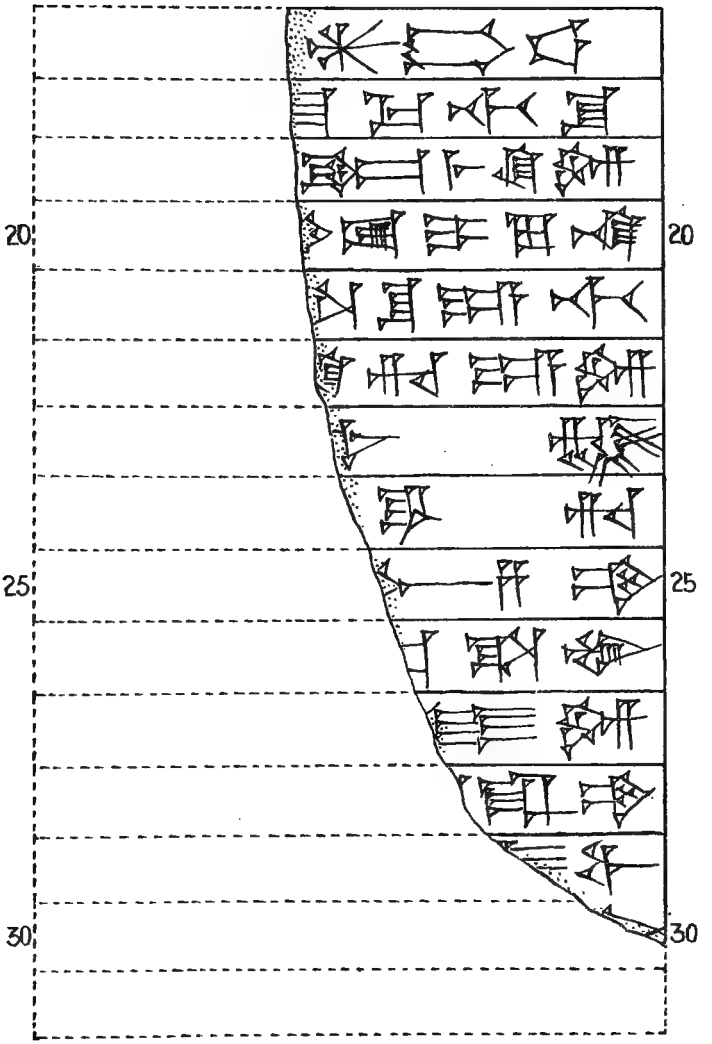
COL. I.



No. 97.

[Brit. Mus., No. 36402.]

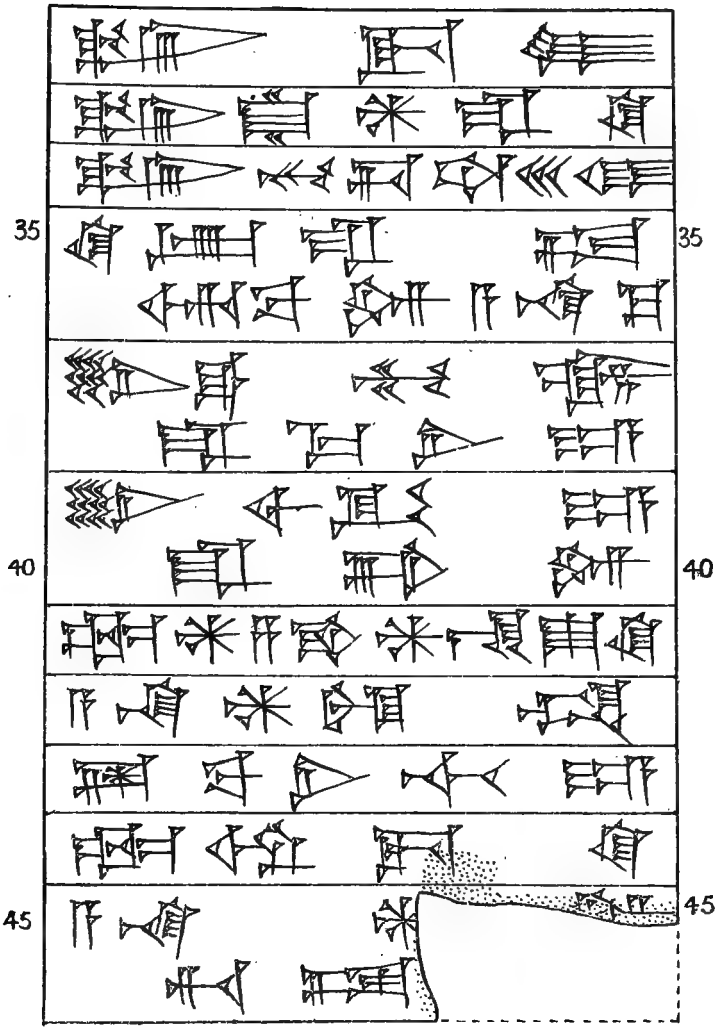
COL. I. (cont.).



No. 97.

[Brit. Mus., No. 38402.]

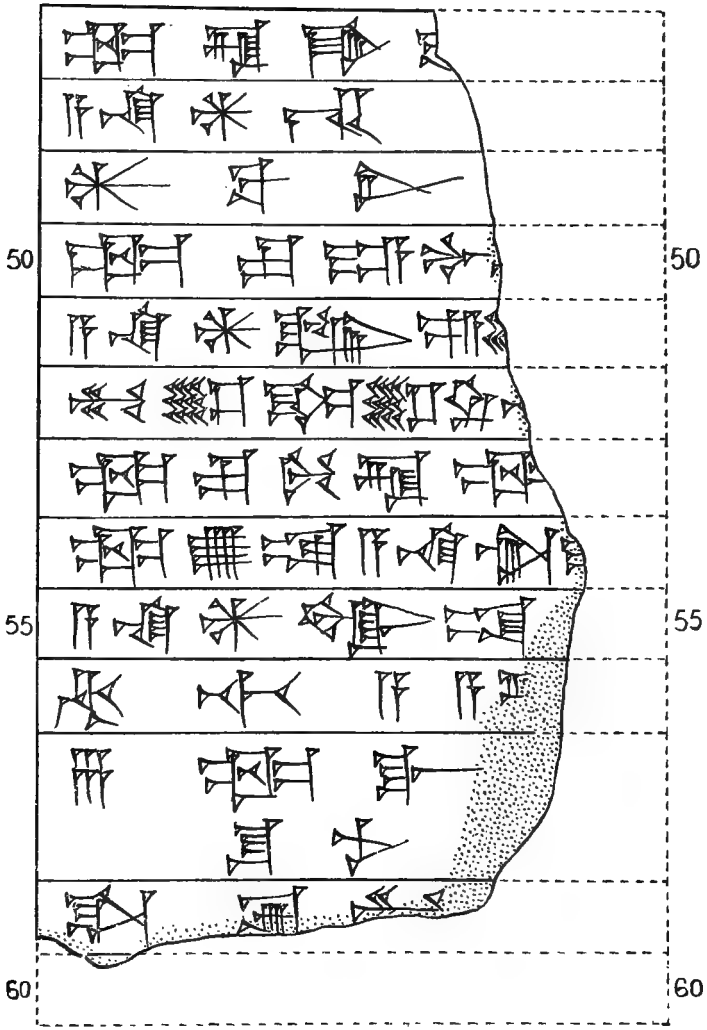
COL. II.



No. 97.

[Brit. Mus., No. 38402.]

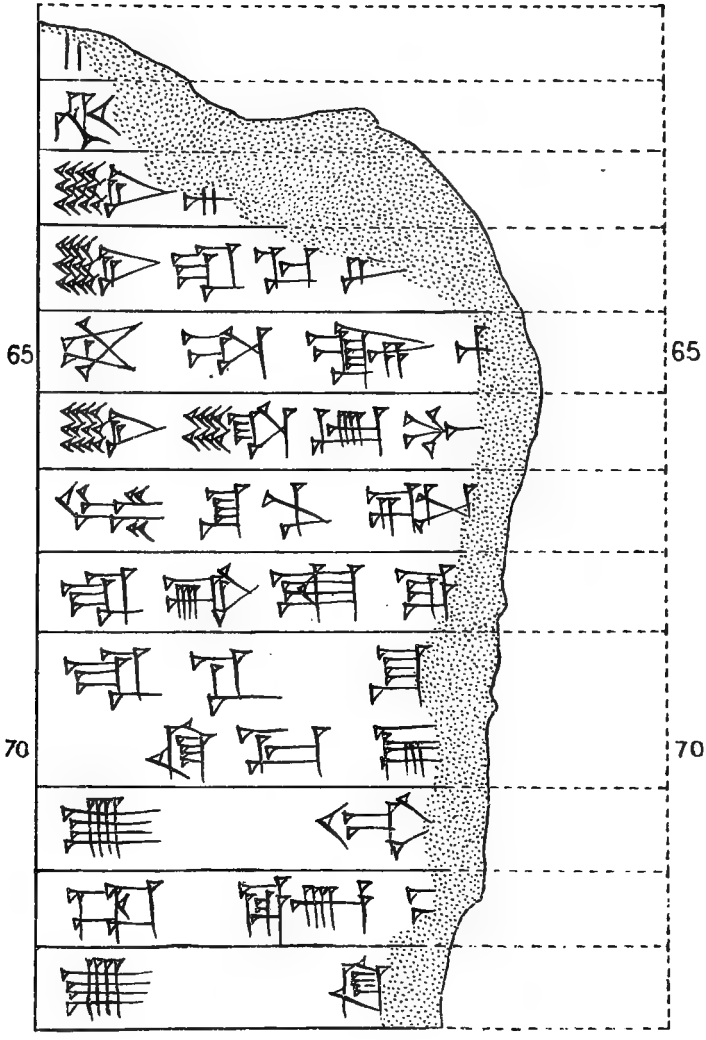
COL. II. (cont.).



No. 97.

[Brit. Mus., No. 38402.]

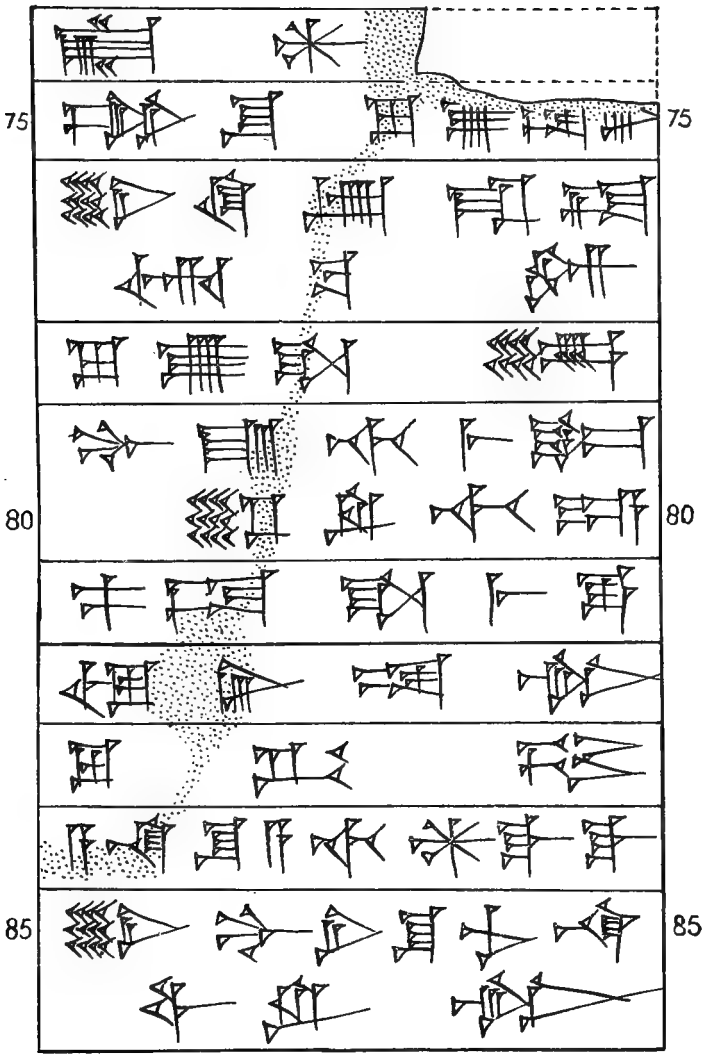
COL. III.



No. 97.

[Brit. Mus., No. 38402.]

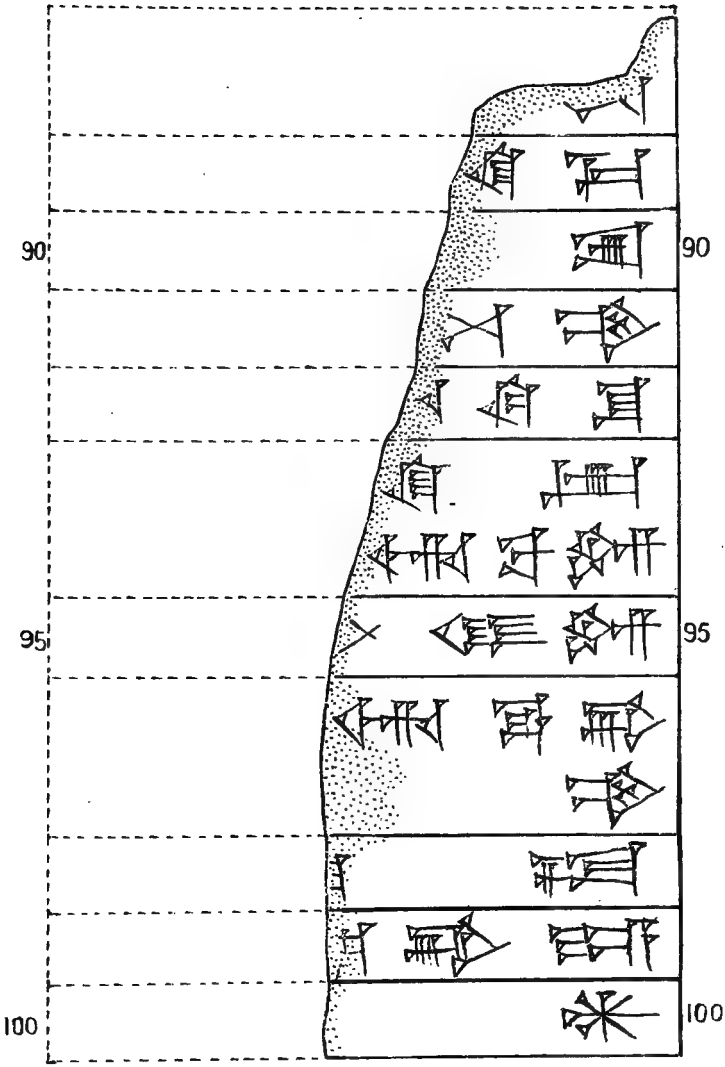
COL. III. (cont.).



No. 97.

[Brit. Mus., No. 38402.]

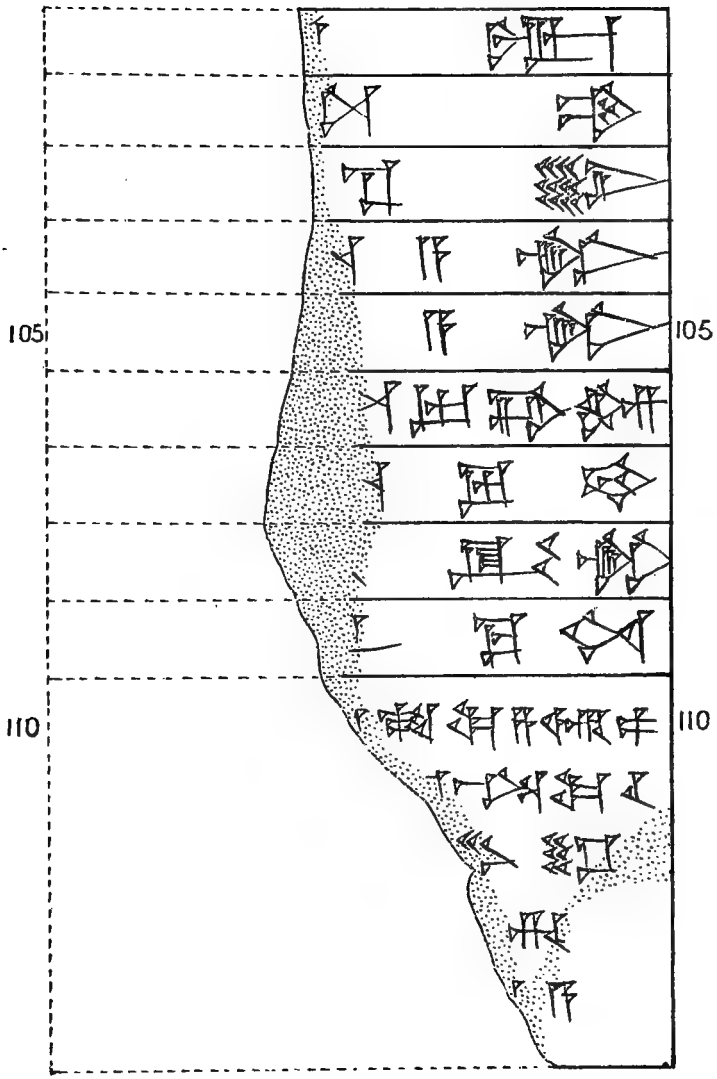
COL. IV.



No. 97.

[BRIT. MUS., No. 38402.]

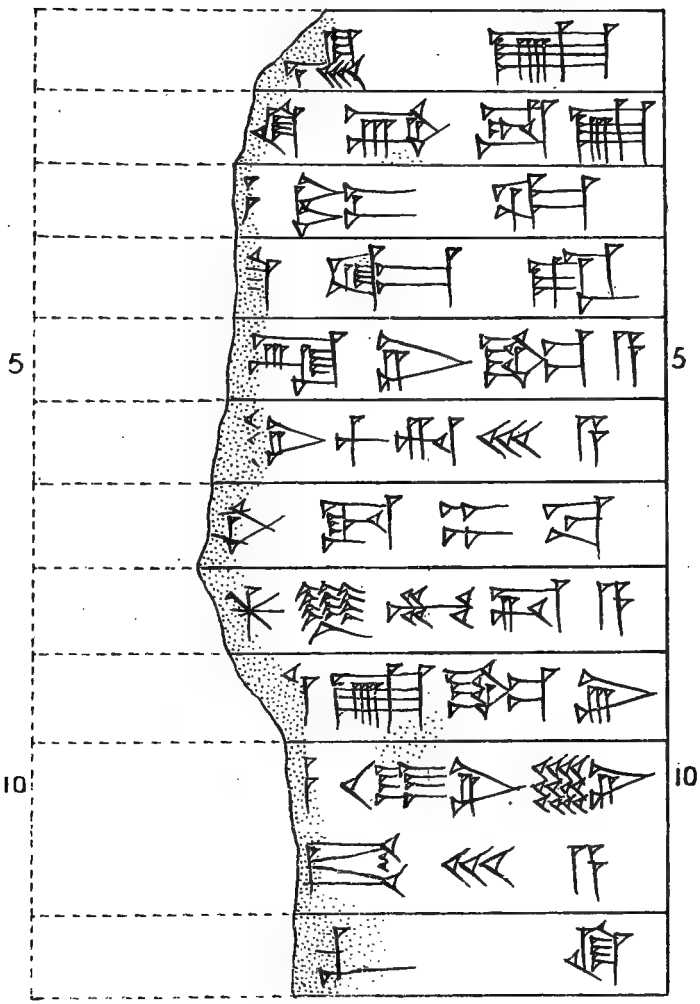
COL. IV. (cont.).



No. 98.

[Brit. Mus., No. 22507.]

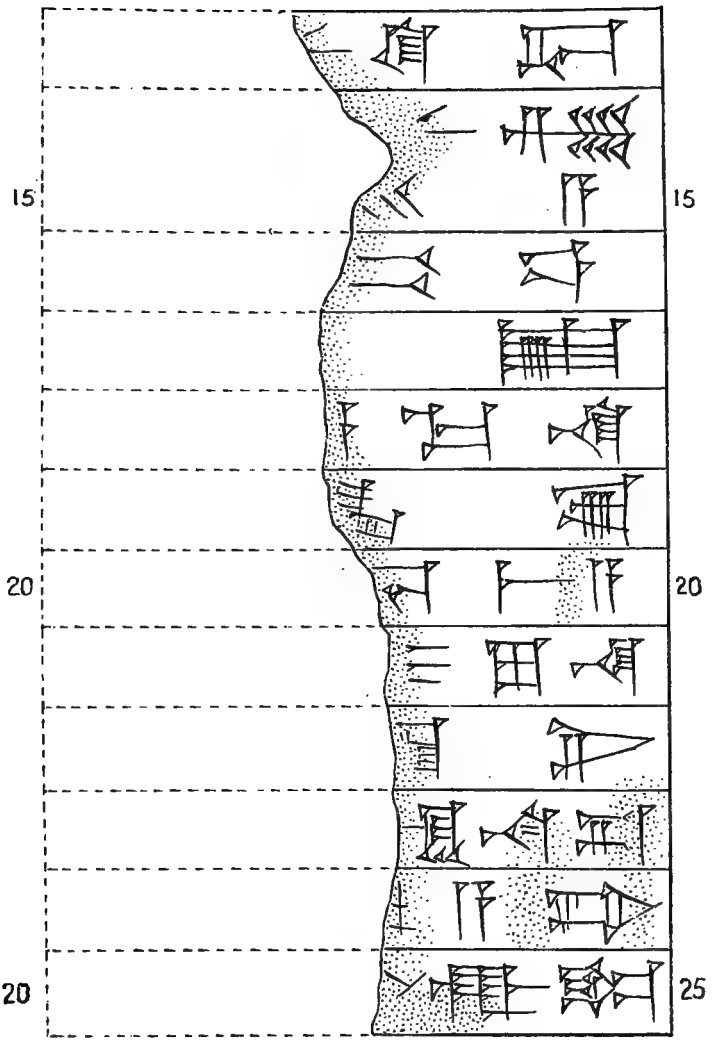
COL. I.



No. 98.

[Brit. Mus., No. 22507.]

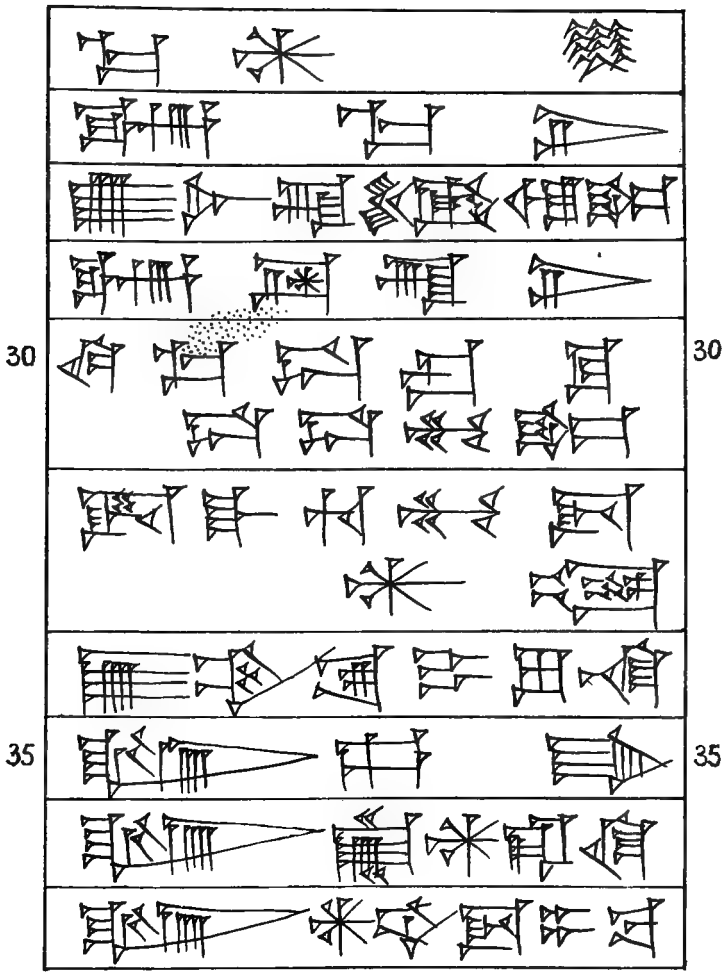
COL. I. (cont.).



No. 98.

[Brit. Mus., No. 22507.]

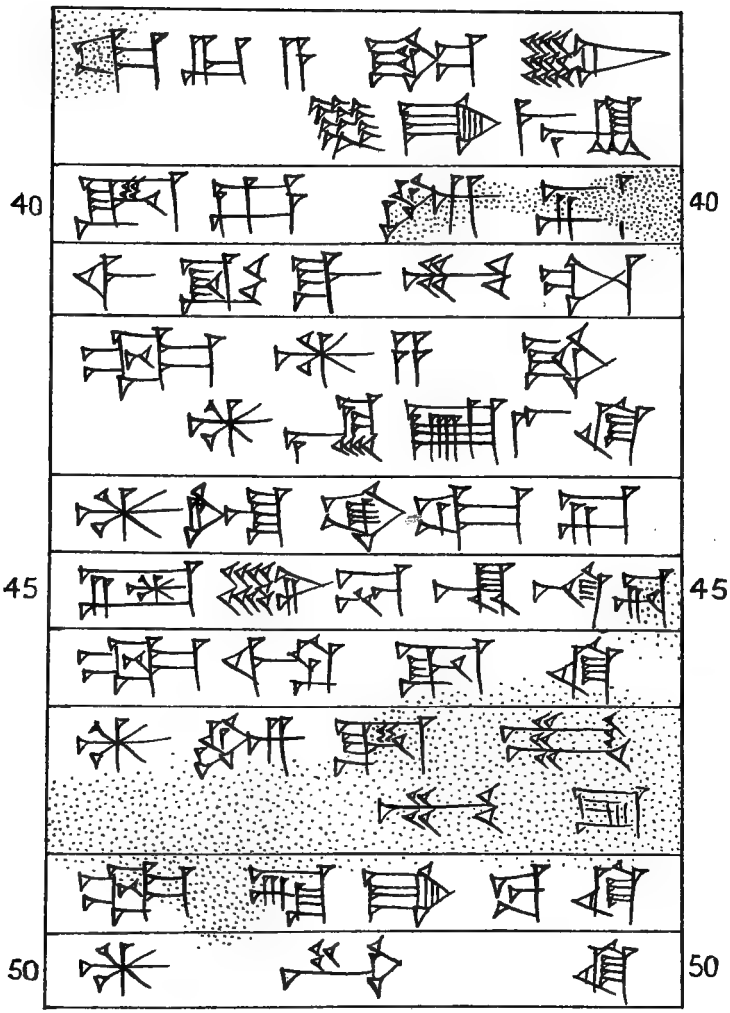
COL. II.



No. 98.

[Brit. Mus., No. 22507.]

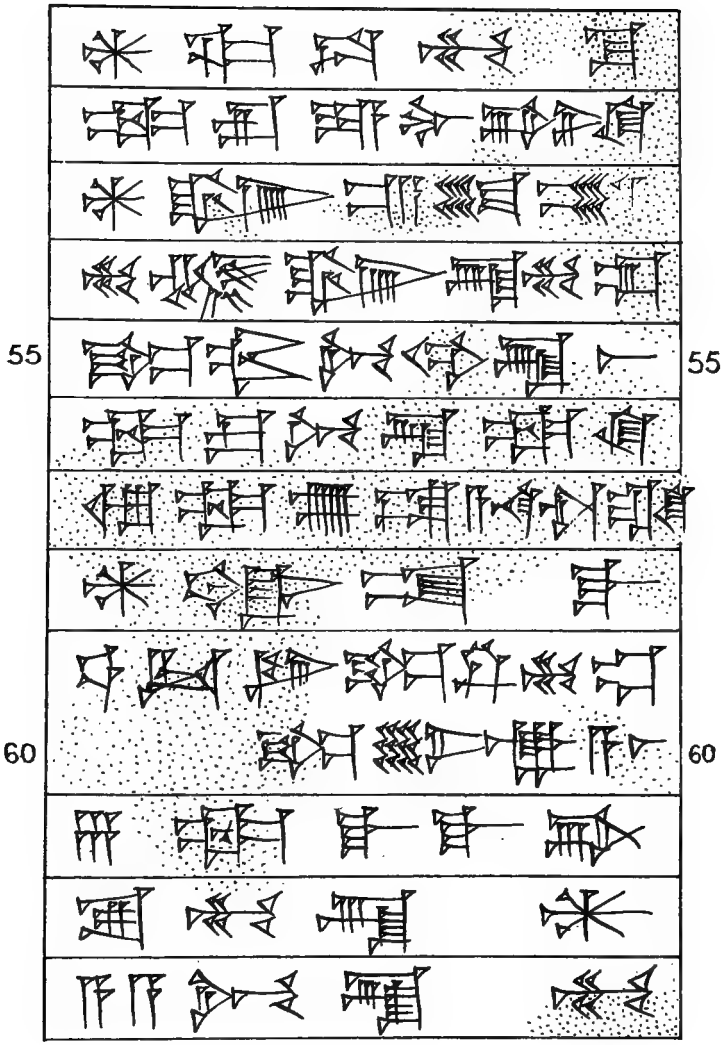
COL. II. (cont.).



No. 98.

[Brit. Mus., No. 22507.]

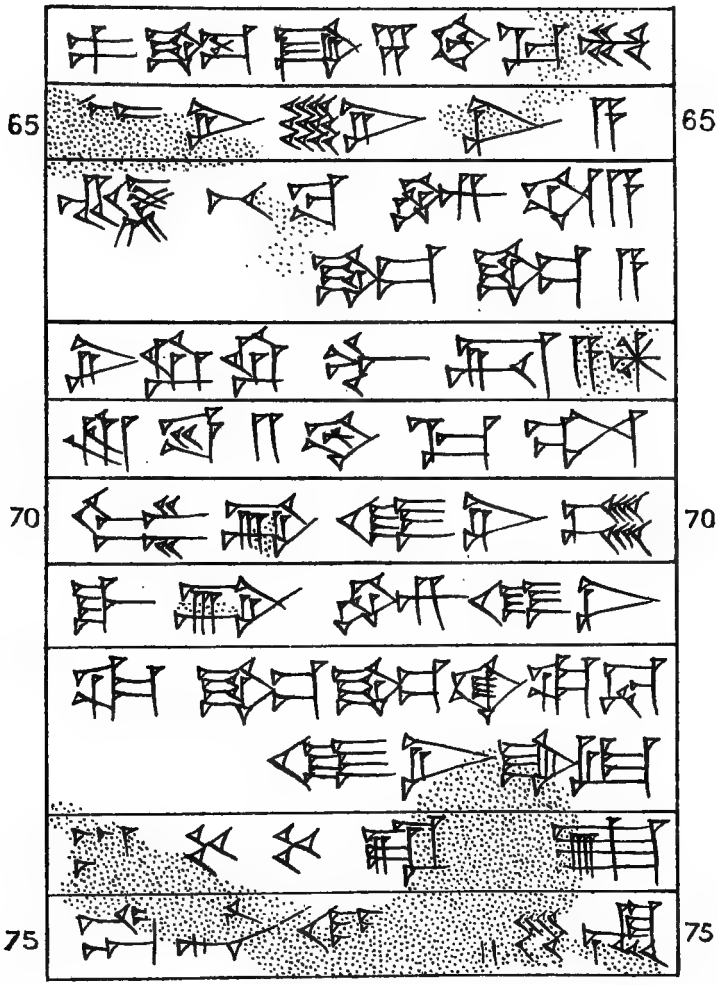
COL. III.



No. 98.

[Brit. Mus., No. 22507.]

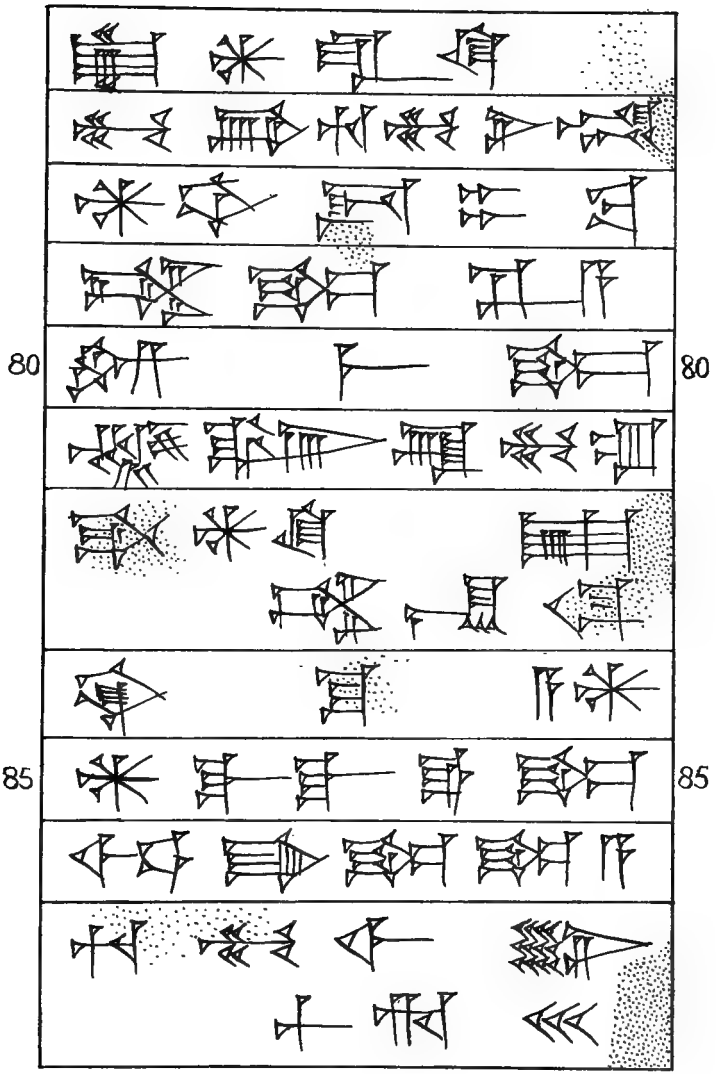
COL. III. (cont.).



No. 98.

[BRIT. MUS., No. 22507.]

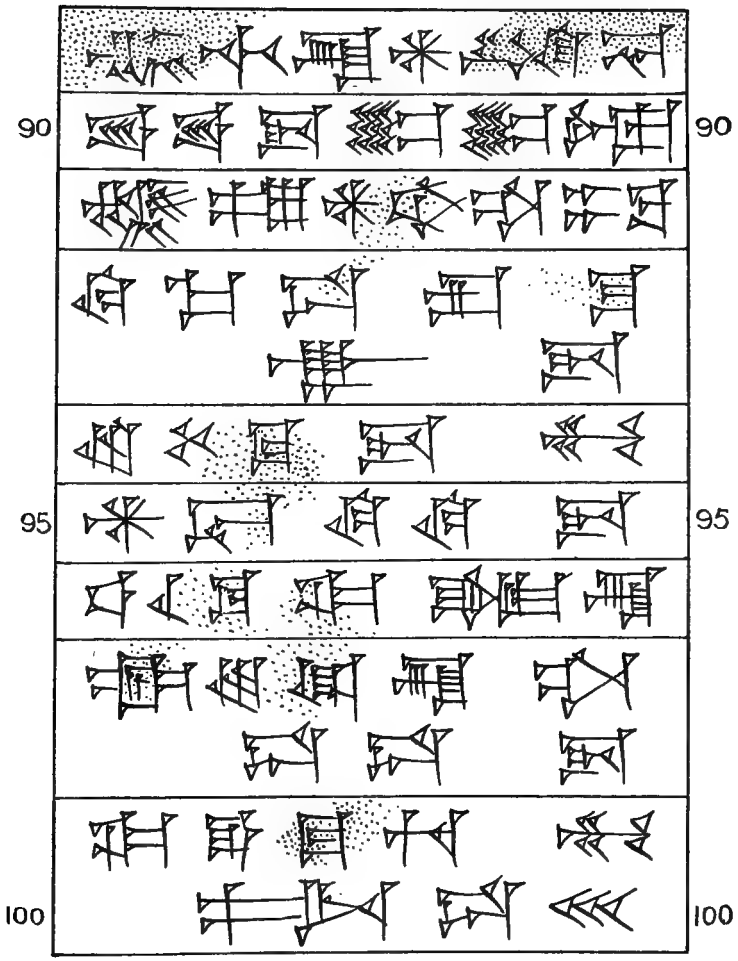
COL. IV.



No. 98.

[Brit. Mus., No. 22507.]

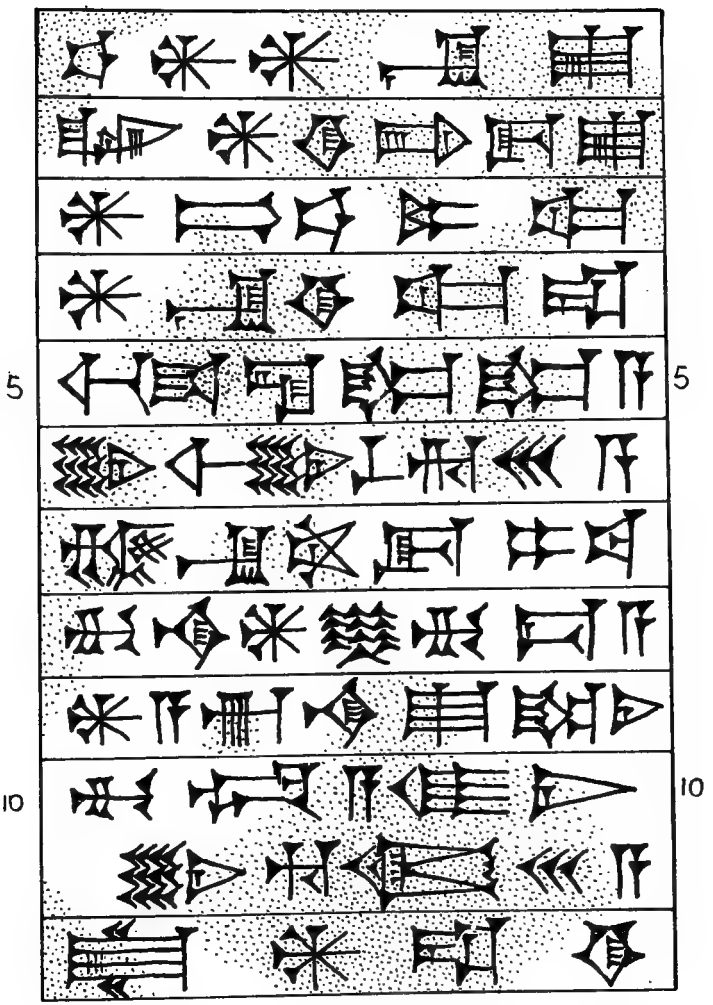
COL. IV. (cont.)



No. 99.

[Brit. Mus., No. 91083.]

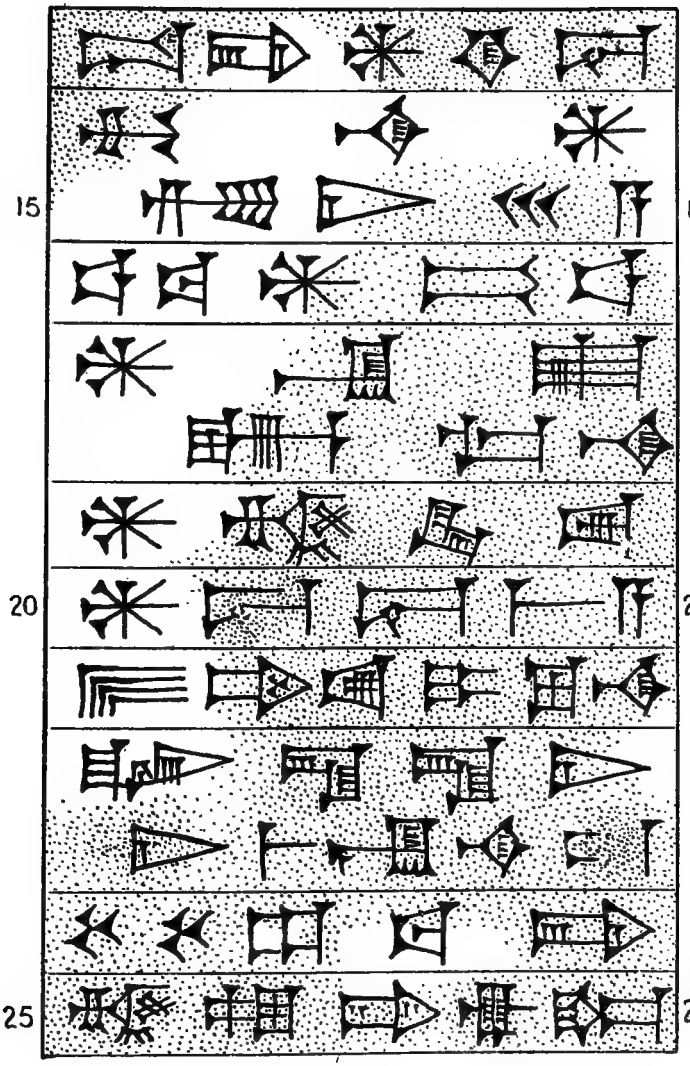
COL I.



No. 99.

[BRIT MUS., No. 91083.]

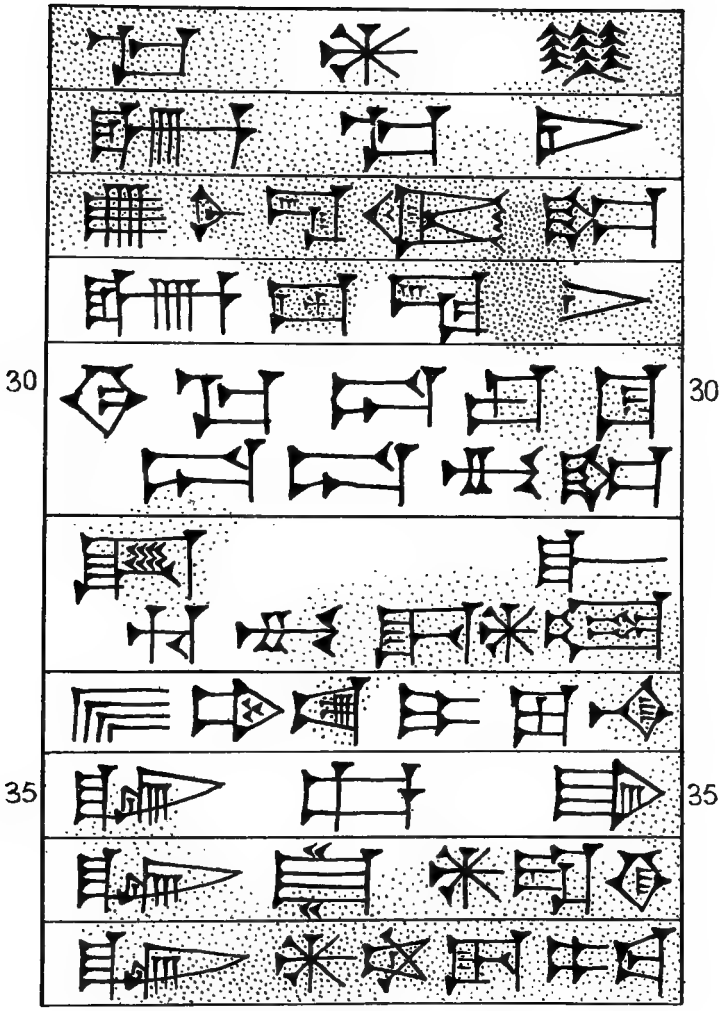
COL. I. (cont.).



No. 99.

[Brit. Mus., No. 91083.]

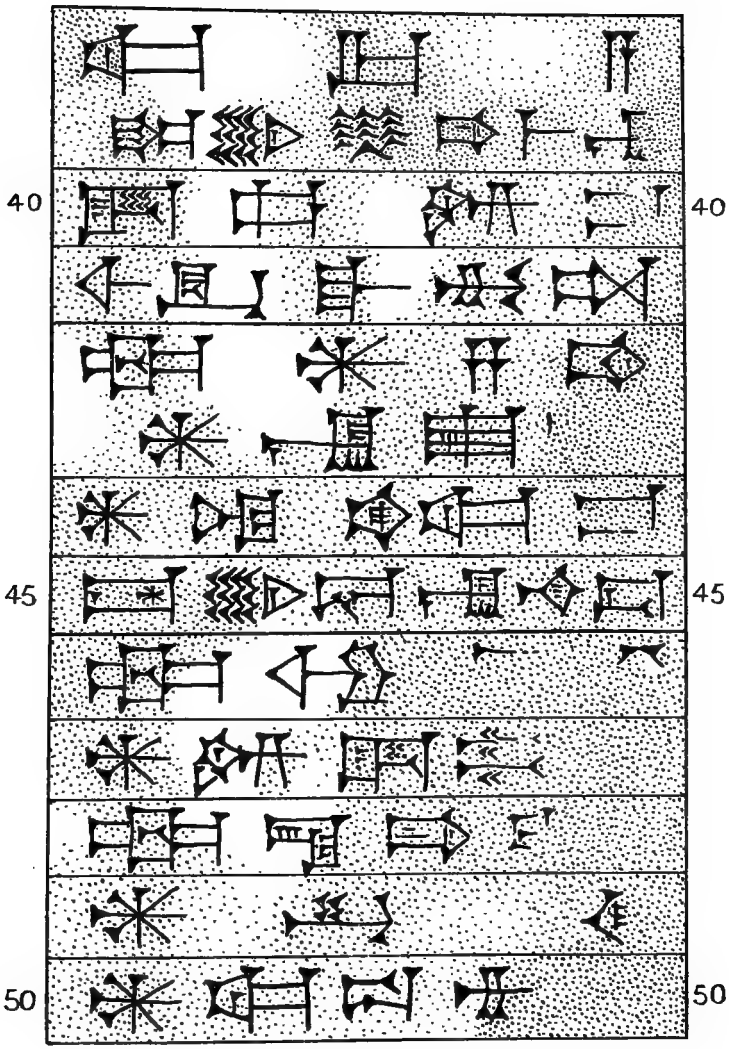
COL. II.



No. 99.

[BRIT. MUS., No. 91083.]

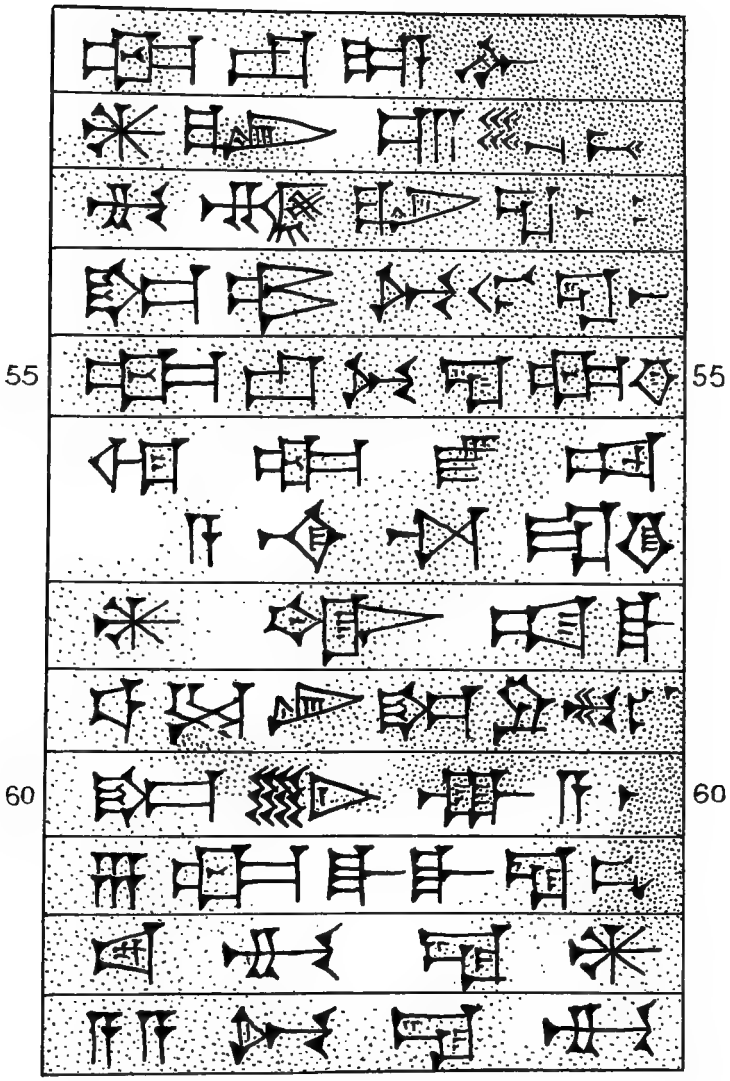
COL. II. (cont.).



No. 99.

BRIT. MUS., No. 91083.]

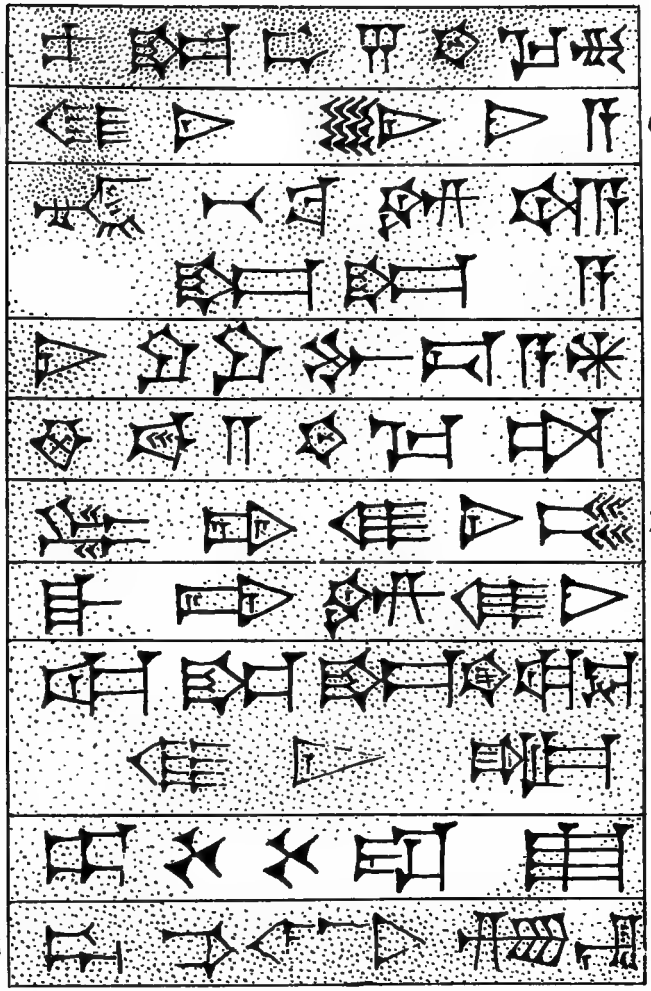
COL. III.



No. 99.

[Brit. Mus., No. 91033]

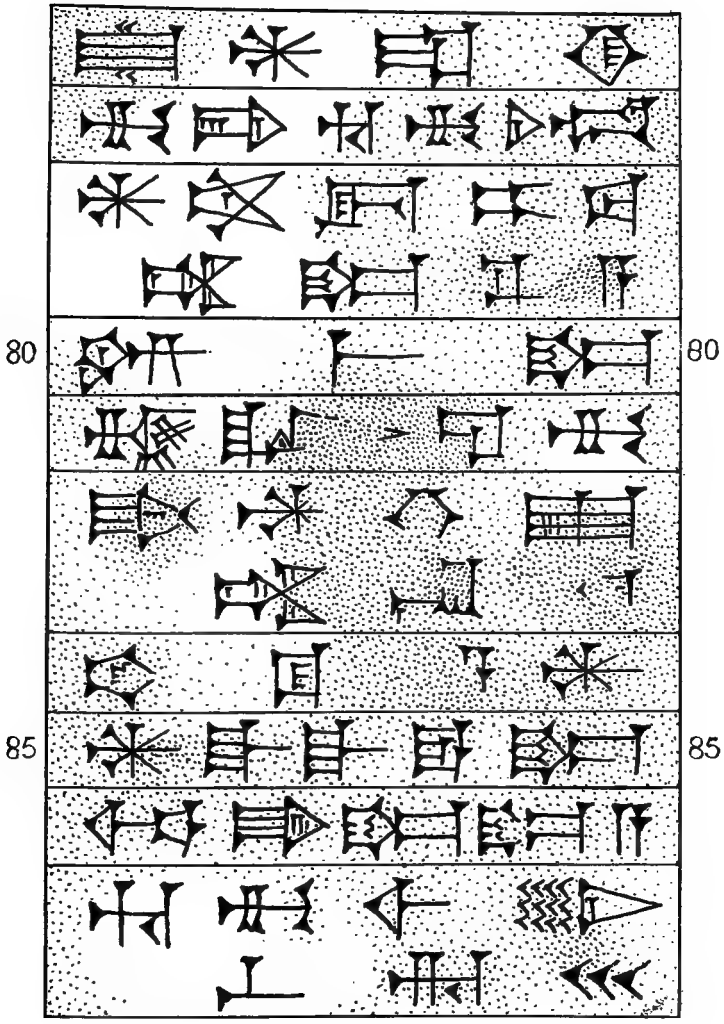
COL. III. (cont.)



No. 99.

BRIT. MUS., No. 91083.]

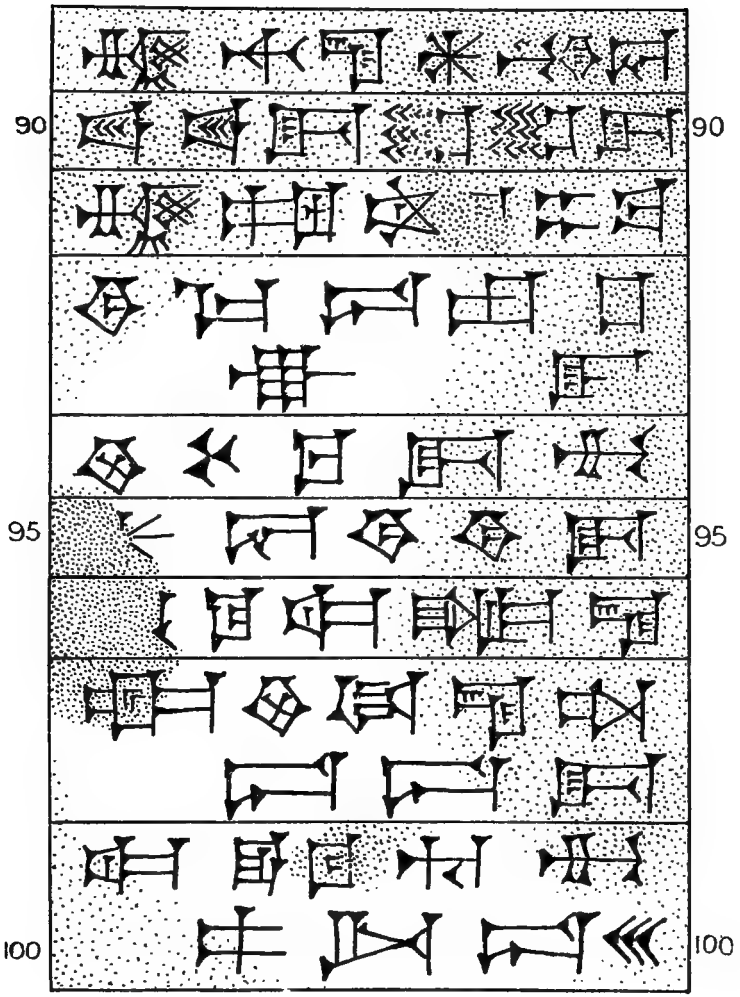
COL. IV.



No. 99.

[Brit. Mus., No. 91083.]

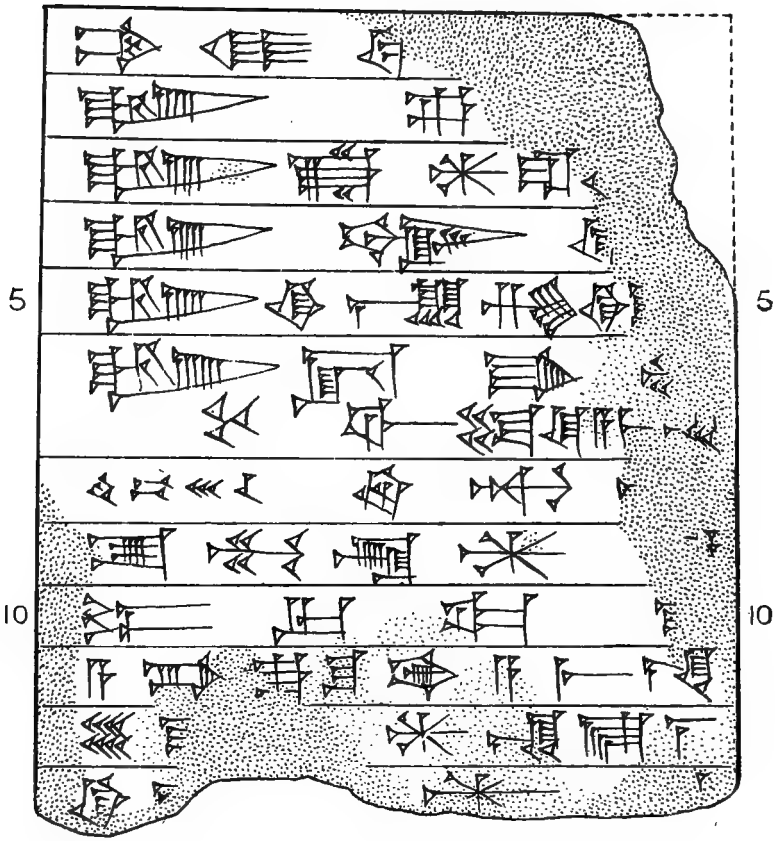
COL. IV. (cont.).



No. 100.

[Brit. Mus., No. 38303.]

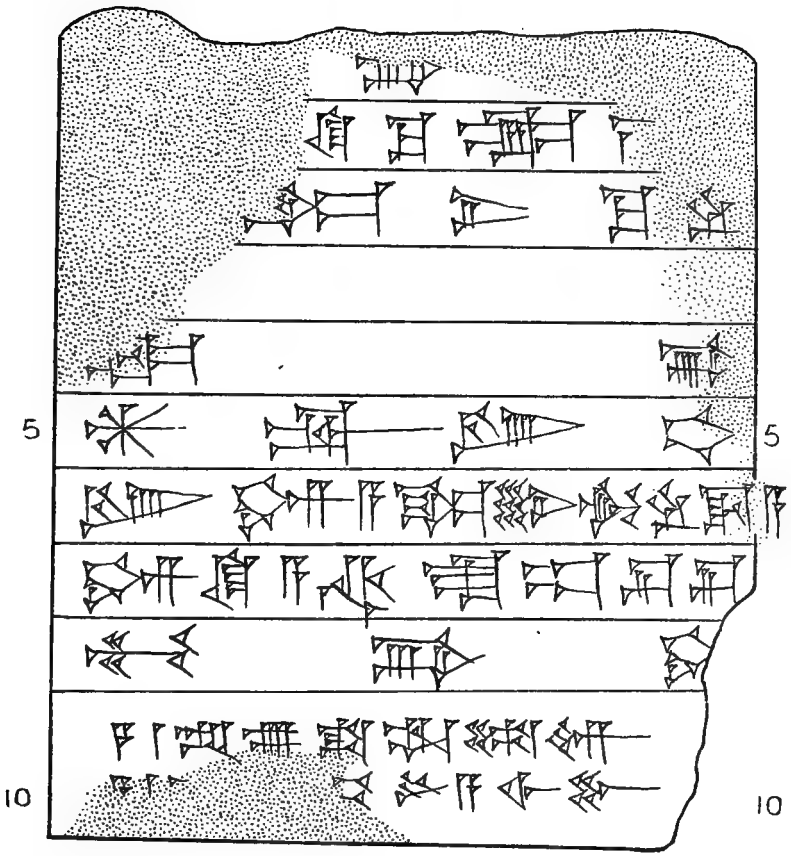
OBVERSE.



No. 100.

[Brit. Mus., No. 38303]

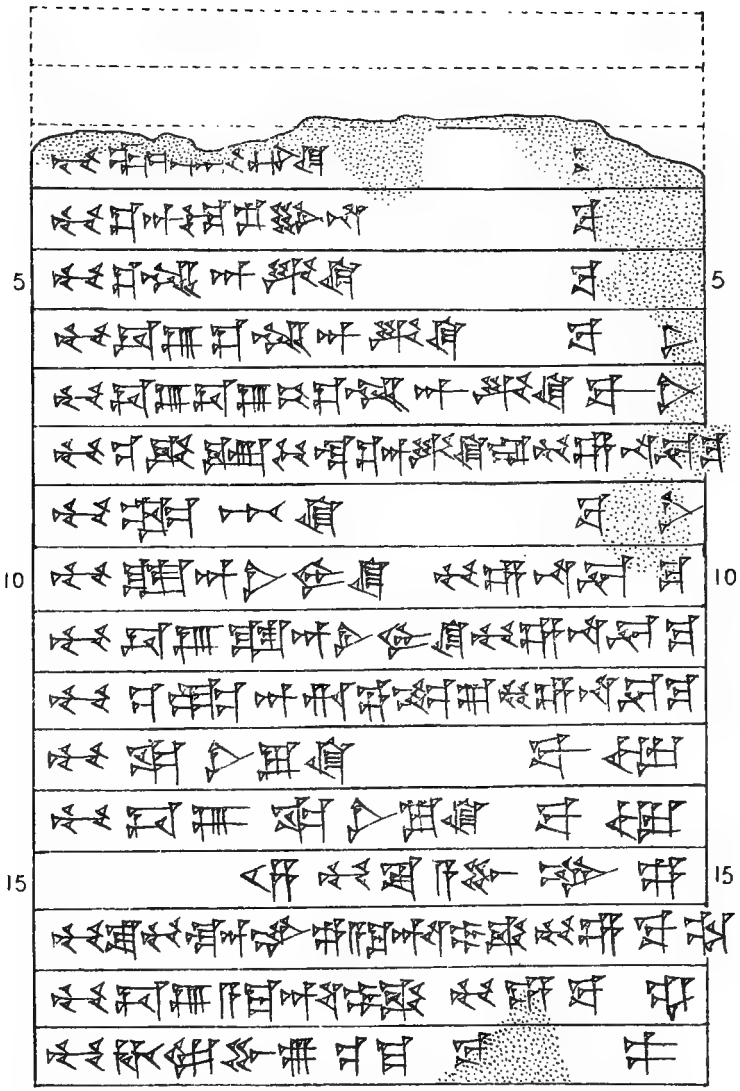
REVERSE.



No. 101.

[Bu. 91-5-9, 284.]

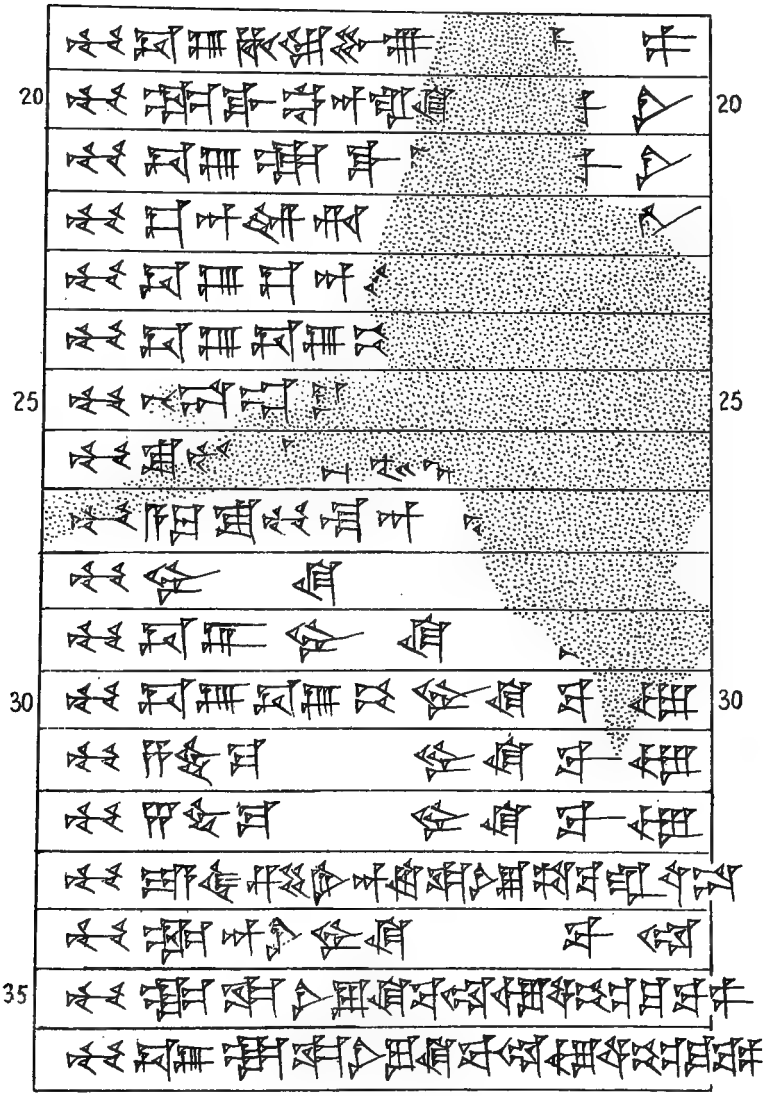
COL. I.



No. 101.

[Bu. 91-5-9, 284.]

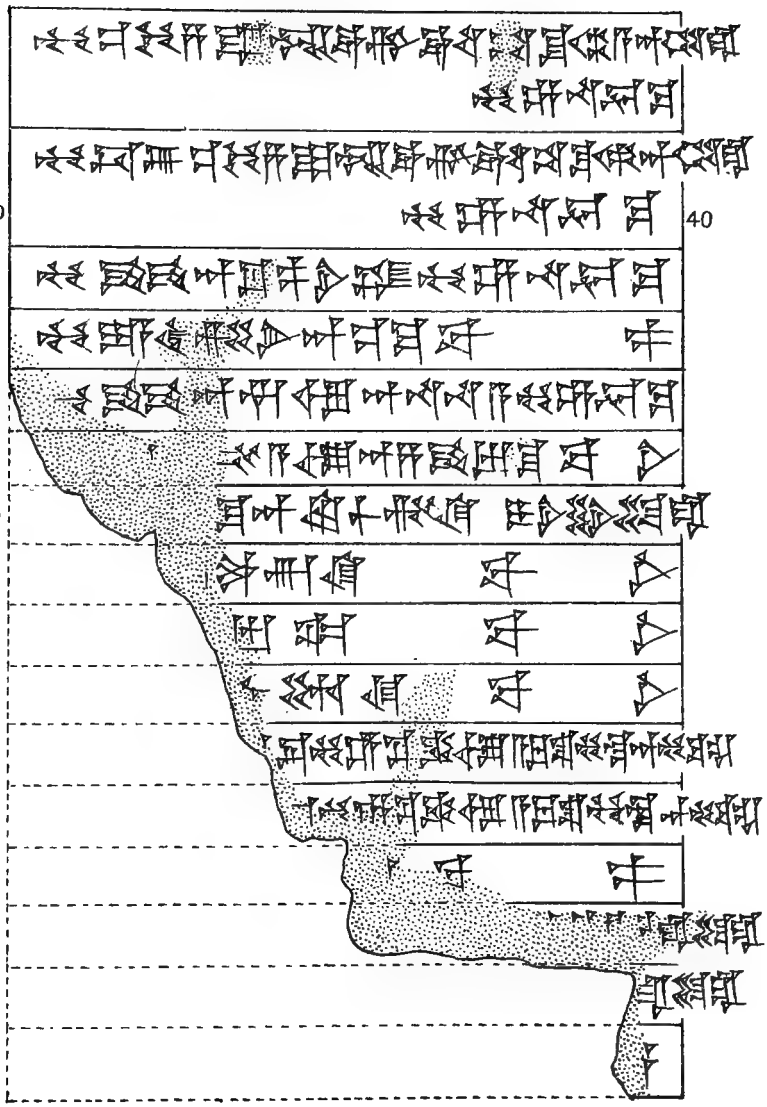
COL. I. (cont.).



No. 101.

[Bu. 91-5-9, 284.]

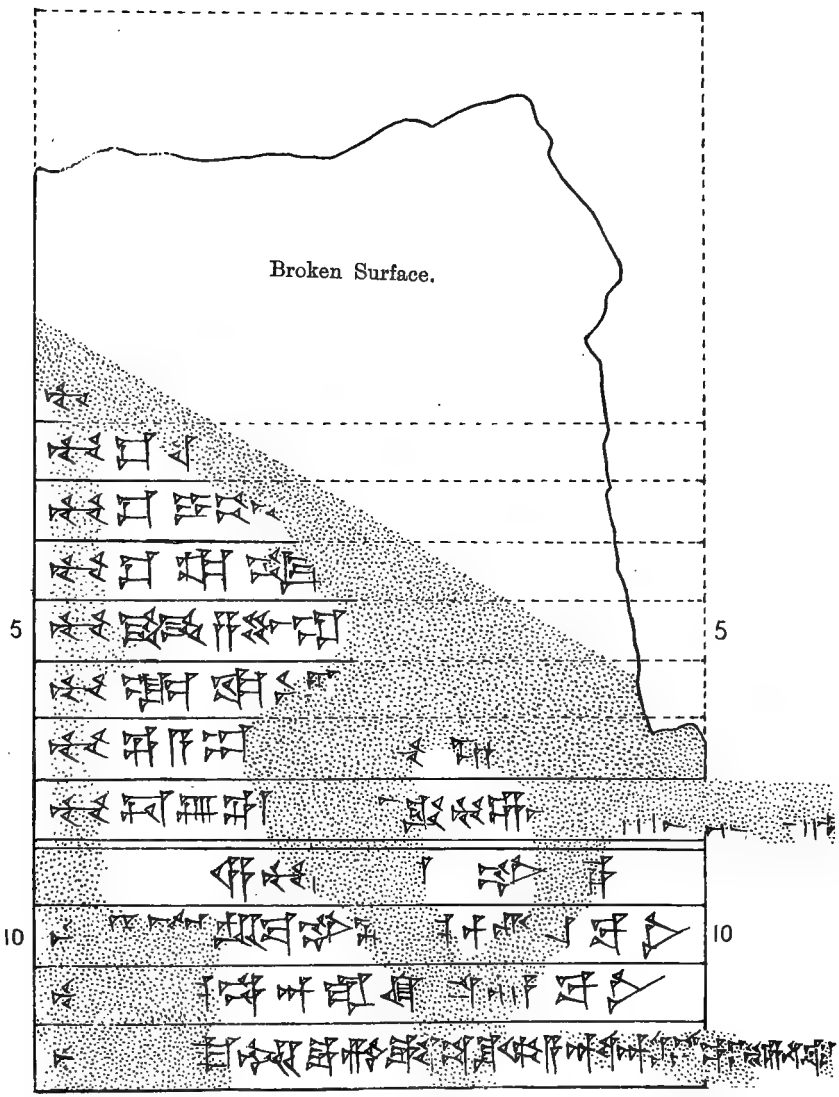
COL. I. (cont.).



No. 101.

[Bu. 91-5-9, 284.]

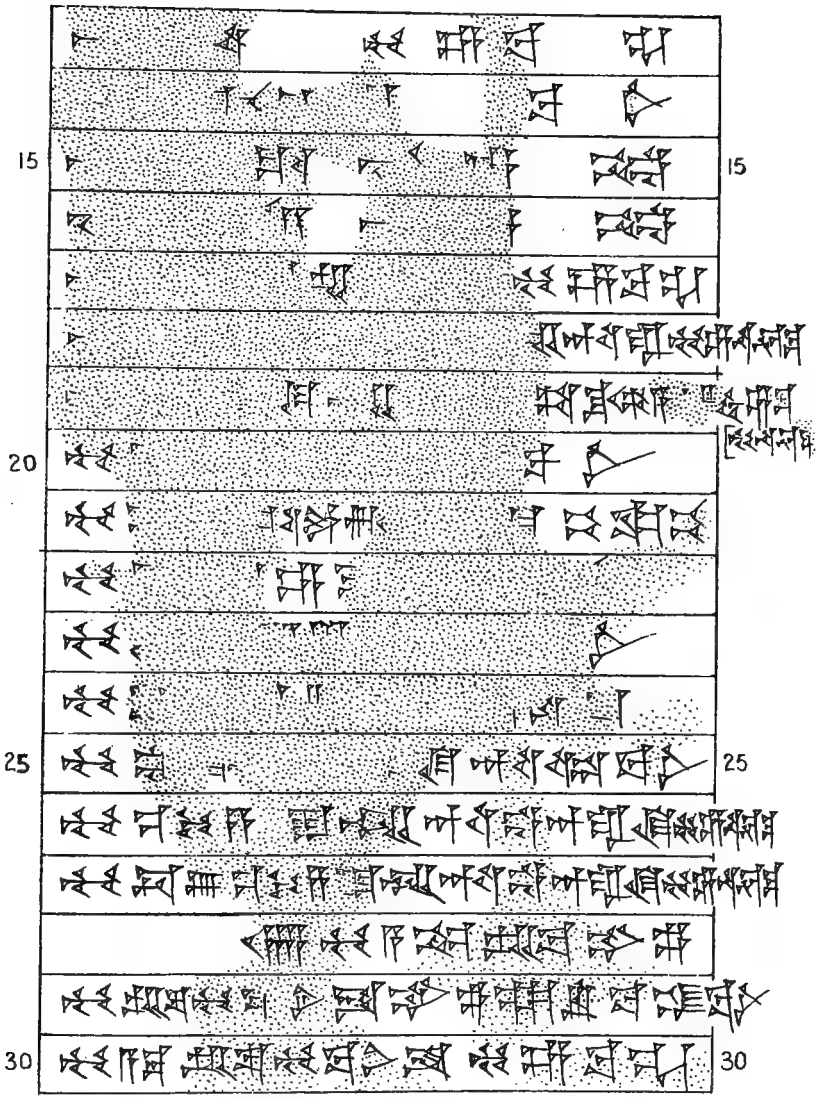
COL. II.



No. 101.

[Bu. 91-5-9, 284]

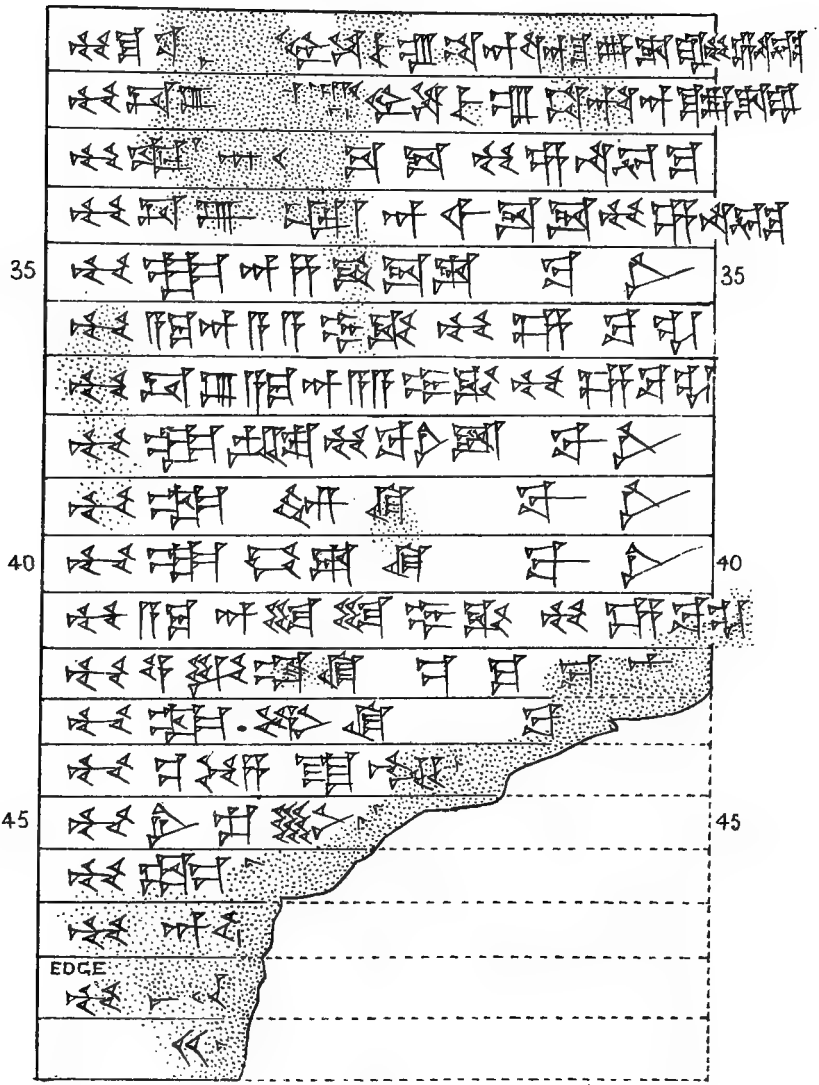
COL. II. (cont.).



No. 101.

[Bu. 91-5-9, 284.]

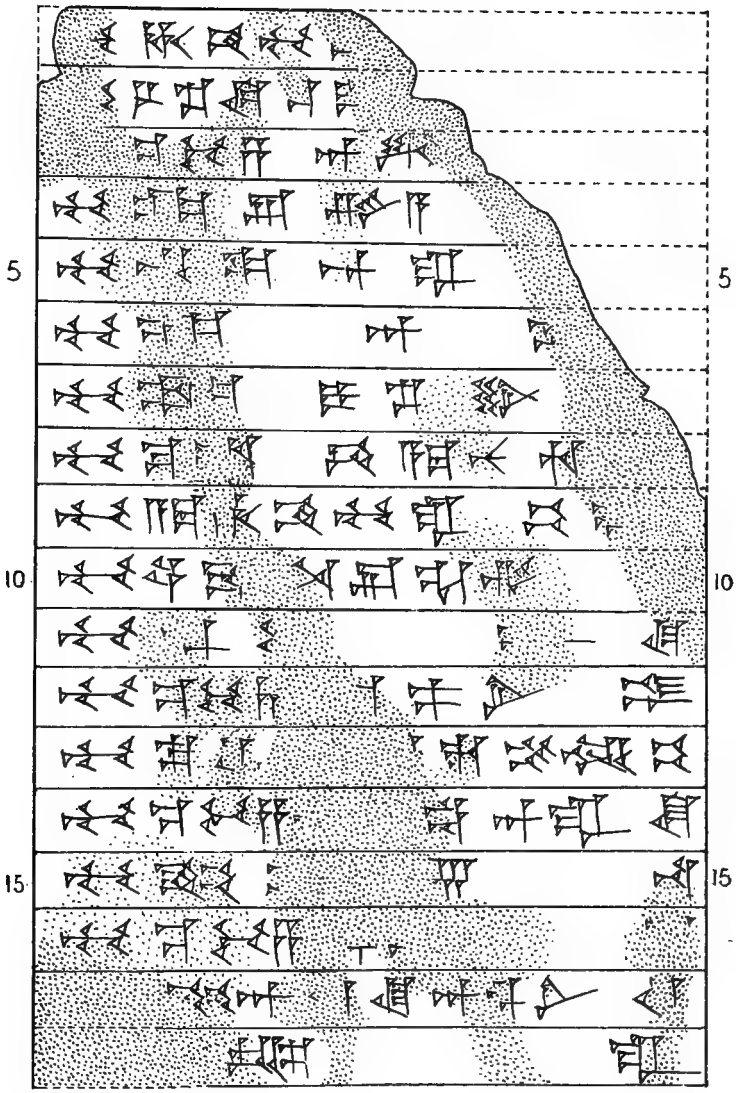
COL. II. (cont.).



No. 101.

[Bu. 91-5-9, 284.]

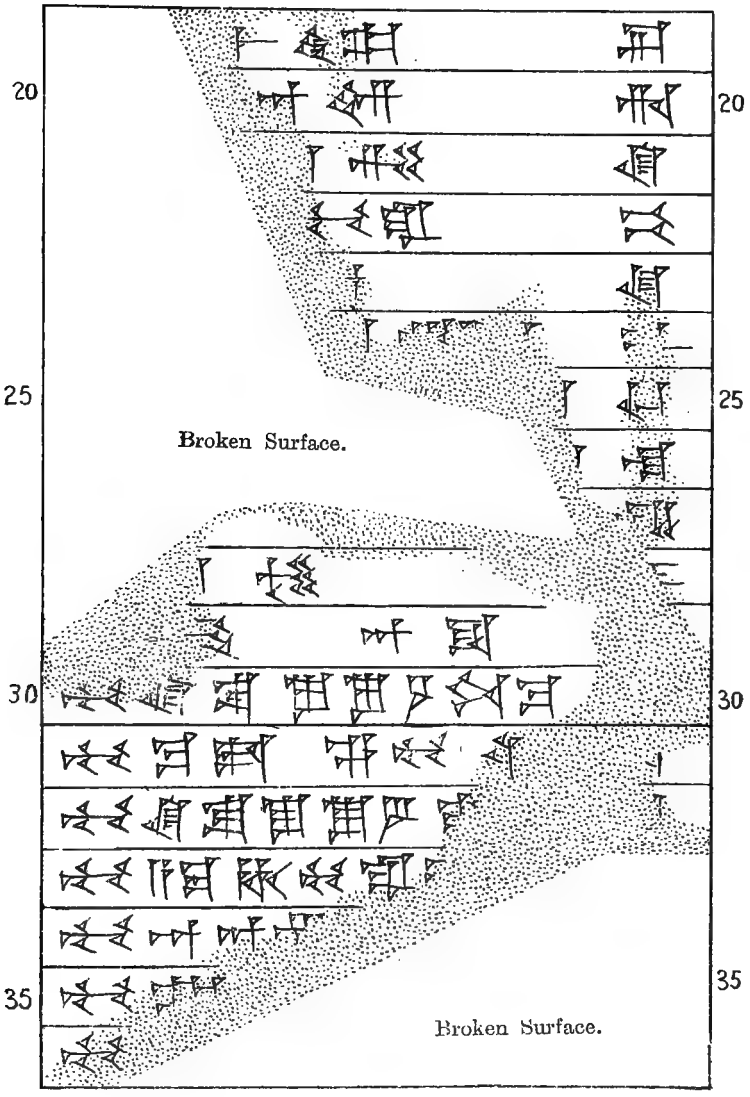
COL. III.



No. 101.

[Bu. 91-5-9, 284.]

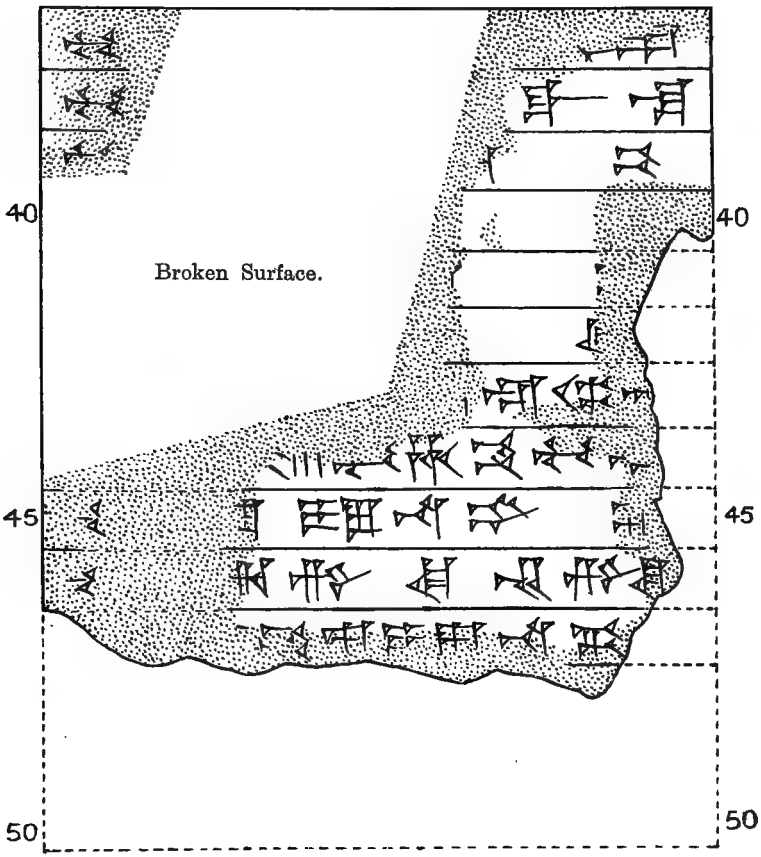
COL III. (cont.).



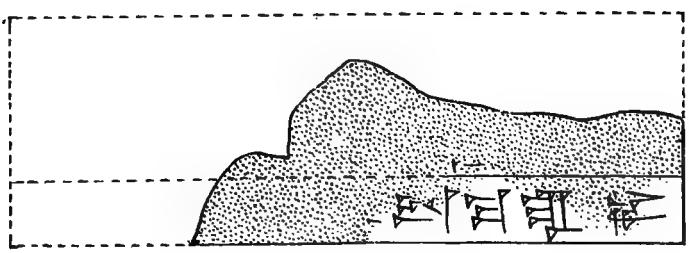
No. 101.

[Bu. 91-5-9, 284.]

COL III. (cont.).



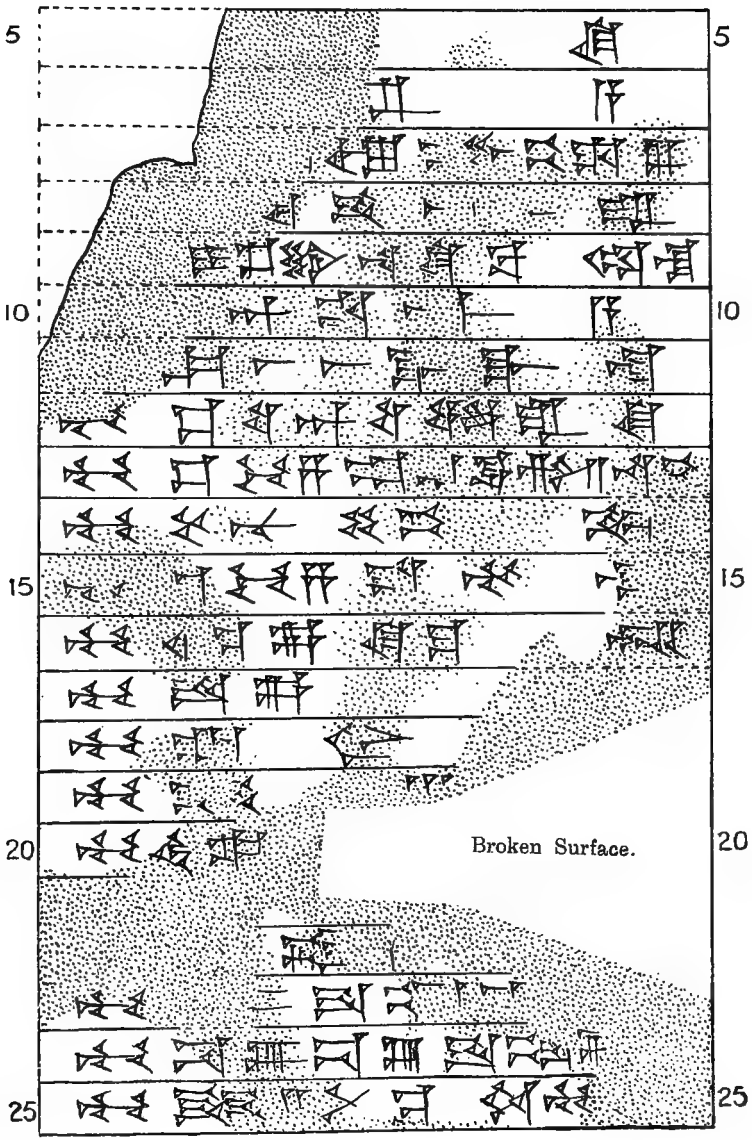
COL. IV.



No. 101.

[Bu. 91-5-9, 284]

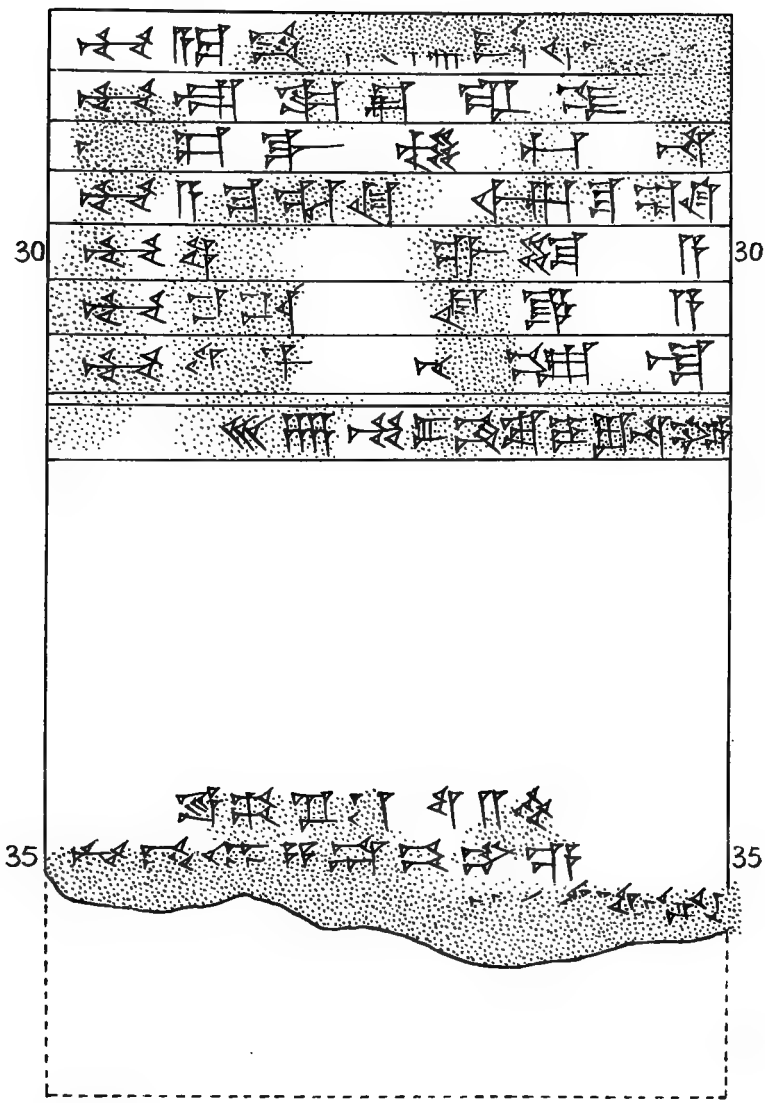
COL. IV. (cont.).



No. 101.

[Bu. 91-5-9, 284.]

COL. IV. (cont.).

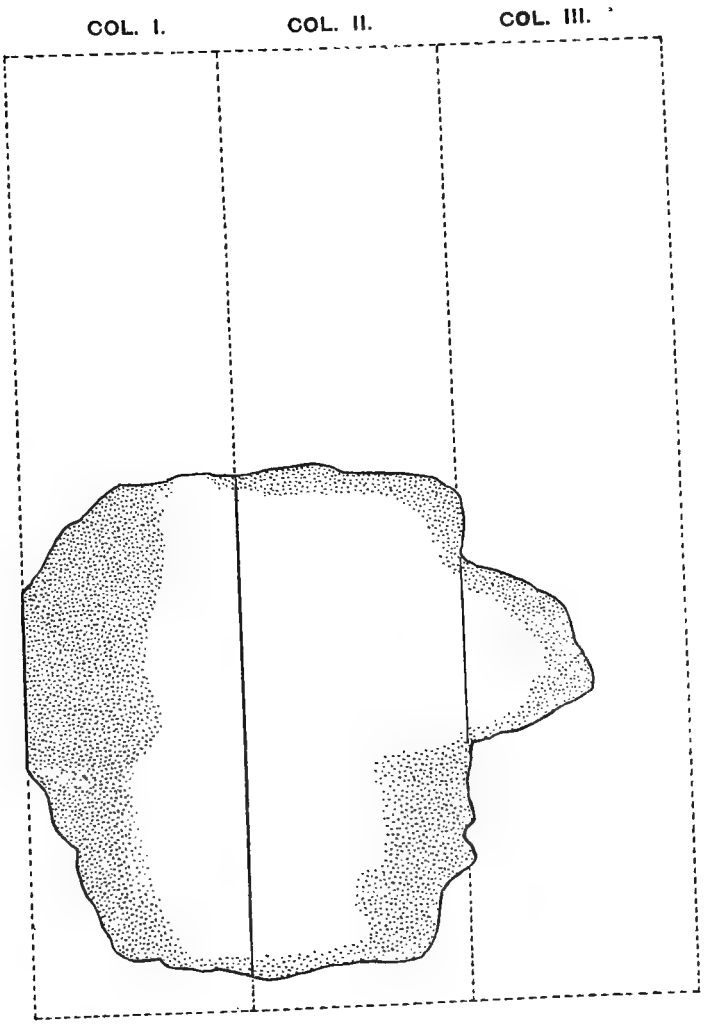


No. 102.

[Brit. Mus., No. 16924.]

Plan of the Inscription.

OBVERSE.

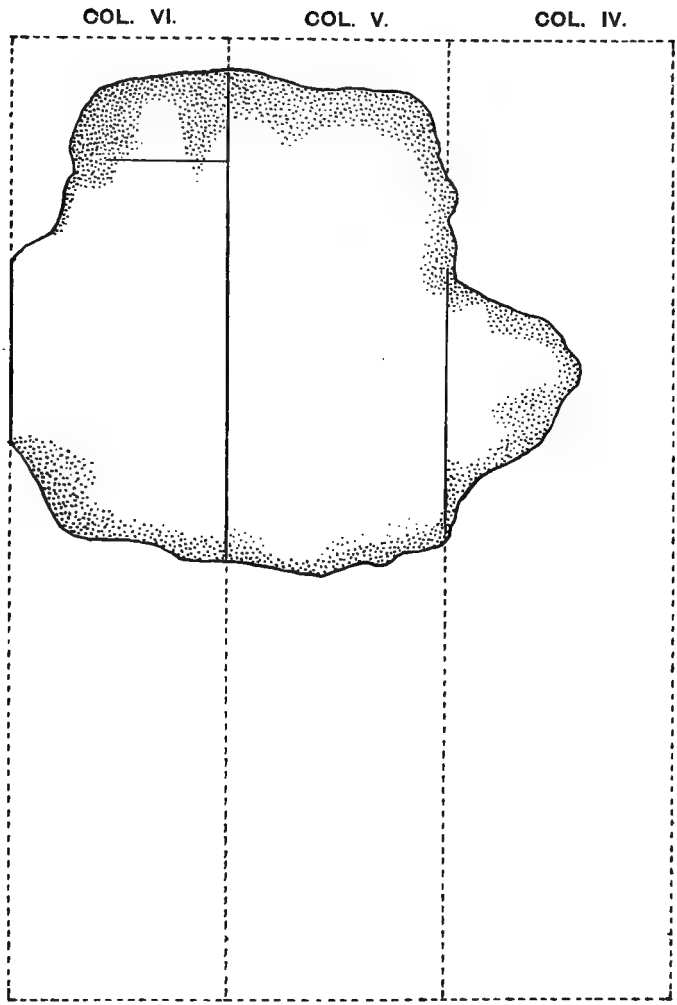


No. 102.

[Brit. Mus., No. 16924.]

Plan of the Inscription.

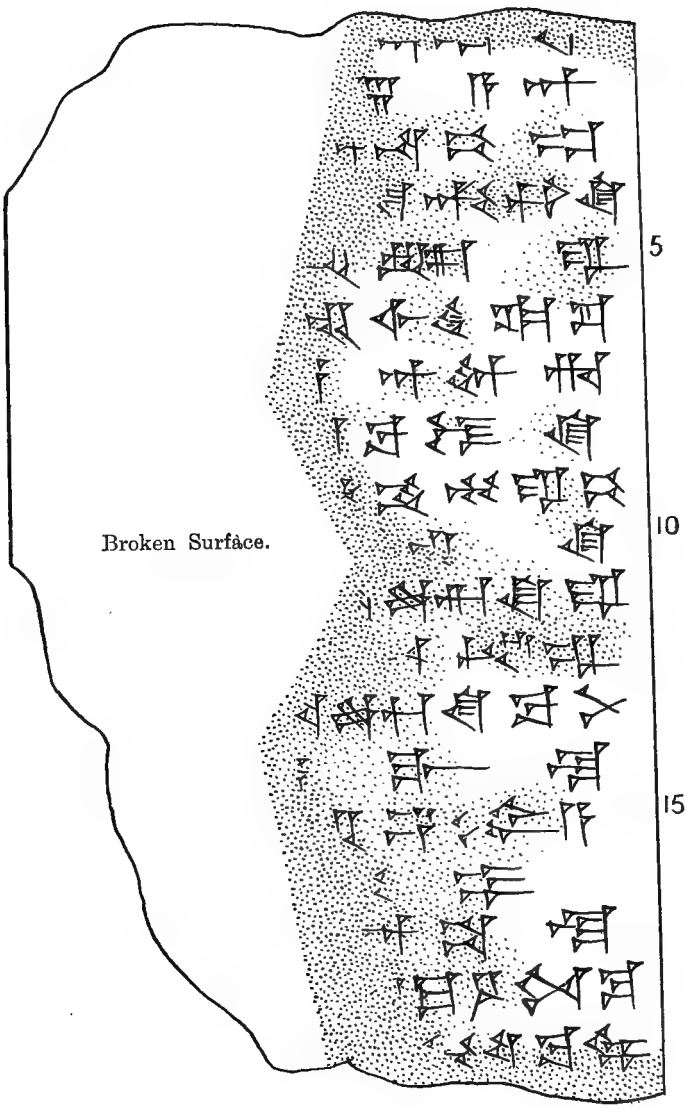
REVERSE.



No. 102.

[Brit. Mus., No. 16924.]

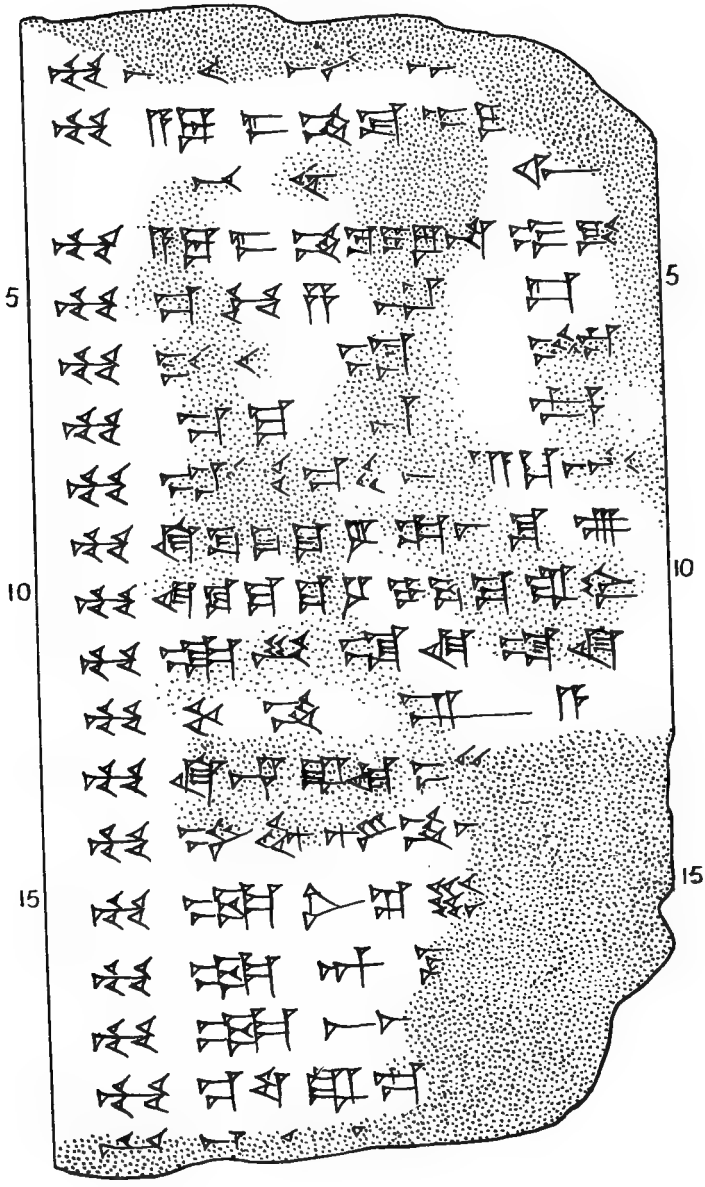
COL. I.



No. 102.

BRIT. MUS., No. 16924.]

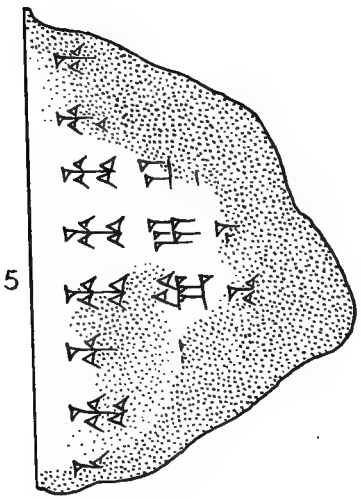
COL. II.



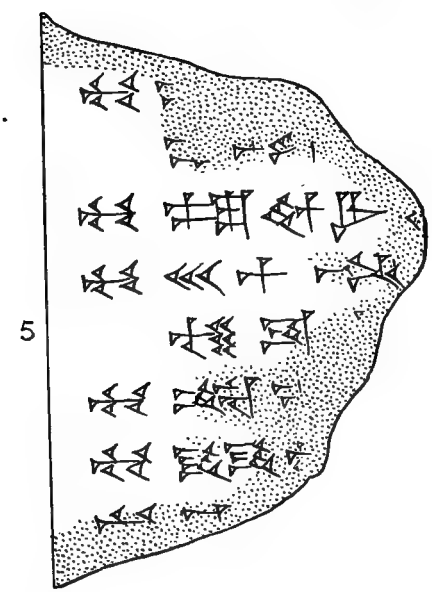
No. 102.

[Brit. Mus., No. 16924.]

COL. III.



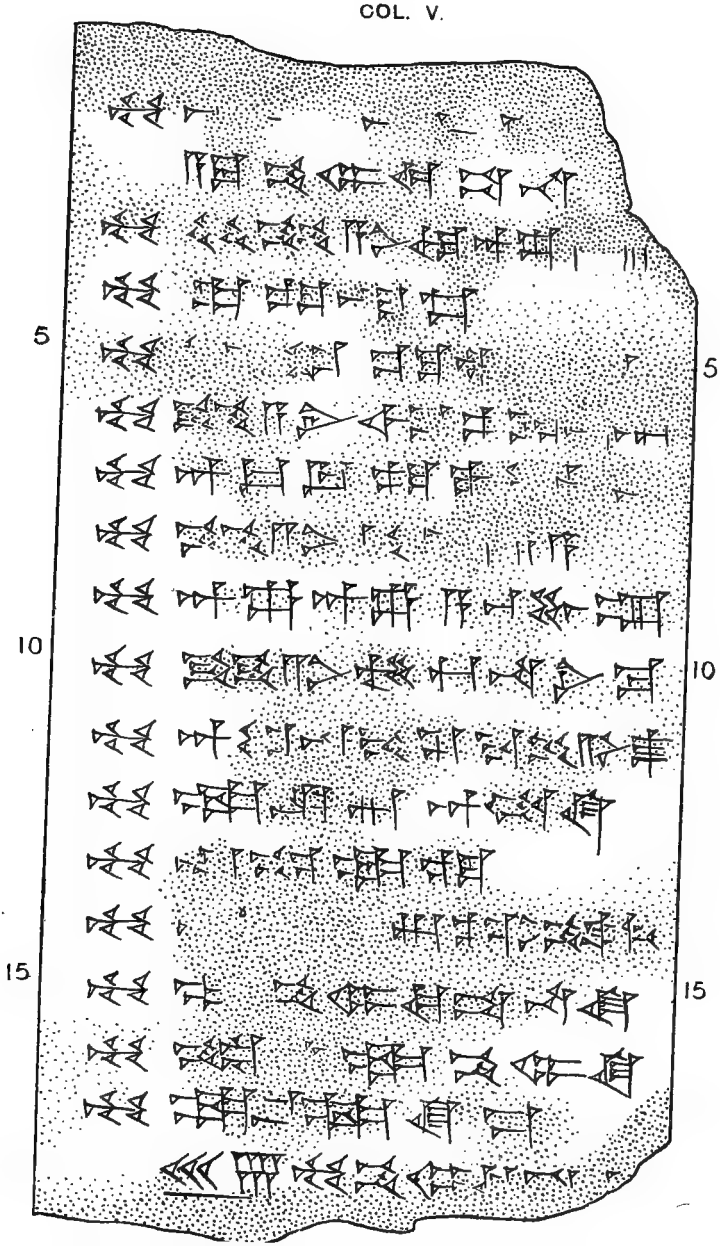
COL. IV.



No. 102.

[Brit. Mus., No. 16924.]

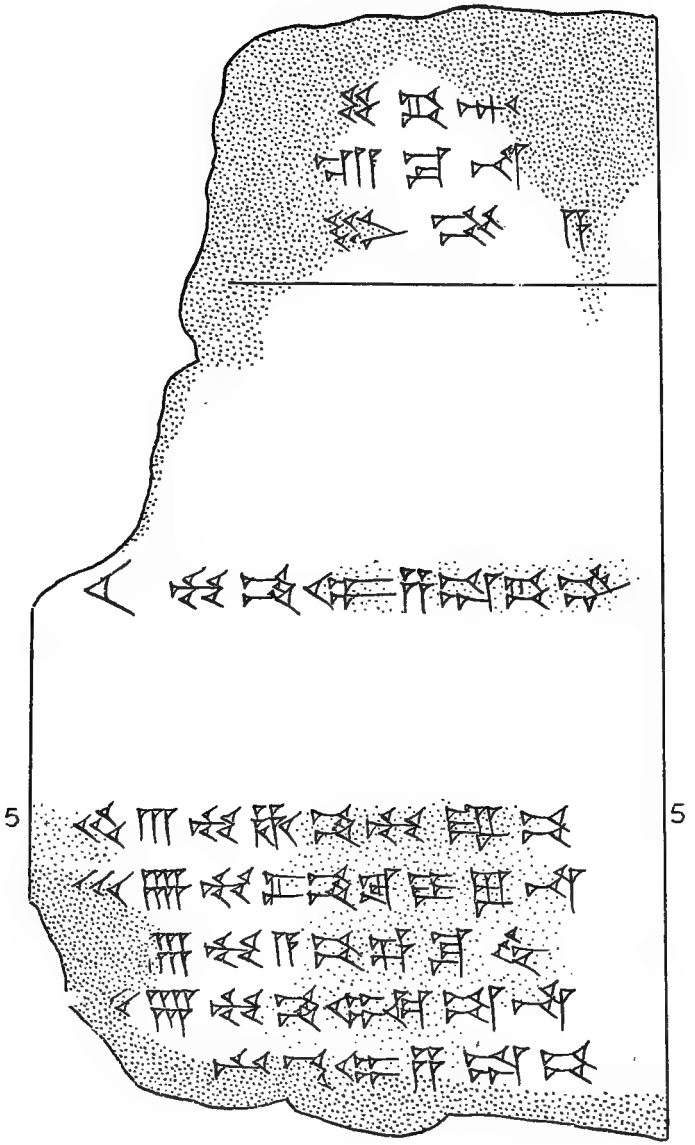
COL. V.



No. 102.

[Brit. Mus., No. 16924.]

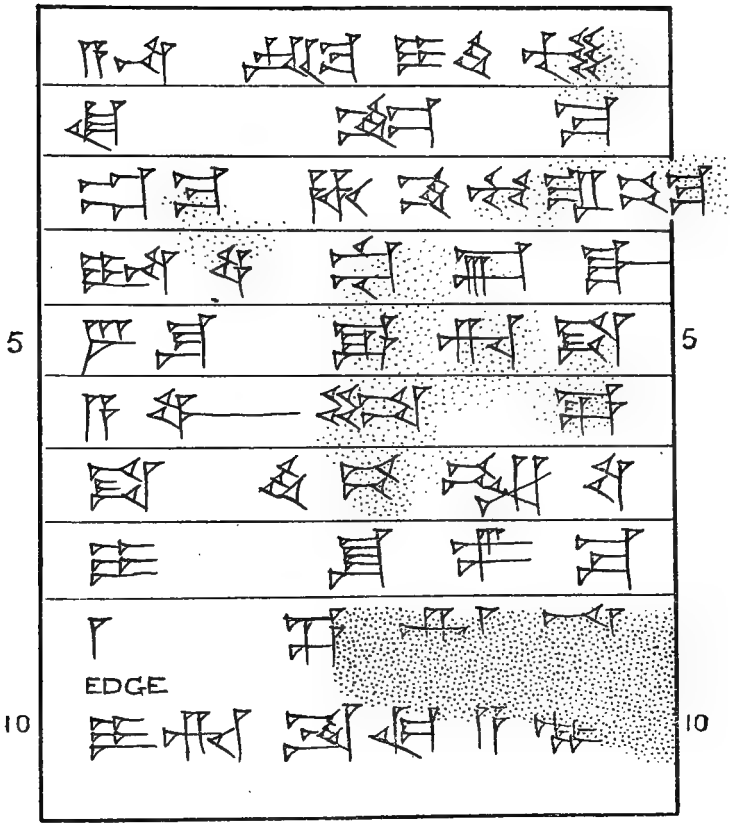
COL. VI.



No. 103.

[Brit. Mus., No. 86284.]

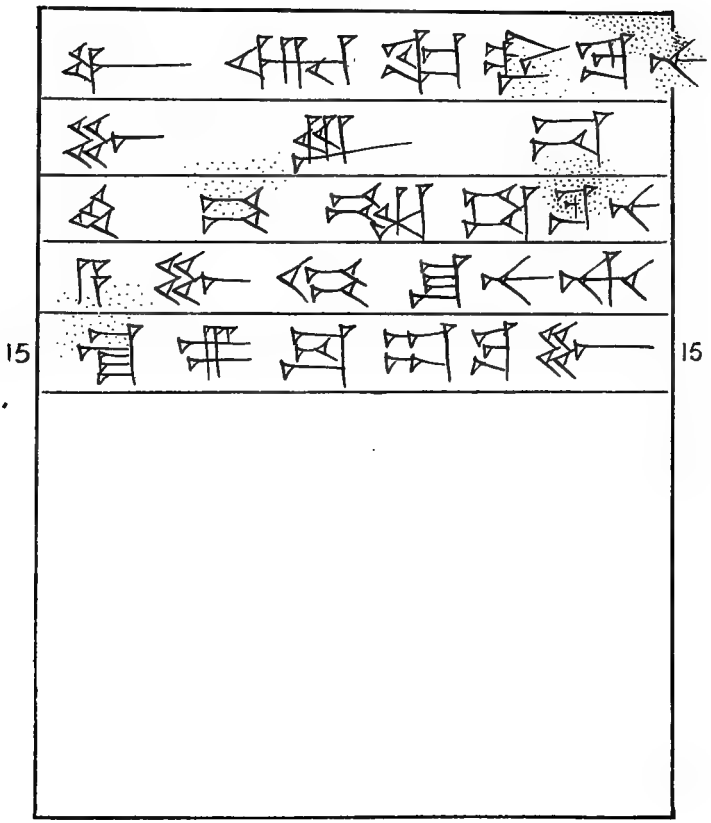
OBVERSE.



No. 103.

[Brit. Mus., No. 86284.]

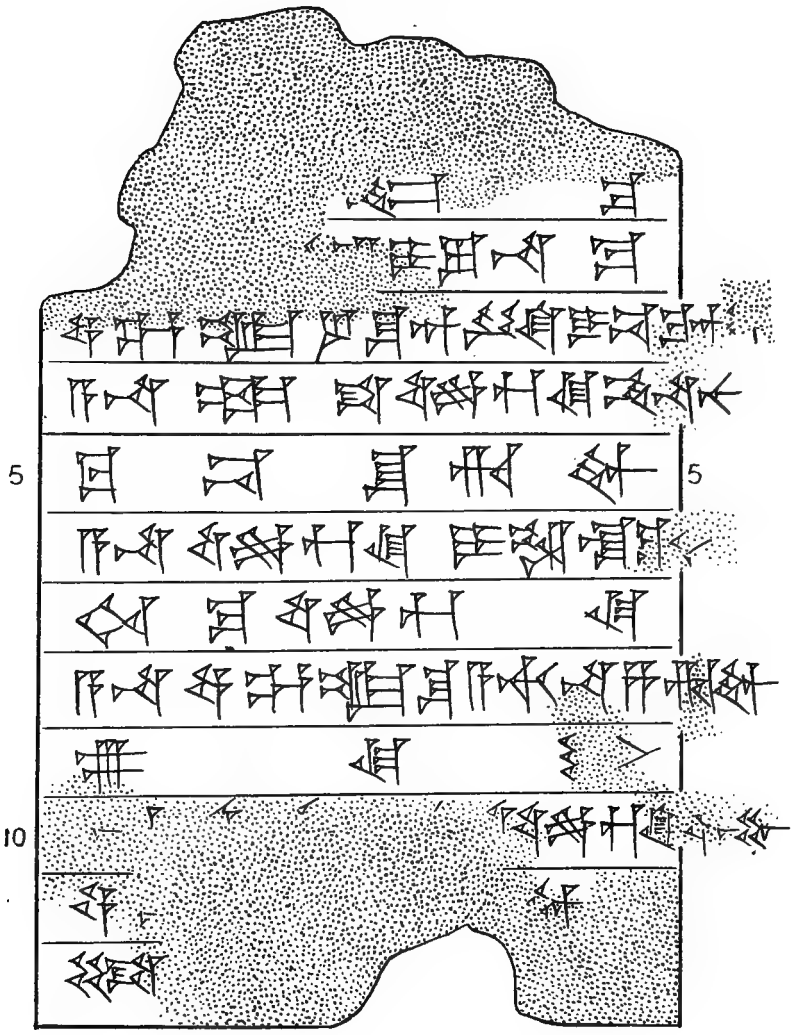
REVERSE.



No. 104.

[Brit. Mus., No. 86287.]

OBVERSE.



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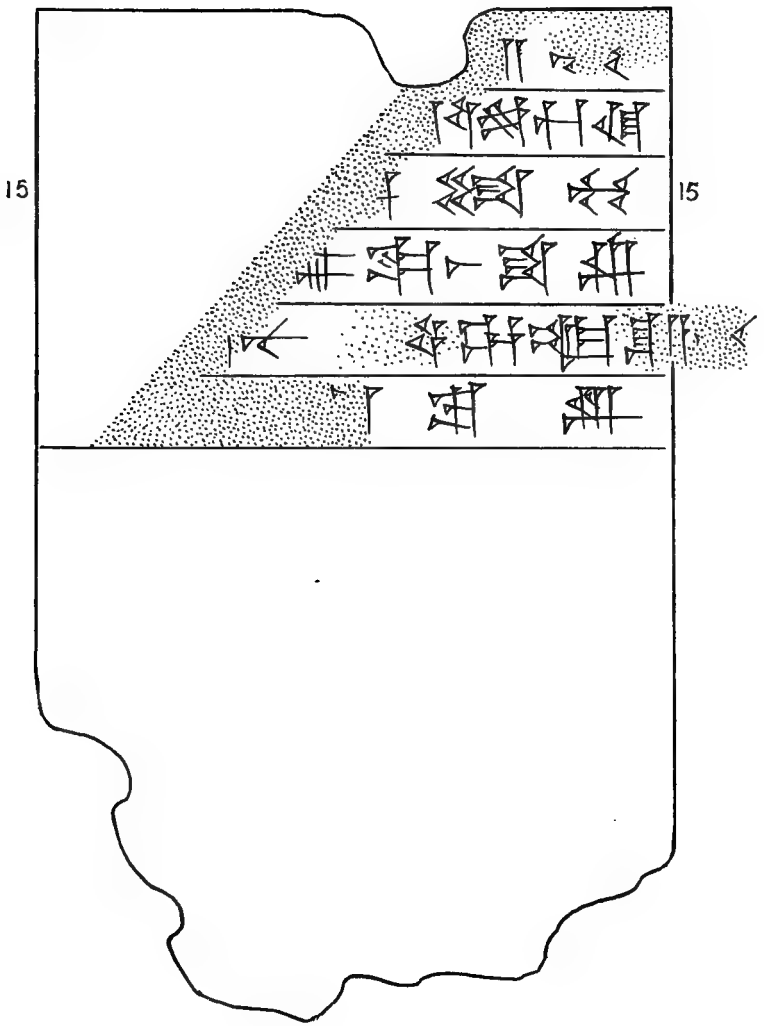

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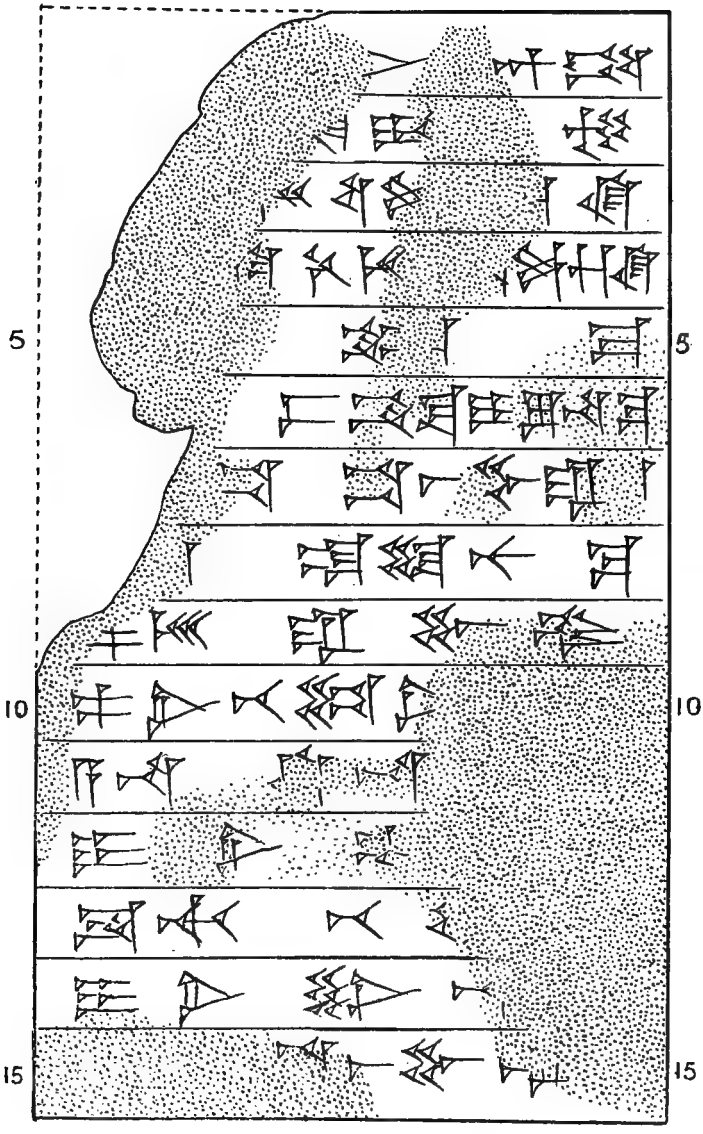

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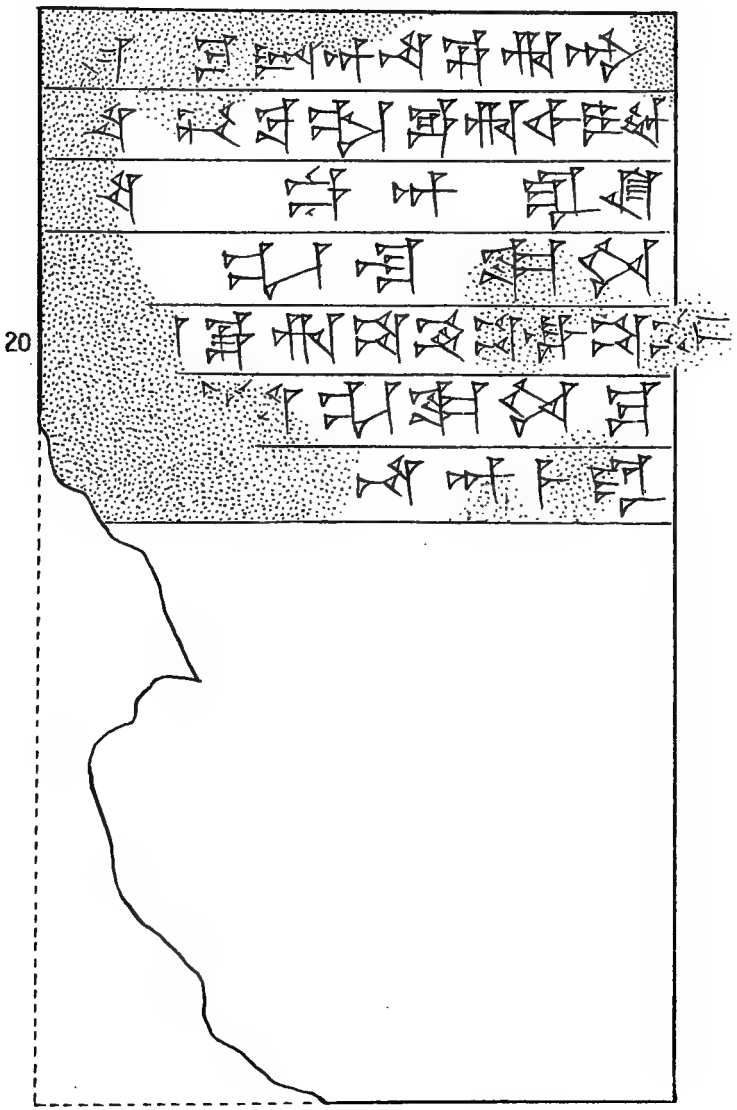

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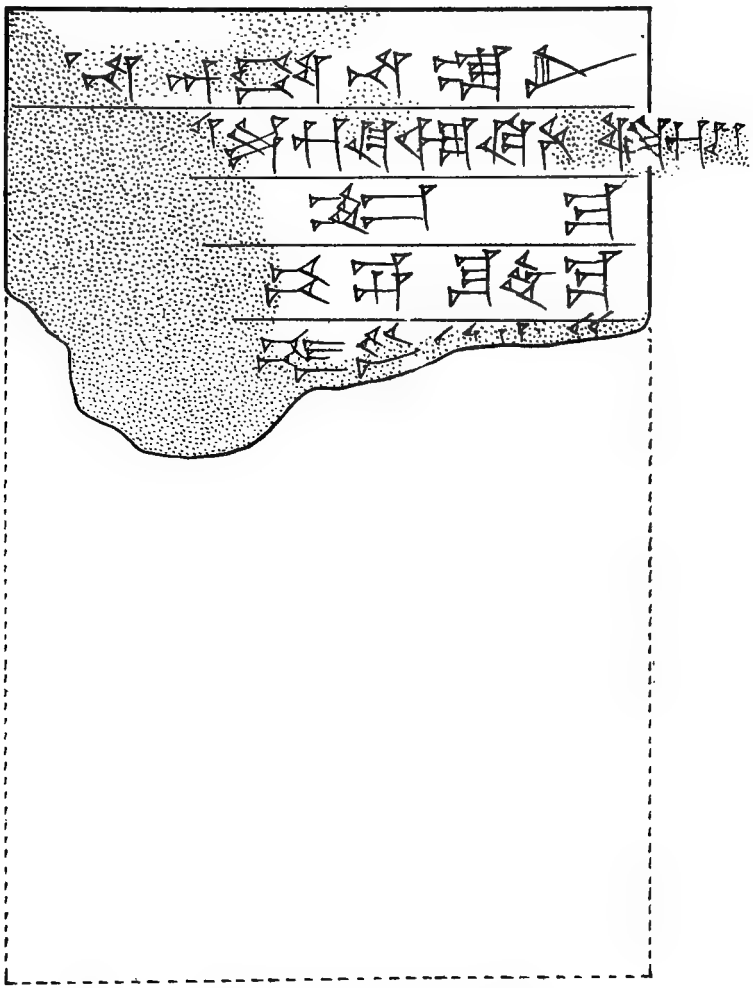

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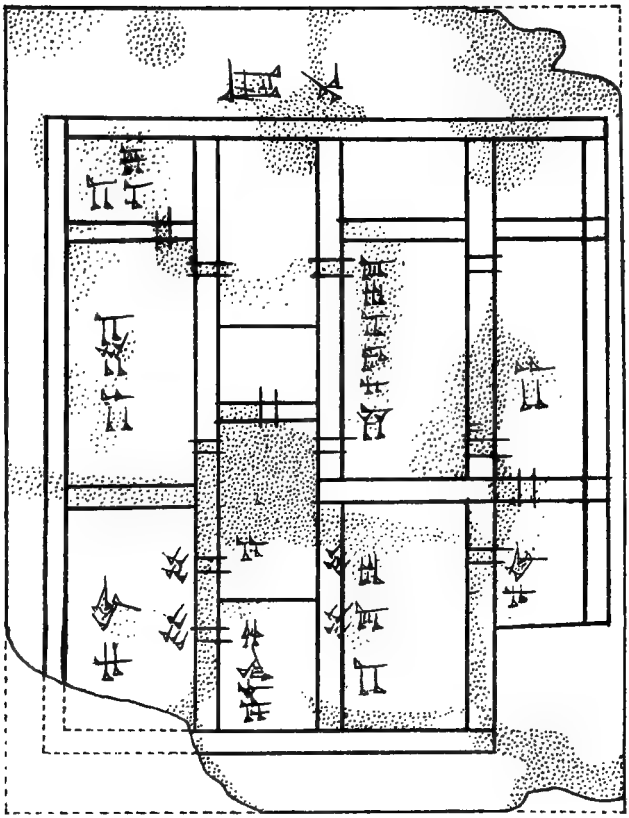

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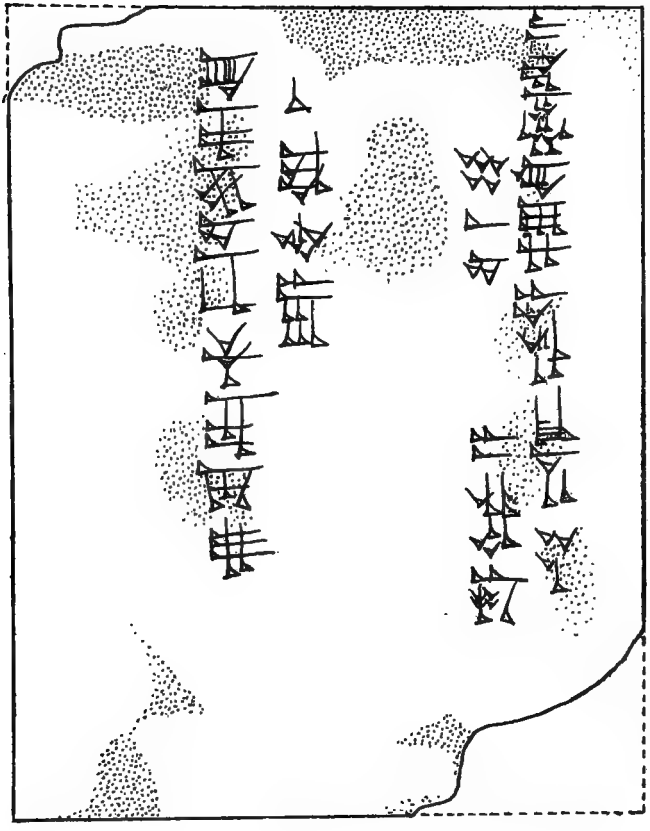

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